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## MARRIED.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

And so you are married! Well, that is right!
Let me see! You were free when last we met!
I remember! We waltzed in the hall that night!
In a pause of the music I called you "Pet."
Your hand was so soft and your eyes so bright
That I thought you had, somewhere hid, a heart.
I pressed your form as we danced that night;
And now we are severed so far apart.

I loved. Did you love me? I thought you did,
As my eyes looked down to your eyes of blue
That were merely veiled by the trembling lid
That partly shaded them from my view.
And now, should all lands and seas divide,
You were not more distant to-day from me
Than standing here by me, close to my side,
For you are married and I am free!

Do I love? Could I love, then, another's wife?
Though dearer by far than the heavens above,
I would tear the passion from out my life,
Nor shame the name of a holy love.
Let it pass! You were only by far too dear
And I too trusting. At least 'tis well!
How strange that the days of one short year
Should change this earth from a heaven to hell!

## ROSA APPASSIONATA.

WRITTEN FOR THE NEW YORK CLIPPER, BY SANTLEY STERLING.

So they named her. She was born in Lima, and in the Church of Santa Rosa, in that beautiful tropical city, the child was baptized, by the worthy Padre Morales, Rosa Appassionata. The Smith that followed it sounded a little bit ludicrous; but we soon got used to it, or, rather, thought nothing about it. She was the only daughter of my father's stepbrother, who had gone to Peru and there married a dark-eyed native, who, after three years, died, leaving Rosa behind her. Of grief, or I know not what, Mr. Smith departed this life some six months after his wife, and Rosa, in the care of a South-American "man-ma," was sent to my mother to be brought up with me and Charley. We were all three sent to boarding-schools, different ones, at an early stage in our career, so that I and my half-cousin saw but little of each other, save in the brief holidays, when we were naturally thrown together at Lynwood—my lovely home.

I saw her, as children see each other, without thinking much about her, or noticing how she looked, but from my earliest recollections I am forced to acknowledge that I entertained a dire dread of her—principally, no doubt, owing to the fact that she bit me and struck me whenever we were alone together, and then laughed and crowed, when I screamed or complained of her, in so sweet a manner as to totally disarm our nurses. Moreover, she was far stronger than I, although a little thing, while I was plump and larger. When she was fifteen years old, and I sixteen, I went South, and remained from home two years, visiting one of my uncles in Virginia. On my return we were both young ladies, and I think then for the first time, I really *saw* my stepcousin as she was—a little, lithe, strong figure, below the medium height, small hands and feet, although by no means pretty ones. Her hands were always cold and moist. She was thin, and by that perverse disposition which Nature frequently exhibits Rosa was pale, almost livid; there were curious dark shadows around her thin scarlet lips and encircling her strange round eyes, her nose was by no means either pretty or small, her forehead was narrow and retreating, and her hair, which was the blackest I ever saw, hung in little waves over her eyes, and was gathered in braids on top of her head—the sole beauty she had. What disfigured her and made her almost repulsive, entirely so to many people, was the scar of an abscess, white as snow in the sallow paleness of her complexion, that marred her chin; but, happily, she appeared totally unconscious of it, and indeed Rosa, strange as it may seem, thought herself pretty. She dressed in execrable taste, and scorned suggestion or interference as an insult; she ignored Brother Charley, just of age and shortly to sail for Germany, and took a desperate fancy apparently to me.

I wished that she had not. The old, dim terror of my childhood's days had a faint hold upon me now; she annoyed me, and worried me, and it seemed to me that she knew it and persisted in it purposely. If I went to walk by myself in the gardens she was beside me; if I proposed a ride, she was after me before my horse was without the gate at the lodge; and she watched me with the eyes of a lynx for carefulness and covertness. She would sit and stare at me for half an hour at a time, remorselessly, while I changed my seat and fidgeted hopelessly about the room; and when at last, exasperated beyond measure, I would inquire what in the world she was looking at, or what conclusion she had arrived at, she would reply, with an abstracted start, that she hadn't thought of me—she was reflecting on some book she had read, or what she should do that afternoon.

After being at Lynwood all Summer and seeing Brother Charley off for Europe in October, the cold, chilly Fall of our Northern climate began to tell upon me. The two years spent in Virginia had spoiled me for snow and cool winds and icy nights. The physician said I must go South, and, accordingly, after much parleying, it was determined that mamma and Rosa and I should go to Florida for the Winter, and we went. The lovely, quaint, half-Spanish town of Picardina, where medicinal springs had attracted thousands of sufferers and pleasure-seekers as well, was selected for our abiding-place, and the big hotel, with its sloping lawns, its orange-groves, where the blossoms were just blooming, seemed to me a most delightful spot. A beautiful little river that fell tumbling over a mass of rocks seventy feet high gave variety to the place and a name, "The Cascade," to the monster hotel.

Very much as in our own resorts of pleasure and health-seeking at the North, thrown into such close and constant proximity with people, we soon knew a great many, and the lovely, lazy days passed along swifter almost than I, for one, could have wished.

On board the San Jacinto, during our brief voyage from New York to Savannah, we had met a young Englishman, whose face Rosa had immediately commenced to rave over—she was a passionate lover of physical beauty—and in truth the face of Mr. Rawdon Algernon Scrope Eustis was not one to be passed unobservingly by. He was as sallow, to the full, as my cousin Rosa, with the odd combination of curling blonde hair, close-clipped to his shapely head and eyes, bluer than any I ever saw, dreaming their own soft dreams under arched, heavy, black brows; it was a high-bred face, perhaps a trifle supercilious, but sweetness lay, a powerful redeemer, about his curved, beautiful mouth. He was tall, with superb broad shoulders, and a swinging, well-bred walk that distinguished him perfectly among his fellows. He was courteous to us on board, but we parted at Savannah in a fearful crowd on the wharf, quite unconsciously to each other, and without so much as a *bon voyage*.

We had been in Picardina, I should think, not over two weeks, when one day, just before tea, Rosa came rushing into my room, breathless.

"He's here!" she cried, throwing herself down on my bed full length.

"Who? for mercy's sake!" I answer, letting my hair tumble down my back in the excitement of the moment as I turn from the mirror.

"Rawdon Eustis."

"Gracious!" I exclaim, twisting up my brown, long locks again. "I supposed, at the very least, the President or the Pope."

"Only a *man*," she replies with a small sneer. "There are none here, that I can see, so I thought you'd be glad to hear of the arrival of one."

"I've found several already, my dear. It was you who took stock in the young Briton, remember, not I. Is he as handsome as ever?"

"I suppose so—he looked awfully exhausted and *blasé*. He asked for you," she says, turning two sharp eyes up to my face, and scrutinizing me in the old, persistent fashion.

"How kind! I had almost forgotten him."

"Bah!" Rosa says contemptuously. "No, you hadn't. What do you say so for? Do you know, Archie, you and he look alike?"

"How complimentary! I never knew before that I was yellow, or that my eyes were the color of the sky—a sort of physical Dutch flag—thanks!"

"Nonsense! It isn't that—it's something in your two faces that is alike—they fit, they ought to be looking at each other, they ——"

"Do hush," I cry, laughing aloud, "and go and dress yourself—the gong will sound in three minutes—go."

We women—the majority of us—are remarkably quick in our perceptions; in less than a week I saw that Rosa was loving Rawdon Eustis, but as to whether he was loving her or not I could not determine; with my half-cousin I had the advantage of constant intercourse; I knew the wild, fierce nature that writhed and twisted under that cool exterior, and I knew that the love she gave would be terrible in both its mental and physical intensity. He seemed to take not much notice of her; he was courteous and polite, but a little negligent and indifferent where a lover would have been overthoughtful—at least, so it appeared to me.

The orange-blossoms were carpeting the earth with their creamy beauty; the air was heavy with their sweetness; the band was playing, I remember it well, a Strauss waltz—"German Hearts," I think—and we were all sitting out on the broad piazza, with the lovely Southern stars above us. Rawdon Eustis came up towards our group.

"Miss Lawrence, will you go and take a little walk with me? The air is very dry, and your mother cannot object."

"I—I—thank you, Mr. Eustis; but ——" I look instinctively, unconsciously, at Rosa. She is looking at me with a sort of wide, frozen smile on her thin lips.

"Will you come?" he asks seriously and very quietly.

"Yes; thank you, I will." I say it impulsively and gladly. We walk down the lawn-path, and then turn off into the sweet-smelling grove, and saunter on and on deep into the scented shadow.

"Was it an unpardonable liberty, my asking you for half an hour of your society to-night?" he asks after we have exhausted my vocabulary of admiration over the night.

"No, not at all."

"I hesitated some time, but I wanted very much to ask you a question, Miss Lawrence, and there seemed to be really no chance to do it."

"You were entirely right. I am quite ready to answer any question, Mr. Eustis, that you can ask, if it is in my power." We are standing still now, and he is a little way from me, the starlight shining on his cold, soft eyes. I could not help wondering if they would ever grow warm, for Rosa's sake.

"Say to me first," he speaks slowly, "that you will try to pardon what I may say—that you will look leniently upon my question—that you will not misjudge me." The voice is eagerness itself.

"Indeed, I will try to do as you wish," I answer, while I can think of nothing but Rosa.

"I am keeping you standing; sit down, please do." I sink down on the soft, mossy bank, and he stands. "You remember," he says quickly, "that we met on board the steamer?" I bow my head. "When I looked into a lady's eyes that night, as we steamed out of New York, I knew that they were the eyes of the woman I loved. I fought against this, I argued with myself, to no purpose! You see, I am here where she is. You, Miss Lawrence, doubtless think me absurd, carried away by a passionate fancy; it is not so. There are things that come to us, after years of patient waiting, in a flash; such is my love—it demands nothing; it asks no return *now*; but will you, can you tell me if, if ——" I look up into his face; the blue eyes are warm enough now, Rosa will be, I think, very happy—"anyone has been before me?"

"No," I answer, "no one has."

"You are quite sure?" There is a sort of dim agony about his mouth that I do not quite understand.

"I am quite sure."

"And you are not angry?"

"No, indeed I am not."

And then he and I go back quickly and in silence. I leave them soon for my own room, and there I fall a-thinking of this tender, curious soul that has lifted a corner of the veil that hides it for me to look beneath—of this odd pair of lovers that fate has thrown together; I fall a-wondering—Heaven forgive me!—if he will like to kiss her, if those soft, warm, craving lips will yearn for the touch of Rosa's cold, thin mouth! if the scar is nothing to him, if such a fastidious soul as I know his to be will not, some day, recoil from the venomous, fawning, cloying nature of Rosa Appassionata.

One week, two, three; I love him. Yes, I—who held my heart so high above every man's reach save his who sought it long and humbly—I love him, Don Eustis, my half-cousin's lover, as I never hoped to love any man. I flatter myself that I hide it; I think no one would dream it. I do all I can to help them; I throw them together so that they may know each other better, and I avoid him, and keep out of the way as much as I possibly can; just now I declined a walk up the glen with him—poor fellow! asked for policy and gratitude's sake—and send her in my stead. I cannot make him out—I cannot—he is not the devoted adorer at all; he fastens no lingering long looks upon her face, he haunts no places where she goes; he offers nothing, asks nothing at her hands—he is a patienter man than I thought he was. And she? Watches me until I am wellnigh mad.

"Did you have a pleasant walk?" I ask, willing to say something to him as he comes up and stands in front of me; Rosa has gone in to get her shawl.

"It is dusty," he answers. "May I sit down?"

"Why, of course," making place for him on the long settee.

He picks up one of the tassels of my cloak—it is the first time I ever saw him betray the faintest physical interest in anything.

"Why do you avoid me so?" The words startle me, the voice startles me a thousand times more—it is full of pleading and gentleness.

"I do not avoid you, I mean"—I stammer and stop short.

"Yes, you do; do you suppose I cannot see it? You go by yourself, you keep upstairs where I cannot even see you—I am a little discouraged."

Must I, forsooth, be at hand ever to play the obnoxious but necessary "third" in their walks and excursions? What can my half-cousin have done to discourage him?

"You need not be," I answer.

"Are you sure that no one has been before me?" There is such entreaty in his eyes that I am fain to look away from them.

"Quite sure," I reply; "and none knows better than I."

He smiles his rare, happy smile, and is going to speak, when suddenly Rosa comes through the low window near him with her shawl on, and sits comfortably down beside him. Very soon I make some futile excuse and leave them. I go up to my room, and wonder why God in his bitter wisdom has sent this curse into my life. I grow cruel, and think they will not enjoy much happiness together. Why, it is like putting a hyena, purring, poisonous, passionate, into the arms that hunger for a pure-souled woman. My love, my love!

Twenty times I walk towards my window, and twenty times away from it again; it gives upon the veranda where they two are sitting—where perhaps now—this moment—that soft, beautiful, clean mouth is pressing its kisses on her cold, wet lips! I must see, I will! I rush to the window—there they are, not as I left them, but he is standing and she is kneeling at his feet, her two arms are twined about him, her face is turned up; I see it, livid with its white scar in the moonlight; she looks there in her green gown, with her nervous twisting fingers on his arms, like, O God! I know not what—but *not* a woman.

"My poor child, my poor child, you don't know what you're saying!" Don's face is flushed ruddier than any girl's under the first kiss of a first lover.

"Don't I?" she cries, as she huddles closer to him and grasps at his strong hands. "It's hunger and thirst, and poison in my veins; it makes me feel like killing you sometimes; it has turned my life into a hell. O Don, Don, love me, kiss me, take me in your arms! Am I so hateful? Look at my hair, isn't *it* beautiful?" She tears the hairpins out and shakes the whole night-black mass down about her. "There! look at it! I can kiss and love and comfort and be sweet as any woman!" Don Eustis is paralyzed. He stares at her in stupefaction for a moment, just a moment; then he takes her hands down with his own powerful ones, lifts her to her feet as though she were a child, and looks at her a full minute, still that flush upon his face, while every spark of compassion fades out of it—there is nothing left but disgust.

"Miss Smith, to-morrow, please God! you will have forgotten this; it will have been mercifully blotted out of your recollection. Remember that to me also it is a blank!" And there he leaves her.

"Will you come down to the Cascade?"

It is bright and beautiful the next morning; Rosa and I and my mother are all sitting together on the lawn, when Don Eustis comes up and asks me to go with him. I rise and lay down my work without a word; Rosa rises also.

"Wait a minute," she cries; "I'm going too."

"I think you had better not, Miss Smith; the dew is very heavy this morning, and your feet will inevitably get wet," said Mr. Eustis.

"Absurd!" she answers; "and if they do, I never take cold—it's no worse for me than for Archie!"

She comes up and lays hold of my arm, and so we three walk on to the Cascade.

"This is a pretty place to sit," observes Rosa, stopping on the great overhanging, shelving rock, through one of whose deep fissures the pretty, ferocious little Picardina River goes tumbling along over the precipice.

"Do you wish to rest?" Mr. Eustis asks, looking at me.

"We might as well—yes." I sit down on the edge of the rock and watch the foaming waters as they rush over and down into the black, deep, bubbling pool far below; my half cousin sits beside me, with her arm around my shoulder, and Don stands a little way off, leaning against a treebole, with an unfathomable expression on his haughty face. I am lost in thought—I am completely bewildered, and wonder if I have had the nightmare—if my eyes have been blinded all these weeks, or only blinded by some horrible vision last night.

"What are you thinking about?" Rosa asks.

"Oh, I don't know. Take your arm away, please, Rosa." I try to shake it off—it oppresses me.

"No, I won't. I always like to be feeling something."

"Well, I don't like to be felt—do stop!" Perhaps I speak a little querulously—she goads me to it often enough, regardless of my will.

"There, then!"

The girlish arm is withdrawn, and I am hurled into space, blinding, terrifying, instantaneous, but above the roar and surge of waters that close above me I hear Don Eustis' voice.

"My God! my God!"

I know nothing more—no lightning-like panorama of my past whole life flashes through my brain such as people talk of—absolute oblivion until I feel strong arms about me and hear his voice whispering over me.

"My darling, *my* darling! Archie?"

"Yes." I open my eyes to see him, with all his blonde, beautiful hair, shining with the waterdrops, his face flushed, his eyes, ah, love! not cold, but warm and passionate above me.

"Archie, I ask my return now. I have been patient; I want everything—the body I have saved from death, and the heart and soul within it. Will you give yourself to me?"

I can only creep a little closer in his arms. I feel two warm kisses from my lover's lips on mine, and then a cry like the wail of a stricken animal writhing in impotent rage comes to me—it is my half-cousin Rosa, cowering not three paces from us, her face livid with its strange, dark shadows, and her hands pressed tightly over her heart.

"Haven't you any mercy on me when I'm dying?" she screams. "Do you want me to remember you always, eternally, like *that*?"

When after two days of absolute quiet I rise once more and take my place among my fellows, I am myself—no harm has come to me, not one bruise or cut; but they tell me that my half-cousin is dead. The physicians called it bursting of a blood-vessel through terror at my fall—in my heart I think hers was one of the few that really break.

Don never mentions her; he has never, and I reverence him for it, told me one word of the pitiful scene that night on the piazza beneath my window. When her name is spoken a sick, supercilious look comes over his face, and he always gathers me closer to him.

So long ago, in the church in far-off Lima, they named her, foolishly enough, Rosa, for she was the color of no rose that ever bloomed; but Padre Morales was perhaps a prophet in his country when he baptized Mr. Smith's only child "ROSA APPASSIONATA."

THE FRENCH TWIN SISTERS.
Minnie A. and Lena G.

## WINDY:

### A REMINISCENCE OF A POLYSYLLABIC PROGRAMMER.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

It is possible that you may have met with J. Wyndingham Thomlinson. If you happen to be connected with the show business or with a newspaper, such a possibility becomes almost a certainty. Mr. Thomlinson was both a showman and a journalist—that is, he had risen through various degrees from the level of a candy-butcher in Levi North's Circus to the dizzy altitude of a programme-writer and advance-agent. He was on familiar terms with all the newspaper men in the country, and his skill in working the daily press was something upon which he prided himself less only than upon his polysyllables.

Now that poor Thomlinson's oily tongue is stilled forever, I cannot but think his peculiarities worthy of brief record. Those who knew him in his early youth solemnly affirm that his fondness for long words evinced itself before he had put away his rattle. Be that as it may, it is certain that when he came to peddle candy under canvas, at the unripe age of fourteen, he talked like a condensed dictionary. Picking his way skillfully among the seats, his sonorous voice might be heard rolling off sentences somewhat like these:

"Unadulterated confectionery, fresh as the moisture upon the morning fields, only a paltry dime a package! Sweet and toothsome, free from any deleterious substances, and recommended by all the leading members of the medical profession! Each and every package warranted to contain a rare and valuable piece of jewelry of the most unapproachable workmanship and the greatest multiplicity of design! Ten cents secures this saccharine treasure. Who is the next to avail himself of the golden opportunity?"

Whatever the merits of the candy or the worth of the jewelry, there can be no doubt that the speech was amazingly cheap for the money.

It was not until years after this budding epoch in his career that I came to know Thomlinson personally. He had long outgrown the candy-butcher's stature, but time had only increased the majestic proportions of his vocabulary. In spite of the inscription upon his elaborately printed card, I had good reason to believe that Mr. Thomlinson's name was not Thomlinson at all, but Jones. He had been christened Thomas W. Conscious that such a name was out of all keeping with his distinguished talents, and regarding it with especial disfavor on account of its brevity, he turned the Thomas into Thomlinson, evolved Wyndingham from the W., and exterminated the Jones with the exception of the initial letter. After this master-stroke it seemed really a pity that his friends should invariably speak of him as "Windy." And yet this abbreviation was so eminently appropriate that no wonder it clung to him through life.

I am inclined to think that Windy originated the style of writing which is now universally employed in circus-bills. The simple rule which governed his literary work was never to use a one-syllabled word where it was possible to use a dissyllable, and never to use a dissyllable where a longer word could be introduced. By holding fast to this principle, not only in his writings, but also in his speech, he made himself in a certain way distinguished. There was no mistaking the most trivial sentence which flowed from his pen, or rolled itself off his ready tongue. The habit took so firm a hold upon him that I honestly believe he was utterly unconscious of his own peculiarity. If he entered a barber-shop he was tolerably certain to express himself in some such manner as this:

"I want you to remove this capillary excrescence which has become a troublesome superfluity, and which, as you perceive, disfigures my otherwise comely physiognomy!"

By the time he had made an end of this request the astonished barber was generally disposed to hold his peace, convinced that his patron was not to be accosted in the familiar way peculiar to the craft.

A letter written by Windy only a few months before his death lies before me as I write, and it will not, I hope, be considered a breach of confidence if I reproduce it here. The motive which prompted the missive becomes apparent upon reading, but it is to be doubted whether anybody ever before made the request for a loan of ten dollars in such overwhelming language. Here is the epistle:

MY HIGHLY-ESTEEMED FRIEND.—It is with a sense of mingled shame and sorrow that I communicate to you my present embarrassments. Unpropitious fortune has temporarily overshadowed me with a financial cloud. Numerous unsympathetic creditors, conspicuous among whom is the lady whose humble domicile I have of late made my abiding-place, clamorously demand immediate satisfaction for their several and individual claims. My landlady is so unreasonably emphatic in her requests that, upon sundry occasions, she has presumed to confront me as I was about departing from the house, and in tones by no means dulcet she has repeatedly threatened to appeal to the legal authorities unless I liquidated my indebtedness, which amounts to the precise sum of eleven dollars and fifty cents. Insignificant as this sum appears, it is more than I am able just now to command. The difficulty of obtaining it is seriously heightened by the fact that my valued and appreciative relative—I refer to my uncle—already holds the few decorative trinkets which I possess as collateral security for various loans. In this extremity I am prompted to appeal to you. The fragrant garland of friendship will be materially strengthened by granting the trivial supplication which I shall proceed to make. As against the liabilities already enumerated, my total assets at the date of this writing aggregate one dollar and fifty cents. If, therefore, I were the fortunate possessor of an additional ten dollars, I should be enabled to satisfy my landlady's claim. In memory of the many happy hours we have passed together, and as a slight token of the high esteem in which I am modestly conscious you hold me, may I look to you, and not in vain, for a temporary advance of the amount heretofore specified? A speedy compliance with this request will fill with undying gratitude the overshadowed soul of

Yours, eternally, J. WYNDINGHAM THOMLINSON.

I lent him the money. It would have been worse than cruel to have refused even a stranger who put his request in such a shape as that.

Thomlinson's last sickness was brightened by the quaint humor of the man, so that neither he nor his friends appreciated how near the end was. I dropped in to see him almost daily, and he would rattle on about all sorts of subjects in defiance of the doctor's advice that he should keep perfectly quiet. It was a glorious afternoon in May that I climbed up the rickety stairs which led to his fourth-story room, and found that twenty-four hours had wrought a fearful change in my friend. The ashen paleness, peculiar to death, was upon his face. An unnatural lustre lighted the sunken eyes. He was so weak that the effort to raise his hand as I approached the bed proved fruitless; and yet he straightway began to talk in spite of the exertion which it cost him.

"Temporary—temporary, old fellow. Nothing of a permanent or serious character. This physical weakness, aggravated as it just now is by a certain dimness of vision, will speedily pass away."

"I hope so," I returned heartily. "But I don't think I would talk any more now—it seems to tire you."

"Not in the least, I assure you," he answered, although even as he spoke he gasped for breath. "There is nothing exhaustive in conversational exercise. It is rather exhilarating—recuperative, so to speak. I shall be able to descend from this elevated abode at the expiration of a few days, and then I shall accept Hepworth's complimentary overtures. He wishes me to undertake the duties of advertising-agent, and I have concluded to comply with his flattering request. Hepworth never was properly written up—his bills have been the fragmentary productions of uncultivated brains. I will reveal to him what the beauties of artistic programme composition really are!"

"Yes, yes," I interrupted, for his voice was growing weaker and weaker, and I felt it my duty to stop him if I could; "you will do Hepworth proud, I know. But we won't talk any more about him now. You need rest."

"Hepworth's Hemispherical Hippodrome and Histrionic Harlequinade," he murmured, without heeding my interruption. "That makes a capital title. Alliteration always was my delight. Then let me see—this marvelous concentration of unapproachable ——"

"Thomlinson," I exclaimed, "you must stop this. You are dying!"

"Unapproachable," he repeated in a whisper, paying no heed to my expostulation, "and unprecedented attractions—collected at an outlay—of—incomprehen ——"

He never finished the sentence. I bent down and called him by name. There came no response. J. Wyndingham Thomlinson was dead. But, remembering that he had still two syllables of "incomprehensible" to utter, I can but think that he drifted into the world of the incomprehensible content and happy.

## TOBY.

Toby was a sheep of middling size, lightly built, finely limbed, as agile as a deer, with dark, intelligent, gazelle-like eyes, and a small pair of neatly-curled horns, with the points protruding about an inch from his forehead. His color was white except on the face, which was slightly darker.

As an old sailor I wish to say something of Toby's history. I was on board the good brig Reliance of Arbroath, bound from Cork to Galatz, on the left bank of the Danube. All went well with the little ship until she reached the Grecian Archipelago, and here she was detained by adverse winds and contrary currents, making the passage through the islands both a dangerous and difficult one. When the mariners at length reached Tenedos, it was found that the current from the Dardanelles was running out like a mill-stream, which made it impossible to proceed; and accordingly the anchor was cast, the jolly-boat was lowered, and the captain took the opportunity of going on shore for fresh water, of which they were scarce. Having filled his casks, it was only natural for a sailor to long to treat himself to a mess of fresh meat as well as water. He accordingly strolled away through the little town, but soon found that butchers were as yet unknown in Tenedos. Presently, however, a man came up with a sheep, which the captain at once purchased for five shillings. This was Toby, with whom, his casks of water, and a large basket of ripe fruit, the skipper returned to his vessel. There happened to be on board this ship a large and rather useless half-bred Newfoundland. This dog was the very first to receive the attentions of Master Toby, for no sooner had he placed foot on the deck than he ran full tilt at the poor Newfoundland, hitting him square on the ribs, and banishing almost every bit of breath from his body. "Only a sheep," thought the dog, and flew at Toby at once. But Toby was too nimble to be caught, and he planted his blows with such force and precision that at last the poor dog was fain to take to his heels, howling with pain, and closely pursued by Toby. The dog only escaped by getting out on the bowsprit, where, of course, Toby could not follow, but quietly lay down in a safe place to wait and watch for him.

This first adventure showed that Toby was no ordinary sheep. How he had been trained to act an independent part no one could tell. His education, certainly, had not been neglected. That same evening the captain was strolling on the quarter-deck eating a bunch of grapes, when Toby came up to him, and, standing on one end, planted his forefeet on his shoulders, and looked into his face, as much as to say:

"I'll have some of those, please."

And he was not disappointed, for the captain amicably went shares with Toby. Toby appeared so grateful for even little favors, and so attached to his new master, that Captain Brown had not the heart to kill him. He would rather, he thought, go without fresh meat all his life. So Toby was installed as ship's pet. Ill fared it then with the poor Newfoundland; he was so battered and cowed that for dear life's sake he dared not leave his kennel even to take his food. It was determined, therefore, to put an end to the poor fellow's misery, and he was accordingly shot. This may seem cruel, but it was kind in the main.

Now, there was on board the Reliance an old Irish cook. One morning, soon after the arrival of Toby, Paddy, who had a round bald pate, be it remembered, was bending down over a wooden platter cleaning the vegetables for dinner, when Toby took the liberty of insinuating his woolly nose to help himself. The cook, naturally enough, struck Toby on the snout with the flat of the knife, and went on with his work. Toby backed astern at once; a blow he never could and never did receive without taking vengeance. Besides, he imagined, no doubt, that, holding down his bald head as he did, the cook was desirous of trying the strength of their respective skulls. When he had backed astern sufficiently for his purpose, Toby gave a spring; the two heads came into violent collision, and down rolled poor Paddy on the deck. Then Toby coolly finished all the vegetables, and walked off as if nothing had happened out of the usual.

Toby's hatred of the whole canine race was invincible. One day, when the captain and his pet were taking their usual walk on the promenade, there came on shore the skipper of a Falmouth ship, accompanied by a very large, formidable-looking dog. And the dog only resembled his master, as you observe dogs usually do. As soon as he saw Toby he commenced to set his dog upon him; but Toby had seen him coming and was quite *en garde*; so a long and fierce battle ensued, in which Toby was slightly wounded and the dog's head was severely cut. Quite a multitude had assembled to witness the fight, and the ships' riggings were alive with sailors. At one time the brutal owner of the dog, seeing his pet getting worsted, attempted to assist him; but the crowd would have pitched him neck and crop into the river, had he not desisted. At last both dog and sheep were exhausted, and drew off, as if by mutual consent. The dog seated himself close to the outer edge of the platform, which was about three feet higher than the river's bank, and Toby went, as he was wont to do, and stood between his master's legs, resting his head fondly on the captain's clasped hands, but never took his eyes off the foe. Just then a dog on board one of the ships happened to bark, and the Falmouth dog looked round. This was Toby's chance, and he did not miss it, or his enemy, either. He was upon him like a bolt from a catapult. One furious blow knocked the dog off the platform, next moment Toby had leaped on top of him, and was chasing the yelling animal towards his own ship. There is no doubt Toby would have crossed the plank and followed him on board, had not his feet slipped and precipitated him into the river. A few minutes afterwards, when Toby, dripping with wet, returned to the platform to look for his master, he was greeted with ringing cheers; and many was the plaster spent in treating our woolly friend to fruit. Toby was the hero of Galatz from that hour; but the Falmouth dog never ventured on shore again, and his master as seldom as possible.

On her downward voyage, when the vessel reached Sulina, at the mouth of the river, it became necessary to lighten her in order to get her over the bar. This took some time, and Toby's master frequently had to go on shore; but Toby himself was not permitted to accompany him, on account of the filth and muddiness of the place. When the captain wished to return he came down to the river-side and hailed the ship to send a boat. And poor Toby was always on the watch for his master, if no one else was. He used to place his fore-feet on the bulwarks and bleat loudly towards the shore, as much as to say: "I see you, master, and you'll have a boat in a brace of shakes." Then, if no one was on deck, Toby would at once proceed to rouse all hands fore and aft. If the mate, Mr. Gilbert, pretended to be asleep on a locker, he would fairly roll him off onto the deck.

Toby was revengeful to a degree, and, if anyone struck him, he would wait his chance, even if for days, to pay him out with interest in his own coin. He was at first very jealous of two little pigs which were bought as companions for him; but latterly he grew fond of them, and, as they soon got very fat, Toby used to roll them along the deck like a couple of footballs. There were two parties on board that Toby did not like, or rather that he liked to annoy whenever he got the chance—namely, the cook and the cat. He used to cheat the former and chase the latter on every possible occasion. If his master took pussy and sat down with him on his knee, Toby would at once commence to strike it off with his head. Finding that she was so soft and yielding that this did not hurt her, he would then lift his forefoot and attempt to strike her down with that; failing in that, he would bite viciously at her; and, if the captain laughed at him, then all Toby's vengeance would be wreaked on his master. But after a scene like this the sheep would always come and coax for forgiveness. Our hero was taught a great many tricks, among others to leap backward and forward through a life-buoy. When his hay and fresh provisions were out, Toby would eat pea-soup, invariably slobbering all his face in so doing, and even pick a bone like a dog. He was likewise very fond of boiled rice, and his drink was water, although he preferred porter and ale; but, while allowing him a reasonable quantity of beer, the captain never encouraged him in the bad habit the sailors had taught him of chewing tobacco.

It is supposed that some animals have a prescience of coming storms. Toby used to go regularly to the bulwarks every night, and, placing his feet against them, snuff all around him. If content, he would go and lie down and fall fast asleep; but it was a sure sign of bad weather coming before morning when Toby kept wandering by his master's side and would not go to rest.

One day Captain Brown was going up the steps of the Custom-house, when he found that not only Toby but Toby's two pigs were following close at his heels. He turned round to drive them all back; but Toby never thought for a moment that his master meant that *he* should return.

"It is these two awkward creatures of pigs," thought Toby, "that master can't bear the sight of."

So Toby went to work at once, and first rolled one piggie down-stairs, then went up and rolled the other piggie down-stairs; but the one piggie always got to the top of the stairs again by the time his brother piggie was rolled down to the bottom. Thinking that, as far as appearances went, Toby had his work cut out for the next half-hour, his master entered the Custom-house. But Toby and his friends soon found some more congenial employment; and when Captain Brown returned he found them all together in an outer room, dancing about with the remains of a new mat about their necks, which they had just succeeded in tearing to pieces.

Their practical jokes cost the captain some money one way or another.

One day the three friends made a combined attack on a woman who was carrying a young pig in a sack; this little pig happened to squeak, when Toby and his pigs went to the rescue. They tore the woman's dress to atoms and delivered the little pig. Toby was very much addicted to describing the arc of a circle; that was all very good when it was merely a fence he was flying over, but when it happened that a window was in the centre of the arc, then it came rather hard on the captain's pocket.

In order to enable him to pick up a little after his long voyage, Toby was sent to country lodgings at a farmer's. But barely a week had elapsed when the farmer sent him back again with his compliments, saying that he would not keep him for his weight in gold. He led the farmer's sheep into all sorts of mischief that they had never dreamed of before, and had defied the dogs, and half-killed one or two of them.

Toby returned like himself, for when he saw his master in the distance he bleated aloud for joy, and flew towards him like a wild thing, dragging the poor boy in the mud behind him.

Toby was taken on board a vessel which was carrying out emigrants to New York, and was constantly employed all day in driving the steerage passengers off the quarter-deck. He never hurt the children, however, but contented himself by tumbling them along the deck and stealing their bread and butter.

From New York Toby went to St. Stephens. There a dog flew out and bit Captain Brown in the leg. It was a dear bite, however, for the dog, for Toby caught it in the act and hardly left life enough in it to crawl away. At St. Stephens Toby was shorn, the weather being oppressively hot. No greater insult could have been offered him. His anger and chagrin were quite ludicrous to witness. He examined himself a dozen times, and every time he looked round and saw his naked back he tried to run away from himself. But when his master, highly amused at his antics, attempted to add insult to injury, by pointing his finger at him and laughing him to scorn, Toby's wrath knew no bounds, and he attacked the captain on the spot. He managed, however, to elude the blow, and Toby walked on shore in a pet. Whether it was that he was ashamed of his ridiculous appearance, or of attempting to strike his kind master in anger, cannot be known, but for three days and nights Toby never appeared, and the captain was very wretched indeed. But when he did return he was so exceedingly penitent and so loving and coaxing that he was forgiven on the spot.

When Toby arrived with his vessel in Queen's Dock, Liverpool, on a rainy morning, some nice fresh hay was brought on board. This was a great treat for our pet, and after he had eaten his fill he thought he could not do better than sleep among it, which thought he immediately transmuted to action, covering himself all up except the head. By-and-bye the owner of the ship came on board, and, taking a survey of things in general, he spied Toby's head.

"Hollo!" he said, "what's that?" striking Toby's nose with his umbrella. "Stuffed, isn't it!"

Stuffed or not stuffed, there was a body behind it—as the owner soon knew to his cost—and a spirit that never brooked a blow; for next moment he found himself lying on his back, with his legs waggling in the air in the most expressive manner, while Toby stood triumphantly over him, waiting to repeat the dose if required.

The following anecdote shows Toby's reasoning powers. He was standing one day near the dockyard foreman's house, when the dinner-bell rang, and just at the same time a servant came out with a piece of bread for Toby. Every day after this, as soon as the same bell rang, "That calls me," said Toby to himself, and off he would trot to the foreman's door. If the door was not at once opened he used to knock with his head; and he would knock and knock again until the servant, for peace-sake, presented him with a slice of bread.

And now Toby's tale draws near its close. The owner never forgave that blow, and one day, coming by chance across the following entry in the ship's books, "Tenedos—to one sheep, 5s.," he immediately claimed Toby as his rightful property. It was all in vain that the captain begged hard for his poor pet, and even offered ten times his nominal value for him. The owner was deaf to all entreaties and obdurate. So the two friends were parted. Toby was sent a long way into the country to Carnoustie, in Forfarshire, to amuse some of the owner's children, who were at school there. But the sequel shows how very deeply and dearly even a sheep can love a kind-hearted master. After the captain left him, poor Toby refused all food, and *died of grief in one week's time*.

"I have had many pets," says Captain Brown, "but only one Toby."—*Chambers' Journal*.

## THE TWIN SISTERS.

The Misses Minnie A. and Lena G. French, professionally known as the French Twin Sisters (and whose portraits we give on our first page), were born in Lee, Mass., in March, 1862. Their father, Charles French, in company with Josiah Rice, published for many years *The Valley Gleaner*, the first newspaper published in that region. Some years ago he retired from that business, and with his family removed to New York City. On Tuesday evening, May 23, 1871, a pantomime entitled "The Three Hunchbacks" was produced for the first time in the Grand Opera-house, this city. In the review of the performances published in THE CLIPPER we find the following: "Two little misses of some six or seven Summers danced a sailor's hornpipe so well that they were recalled. Their names were not announced." These were the French Twin Sisters, who then made their debut on the stage, and their names were given to the public in this journal June 12. After the conclusion of their engagement at this theatre they went to Hooley's Theatre in Brooklyn, L. I., where they performed as dancers. They reappeared in this city at Tony Pastor's Opera-house, in the Bowery, Jan. 22, 1872, fulfilling a four weeks' engagement. On Jan. 29 they performed for the first time in public a double song-and-dance, which met with much favor. Since that time they have fulfilled engagements in many of the principal variety theatres of this country, and are accounted popular and attractive performers. Their specialties now include musical sketches, duets, songs-and-dances, and fancy and jig dancing. They evince some dramatic talent, Minnie having acted in variety theatres the title character in "Nan the Good-for-nothing" quite successfully, and Lena having played May Edwards in "The Ticket-of-leave Man." Their younger sister, Little Eva, having successfully acted the child, Adrienne Renaud, during the run of "A Celebrated Case" in this city, proves that there is inherent dramatic ability in the family. During the past season they were engaged at Aberle's Tivoli Theatre here, and a few weeks ago they were discharged because, it is said, they refused to entertain visitors in what is termed the "wine-room." They commenced a suit against the proprietor of that theatre for salary due under the contract, and recovered a judgment, which Mr. Aberle has since satisfied. They have received several letters from well-known citizens complimenting them for their action in the premises, and congratulating them upon the result of their suit. These young ladies, who are now just budding into womanhood, have pretty faces, easy and graceful manners, and display such arch and piquant style in their performances as to render them peculiarly attractive. Their costumes are rich, elegant and appropriate.

## THE CHICAGO GLIDE ON ROLLERS.

"Thought I'd just try 'em, yer knaw" he said as he buckled away at a pair of skates in the rink yesterday afternoon. "Think, maybe, I might be able to skate, yer knaw," and he threw his tone into the nonchalance of him who seeketh to play green and lead a sucker into a game of billiards. Then he stood up, and surely he was beautiful to look upon. Such delicate softness of creamy tint in that exquisitely cut Spring suit; such virgin purity of shirt-front, from which a gem from Alaska's famous mine flashed brilliantly; such an aureate log chane festooning his vest from buttonhole to pocket; and, oh, just such a darling little low-crowned, mashed-in, lavender felt hat! Then to see him move off in that graceful glide, so calmly elegant, so easily beautiful! People stopped their warm work to look at him. He seemed to feel their admiring eyes gloating on his grace, for he changed his step into all the intricacies of roller-skating. He had reached the far end of the great hall, and now he came moving backwards, his feet sailing in artistic sinuosity. Every eye was on him, every beauty-worshiping eye of all that great crowd.

There stands in the hall a large fountain, with a great basin filled with muddy water, and possessing a very low rim. The Chicagoan was moving backwards; he thought not of that fountain; he only increased his speed. Before a voice could be raised to save so much of tailor's loveliness his heels had struck the fatal rim—his arms flew out in a wild grasp on ether—he cried out—and then the muddy waters were moved.

They fished that young man out, and they tried to detain him to hear their expressions of sympathy; but he would not. Dripping from every shred, he hastened away, leaving a few hundred people convulsed with amusement over the idiosyncrasies of the Chicago glide.

LETTERS IN THE BIBLE.—A boy in a Sunday-school proposed a question to be answered the Sunday following: "How many letters does the Bible contain?" The answer was three millions five hundred and thirty thousand three hundred and thirty-three. The superintendent says to James: "Is that right?" "No, sir," was the prompt reply. "Will you please tell us how many there are then?" "Twenty-six, sir."

A DELICATE WAY OF STATING IT.—A lady with a fatal squint came once to a fashionable artist for her portrait. "Would your ladyship permit me," he said, "to take the portrait in profile? There is a certain shyness about one of your ladyship's eyes which is as difficult in art as it is fascinating in nature." He understood his business, he did.

AN EXPENSIVE LUNCH.—A London Alderman took a fifty-thousand-dollar lunch the other day. He had intended to buy an estate, but took a hearty lunch, fell asleep after it, was too late for the sale, and had to pay the bidder who had secured the property ten thousand pounds for his bargain.

ONE REASON why the war has been so hard on the Turkish people is because the loss of one Turkish soldier has widowed an average of four wives.

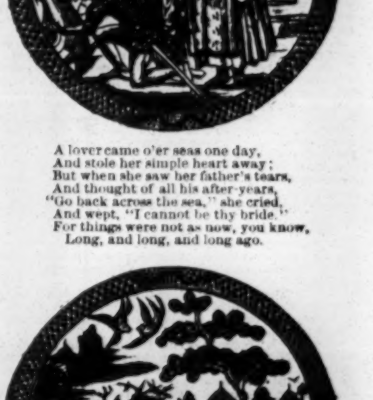
## THE MAIDEN AND HER LOVER.

A Legend.

Far, far away, beside the foam,
A little maiden had her home;
And princes wooed her, rich and gay,
But still she lightly said them nay:
She cared not if they came or went,
Within her humble home content;
For things were not as now, you know,
Long ago, and long ago.

Her father oft would musing stand,
And hold his little maiden's hand,
And, pointing, cry, "From o'er the sea
One day my woe will come to me;"
And whisper as he shook his head:
"What shall I do when she is wed?"
He loved her so, he loved her so,
Long, and long, and long ago.

A lover came o'er seas one day,
And stole her simple heart away;
But when she saw her father's tears,
And thought of all his after-years,
"Go back across the sea," she cried,
And wept, "I cannot be thy bride."
For things were not as now, you know,
Long, and long, and long ago.



She watched, upon the bridge next day,
Her bonny lover sail away.
She dropt his ring into the foam,
And then at twilight wandered home;
She found her father sitting there,
She wept and kissed his silver hair;
She loved them both, she loved them so,
Long, and long, and long ago.

## THE MAN WITH A BIBLE KIND OF A NAME.

WRITTEN FOR THE NEW YORK CLIPPER.

The cars moved out of the Grand Central Depot a few mornings ago with the usual crowd of humanity on board. In the smoking car were three farmers from somewhere along the Sound, who were now going home. All were smoking vigorously, and each was telling the others his particular city experiences, whenever he could get in word, which he often failed to do.

One of the party was describing his good luck on some other occasion when he visited a sleight-of-hand performance, when he was treated to some wonderful Bourbon whiskey. This time he had visited a similar exhibition, but the performance was not equal to his expectations. The bottle-trick was wanting.

"It was finer than silk, that whiskey," he told his friends, "and I wanted more. Brandy, too, and all kinds you could mention—all out of the same bottle—that was what beat me."

"Oh, most all of 'em can do that," said another, "but who was this chap you went to see last night? What was his name?"

"I disremember it now; but it was a sort of a Bible name."

During this conversation, the conductor having collected his fares, had come into the car with a gentleman and took the seat next behind the rural party. The conductor and his friend heard the conversation, and smiled significantly at each other when lighting their cigars. It meant fun for somebody. The farmer, meantime, went on with his account of what he saw the night before. The tricks were new and strange, but nothing in his estimation was equal to the bottle-trick or the Bourbon produced in other days.

The conductor's friend now interrupted him.

"My friend," said he, "do you think you would be able to recognize that brand of Bourbon if you were to taste it again? I have been told that there is great deceit in liquors, so that a man really does not know whether he gets the same thing twice or not."

"Great Andrew Jackson! do I think I'd know it next time? Of course I do. You must think I can't trust my own mouth. Why, one little snifter of that whiskey would keep a good taste in a man's mouth for a week. You'd say the same if you'd had a taste of it."

"It must have been good," said the conductor's friend, drawing a suspicious looking bottle from his pocket; "but, now, my friend, let me offer you something that is said by good judges to be fine—hard to beat. I am not a judge myself."

Pouring out a little, he passed it over to the farmer. It was drank with evident pleasure.

"That's like it—it might be the same sort. That's good."

Then the farmer at once entered into conversation with the owner of the bottle. There was excellent fishing almost anywhere along the Sound, and if the gentleman would only come out for a day's sport he would find friends to join and assist; and, finally, the owner of a bottle of such whiskey as that would always be welcomed in his neighborhood. This whiskey was excellent; but still he calculated there was none in the country now equal to what he had once tasted from a magician's bottle.

The cigars were now smoked out, and the conductor and his friend rose to go into another car.

"Let me offer you another taste from my bottle before I go," said the gentleman. "Perhaps your friends will try it also?"

They did each one try it, the spokesman of the party being the last. It must have been good, for they seemed well pleased, all but the last named man; he opened his mouth in speechless misery. Another one then asked the gentleman his name.

"Heller," was the reply, as he passed on towards the door.

"Great Cæsar!" gasped the victim of misplaced confidence; "why that last set me all on fire! What did he say his name was, John?—hell or something? He's the very chap I went to see last night. I knew he had a Bible kind of a name, and that whiskey just matches it—red hot!"

Amid the roars of the smokers the conductor's friend then bowed himself out.

# NEW YORK CLIPPER.

SATURDAY, MAY 25, 1878.


## TO CORRESPONDENTS.

**No Answers by Mail or Telegraph.**

J. McC.—1. B cannot build up on without having one. He forfeits the game in penalty. 2. The answer to this is that, in the first place, casino is a four-hand game when played by partners, and was never intended as a partner game. In the second place, a player can assist his partner by throwing out such cards as, in his judgment, his opponents can not capture. Or he can assist him in the way you inquire about, if a special agreement, the standing rule of casino proper governs—a player cannot combine or build without having in his hand a card that will take the pile. Apart from this, there is the cardinal rule of all games—to win without a fee for their services. 2. Your own city would be the best place to produce an American drama for the first time.

ANXIOUS INQUIRER.—1. The chief duties of an advertising agent attached to a permanent theatre are to see advertisements inserted in the newspapers, and look after the posting and distributing of bills, lithographs, etc. 2. No amusements of a show nature are given in Tammany Hall, Pelican Palace here. 3. See CLIPPER ALMANAC of this year. 4. Utility people receive from $8 to $20 per week, according to ability; property-men, $20 to $30 per week.

FAIR, Horneilsville.—The fielders have no right to appeal for judgment except in the case of players running bases, or on foul balls. The umpire is the sole judge as to the character of the ball pitched, whether it be fair or unfair, and neither the pitcher nor catcher has the right to appeal to him in regard to balls or called strikes. The umpire, under the new rules, is empowered to fine any player who annoys him by unnecessary appeals of this kind.

A. P. J., Bishop's College, Louisville.—A balk is made whenever the pitcher makes any one of the various movements he makes in delivering the ball to the bat, and fails to so deliver it. He cannot make any motion to pitch the ball to the bat outside of his position without making a balk.

BETTOR, Buffalo.—"I bets J that the Buffalos don't get a run after the eighth inning up to the finish. Ten innings were played, and the game was drawn without the score at the eighth being changed; who wins the bet?".....The party who bet on their not getting a run after the eighth inning.

HAYMAKER, Troy.—"A bets B that a ball batted ten feet in the air (high), striking within the lines of a fair and a foul ground (between home and third bases), is considered a foul. Please decide.".....All balls batted up in the air are fair or foul, according as they strike the ground fair or foul. The ball you describe was a fair ball, Level A. Decide.

D. D. D., Grand Rapids.—There is a man of that name who, years ago, had a good reputation in Rochester, Buffalo, Syracuse, and other portions of New York as a capable teacher of the art of boxing, but we never heard of his going to England with Heenan, or having any hand in the latter's training for his fight with Sayers.

PATRICK, Jersey City.—1. Hanlan defeated Wallace Ross in a five-mile race at Toronto, Ont., last Fall. 2. Courtney never rowed a race of more than three miles. 3. Wait and see. 4. No match has been made between Courtney and Trickett, and, unless the American consents to go to Australia to row, none is probable.

J. R. B., St. Louis.—1. A tenor with a minstrel troupe receives from $25 to $40 per week, according to his merit and reputation. 2. The cost of such an advertisement would depend upon the space it would occupy. Six lines 90 cents, or ten lines $1.20.

M. S., Suffern.—The sire of B. F. Carver was Lightning, and his dam was La Victime. He ran almost everywhere, from Long Branch, N. J., to Austin, Texas. He was a brown horse, not a black. His best mile time, so far as we can now recall, was 1:46; and four minutes.

J. A. L., Cooperstown.—Either watch for them as they appear in our amusement columns, or address them through the respective companies in care of this office. As the present season is about closed, better wait until the next one is about opening.

A. T. F., Boston.—Your letter never reached us. No answers by mail. It is difficult to progress you definitely at this time the future movements of the gentleman inquired after, as the regular season is just closing, and engagements for next season have not yet been made.

J. B. B., Van Etten.—No answers by mail. Your best plan would be to advertise for a rope walker to perform in your town July 4. The terms would be from $50 and expenses to $200, according to the reputation of the performer.

CONSTANT READER, Portland.—Biglin and Maxwell's time in the pair-oared three-mile race at Silver Lake, June 14, 1877, was 21m. 49¾s. Faulkner and Reagan rowed the same distance, in a pair, at the Centennial Regatta, 1876, in 21m. 20s.

K. M., Penn Yan.—1. Rose Goodall seems not to be playing just now. She is a legitimate actress. 2. Lizzie Eyron is a variety specialist, and is now traveling with May Fisk's English Blondes.

OLD-TIMER, Toronto.—The Bostons won the championship in 1877, and thereby won the right to fly the champion pennant until Nov. 1, 1878. The Chicagos were champions in 1877 until October of that year.

BIG LAW, Louisville.—We would not advise you to undertake the task, for your success is doubtful; and even if you succeed, your expectations of "making anything" out of it are not likely to be realized.

J. H.—Chinamen have become citizens of the United States. We suppose it has occurred to you that the Constitution has always been, and always will be, interpreted differently by different persons.

UMPIRE, Cincinnati.—A loser. The winning club did but tie in any one inning. "Winning in one inning" means that the winners, in some inning unmarked, inning score more runs than the losers do in the entire game.

CHARITY, Baltimore.—"Rosedale" is not on public sale. Write to the author, Lester Wallack, Wallack's Theatre, this city, for the privilege of performing it for a charitable purpose.

N. J. S., Depere.—Address Scott & Co., Fulton street, Brooklyn, for the list of the market value of coins. That, we guess, is what you really want. No answers by mail.

M. C., Charleston.—1. It is a run of four for your 4, and a run of three for his 3, the game ending 4, 3, 2, 1. 2. The cards need not fall in their natural order. 3. Four sevens and an ace count 24. 4. A run of four for 7, 9, 8, 6.

C. F. T., Boston.—Robert Stickney is a son of the late Samuel P. Stickney, and was born in New Orleans, La. His late wife was a daughter of John Robinson of Cincinnati, O.

S. S. C., Elk City.—We have on sale no lists of companies now traveling. By reading THE CLIPPER attentively each week you will see them. We have returned by mail the P. O. stamps you sent.

M. H., Newark.—Maggie Mitchell is her real maiden name. In private life she is Mrs. Paddock. She first acted in "Fanchon" in St. Louis, Mo., in May, 1861. 2. It is purely a matter of opinion who is the best tragedian living.

RIVERSIDE, Cambridge.—A base is stolen whenever the baseman succeeds in getting from one base to another without being assisted by an error either of the player throwing the ball or of the baseman for whom it is thrown.

NELLIE R.—The same answer applies to the dollars, halves and quarters, which were issued under the law governing dimes and half-dimes. The three-cent silver piece was issued by Act of Congress, March 3, 1863.

MISS D., Philadelphia.—The "Water Queen" business can only be learned from some competent instructor. When a person doing feats of swimming performs in your city, interview him or her upon the subject.

OLD SUBSCRIBER, San Francisco.—1. James O'Neil is an American by birth. 2. Miss Catherine Lewis and Miss Jeffreys Lewis are sisters. 3. Miss Litton is the leading Adelaide Neilson's intention to visit America next season.

C. F. H. JR., Oil City.—"Otto" is a copyrighted drama and the sole property of George S. Knight, who alone can grant you a performance for it. By writing to him in care of this office he may do so.

W. A. M., Newark.—B. A. Rendle dramatized "Bleak House" and called it "Chesney Wold;" for Miss Bleakley Inchek; but it has since been altered and partially rewritten by another person to us unknown.

FRANK W., Chillicothe.—1. The Georgia Minstrels (C. B. Hicks' party) are in Australia. 2. The late well-known James Robinson and Charles W. Fish was given for advertising purposes.

MAUD, St. Louis.—The letters and their meaning are as follow: T. B.—times at bat; R.—runs; 1B.—base hits; P. O.—players put out; A.—assisted in putting out; E.—fielding errors. 2. Yes, if his specialty suited.

INQUIRER, Cincinnati.—Richard Penny Sheridan, who was born in Dublin, Ireland, in September, 1751, and died in London, Eng., July 7, 1816, was the author of "The School for Scandal."

JAMES R.—Mike Donovan and Jim Murray fought on Smith's Island, opposite Philadelphia, Aug. 28, 1873. Forty rounds were contested in 1h. 3m., when the police stopped it, and the stakes were subsequently drawn.

J. A. C., Petrolia.—1. Dwyer challenged to fight with or without gloves. 2 Nothing further was said about the matter. 3 and 4. There may be performers bearing those names, but they are not known to us. 5. No.

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J. B. B., Cleveland.—George Francis Train lectured at the Broadway Theatre, this city, May 12. Please note our rule at the head of this department.

D. F. L., Philadelphia.—Goldsmith Maid's best time (2:16) was made at Mystic Park, Boston, as a 3-year-old, in 1857, and not October of that year.

BIG LAW, Louisville.—We would not advise you to undertake the task, for your success is doubtful; and even if you succeed, your expectations of "making anything" out of it are not likely to be realized.

J. H.—Chinamen have become citizens of the United States. We suppose it has occurred to you that the Constitution has always been, and always will be, interpreted differently by different persons.

UMPIRE, Cincinnati.—A loser. The winning club did but tie in any one inning. "Winning in one inning" means that the winners, in some inning unmarked, inning score more runs than the losers do in the entire game.

CHARITY, Baltimore.—"Rosedale" is not on public sale. Write to the author, Lester Wallack, Wallack's Theatre, this city, for the privilege of performing it for a charitable purpose.

N. J. S., Depere.—Address Scott & Co., Fulton street, Brooklyn, for the list of the market value of coins. That, we guess, is what you really want. No answers by mail.

M. C., Charleston.—1. It is a run of four for your 4, and a run of three for his 3, the game ending 4, 3, 2, 1. 2. The cards need not fall in their natural order. 3. Four sevens and an ace count 24. 4. A run of four for 7, 9, 8, 6.

C. F. T., Boston.—Robert Stickney is a son of the late Samuel P. Stickney, and was born in New Orleans, La. His late wife was a daughter of John Robinson of Cincinnati, O.

S. S. C., Elk City.—We have on sale no lists of companies now traveling. By reading THE CLIPPER attentively each week you will see them. We have returned by mail the P. O. stamps you sent.

M. H., Newark.—Maggie Mitchell is her real maiden name. In private life she is Mrs. Paddock. She first acted in "Fanchon" in St. Louis, Mo., in May, 1861. 2. It is purely a matter of opinion who is the best tragedian living.

RIVERSIDE, Cambridge.—A base is stolen whenever the baseman succeeds in getting from one base to another without being assisted by an error either of the player throwing the ball or of the baseman for whom it is thrown.

NELLIE R.—The same answer applies to the dollars, halves and quarters, which were issued under the law governing dimes and half-dimes. The three-cent silver piece was issued by Act of Congress, March 3, 1863.

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CONSTANT READER, Portland.—Biglin and Maxwell's time in the pair-oared three-mile race at Silver Lake, June 14, 1877, was 21m. 49¾s. Faulkner and Reagan rowed the same distance, in a pair, at the Centennial Regatta, 1876, in 21m. 20s.

K. M., Penn Yan.—1. Rose Goodall seems not to be playing just now. She is a legitimate actress. 2. Lizzie Eyron is a variety specialist, and is now traveling with May Fisk's English Blondes.

OLD-TIMER, Toronto.—The Bostons won the championship in 1877, and thereby won the right to fly the champion pennant until Nov. 1, 1878. The Chicagos were champions in 1877 until

## TECUMSEH vs. LOWELL.

The Tecumsehs and Lowells met for their second championship game May 13, and the result was the reverse of the previous contest, the home club being well whitewashed in this game, while their opponents ran up a score of six, only two of which were earned. Foley was hit hard in this game, while the Lowells were unable to hit Goldsmith with any effect. Hawes put in two errors, the first he has had this season. Wright and Burke did good work at short field, although there was little hard work done by the latter, his chances being all easy to take care of. The fielding of the visitors was almost perfect, their only error being a passed ball in left field by Hornung of a hard-hit ball by Hawes. The outfielders' work for the home club was that of Hawes, barring his errors, especially so, he taking two beauty flies on a sharp run.

| Tecumseh. | T. | R. | 1B. | PO. | A. | E. | Lowell. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Powers, c | 5 | 1 | 1 | 5 | 0 | 0 | Hawes, c. f. | 4 | 0 | 2 | 3 | 0 | 2 |
| Hall, c. f. | 5 | 3 | 2 | 1 | 0 | 0 | Whitney, l. f. | 4 | 0 | 0 | 3 | 0 | 1 |
| Horning, l. f. | 6 | 1 | 3 | 2 | 0 | 1 | Foley, p | 4 | 0 | 2 | 1 | 0 | 0 |
| Burke, s. s. | 6 | 1 | 2 | 3 | 7 | 0 | Powell, 1st b | 5 | 0 | 1 | 12 | 0 | 1 |
| Barnes, 2d b | 4 | 0 | 2 | 1 | 4 | 0 | Whitney, 3b | 5 | 0 | 0 | 0 | 4 | 1 |
| Goldsmith, p | 4 | 0 | 0 | 0 | 1 | 0 | Sullivan, c | 3 | 0 | 1 | 2 | 0 | 1 |
| Bradley, 1b. | 4 | 0 | 1 | 13 | 1 | 0 | Wright, s. s. | 3 | 0 | 1 | 1 | 8 | 0 |
| Dorscher, 3b | 4 | 0 | 0 | 1 | 1 | 0 | Knight, r. f. | 3 | 0 | 1 | 2 | 0 | 0 |
| Dunigan, r. f. | 4 | 0 | 2 | 1 | 0 | 0 | Booth, 2d b. | 3 | 0 | 0 | 2 | 0 | 1 |
| Totals | 42 | 6 | 13 | 27 | 14 | 1 | Totals | 34 | 0 | 8 | *26 | 12 | 7 |

Tecumseh ...... 1 0 0 0 0 0 0 2 3—6
Lowell ........ 0 0 0 0 0 0 0 0 0—0

Earned runs—Tecumseh, 2. First base on errors—Tecumseh, 5. Umpire, J. J. Egan. Time, 2h.
*Hall was struck by a batted ball.

## NEW BEDFORD vs. COLLEGIANS.

The New Bedfords—en route South—stopped at Princeton, N. J., May 18 to play the college nine of that city; but the University nine were unable to play, and so a match was made up in which several of the Princetons took part. The collegian nine were unable to bat Bradley, while the Bedfords got into their pitcher for 13 hits, with total of 17. Bradley, Evans, Reilly and Gore distinguished themselves in the field; Stovey, Evans, Gore, Crook, Davis and Reilly leading with the ash. Cutts made the only run for the collegians, stealing from third home while ball was passing between pitcher and catcher. Mutrie deserves especial mention for making several scientific sacrifice-hits.

| New B'd'd. | T. | R. | 1B. | PO. | A. | E. | Princeton. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Evans, r. f. | 6 | 1 | 1 | 3 | 0 | 0 | Hunt, 2d b | 4 | 0 | 1 | 3 | 2 | 3 |
| Gore, c. f. | 6 | 1 | 1 | 3 | 0 | 0 | Funkhau'r, c | 4 | 0 | 1 | 6 | 0 | 3 |
| Piggott, 1st b | 5 | 0 | 0 | 5 | 1 | 1 | Dodge, c. f. | 4 | 0 | 0 | 4 | 0 | 1 |
| Bradley, p | 5 | 1 | 2 | 2 | 9 | 1 | Ham, p | 4 | 0 | 0 | 1 | 4 | 1 |
| Crook, 3d b | 5 | 2 | 3 | 0 | 1 | 0 | Cutts, 3d b | 4 | 1 | 1 | 3 | 1 | 2 |
| Stovey, l. f. | 5 | 3 | 1 | 0 | 0 | 0 | Meigs, r. f. | 4 | 0 | 1 | 0 | 0 | 2 |
| Davis, 2d b | 5 | 2 | 2 | 0 | 1 | 1 | Vandyke, c. f. | 4 | 0 | 0 | 3 | 0 | 1 |
| Mutrie, s. s. | 5 | 3 | 0 | 3 | 1 | 0 | Kaiile, 1st b | 3 | 0 | 0 | 7 | 0 | 2 |
| Reilly, c | 5 | 1 | 2 | 10 | 0 | 4 | Hammell, s. s | 3 | 0 | 0 | 1 | 2 | 1 |
| Totals | 46 | 14 | 13 | 27 | 13 | 7 | Totals | 34 | 1 | 3 | 27 | 11 | 15 |

New Bedford ... 0 0 1 0 1 0 2 7 3—14
Princeton ...... 1 0 0 0 0 0 0 0 1—2

First base by errors—New Bedford, 7; Princeton, 2. Earned runs—New Bedford, 5. Umpire, Mr. Oliver of the Princeton University Club. Time of game, 2h.

## STATEN ISLAND vs. CRESCENT.

The Crescent Club of Plainfield, N. J., visited Staten Island on May 18, and there had a very pleasant match with the gentlemen of the Staten Island nine, the result being the success of the Islanders.

| Staten Island. | R. | 1B. | PO. | A. | Crescent. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Henry, p | 1 | 2 | 0 | 3 | Smith, s. s. | 0 | 1 | 3 | 3 |
| Worth, 1st b | 3 | 2 | 15 | 0 | St. John, l. f. | 1 | 0 | 2 | 0 |
| Jansen, 3d b | 2 | 1 | 1 | 2 | McCutcheon, 2d b | 1 | 3 | 3 | 5 |
| Dollard, 2d b | 0 | 0 | 3 | 4 | Busby, r. f. | 0 | 0 | 1 | 0 |
| Fiske, s. s. | 1 | 1 | 0 | 1 | Potter, p | 0 | 0 | 1 | 2 |
| McKinley, c. f. | 3 | 2 | 2 | 2 | Merritt, 1st b | 1 | 0 | 10 | 0 |
| Wiggins, c | 2 | 1 | 4 | 1 | Kaufman, c | 1 | 1 | 5 | 1 |
| Sanford, r. f. | 2 | 2 | 0 | 0 | Cornwell, 3d b | 1 | 0 | 1 | 0 |
| Barr, l. f. | 1 | 1 | 2 | 0 | Littell, c. f. | 1 | 0 | 1 | 2 |
| Totals | 15 | 12 | 27 | 13 | Totals | 6 | 5 | 27 | 13 |

Staten Island .. 2 0 1 2 0 1 1 1 7—15
Crescent ...... 0 0 0 1 1 2 1 0 1—6

Earned runs—Staten Island, 5. Umpire, Mr. Cole of the Alpha Club. Time, 2h. 15m.

## WITOKA vs. ALASKA.

The Alaskas of Staten Island played the Witoka nine on the Capitoline Grounds on May 18, with the appended result:

| Witoka. | R. | 1B. | PO. | A. | E. | Alaska. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hoy, c. f. | 1 | 1 | 1 | 0 | 0 | Smith, 1st b | 1 | 1 | 13 | 0 | 0 |
| Shannon, r. f. | 1 | 1 | 2 | 3 | 0 | Devlin, c | 1 | 0 | 6 | 6 | 6 |
| Clare, p | 0 | 0 | 0 | 1 | 5 | Esterbrook, s. s. | 1 | 2 | 4 | 1 | 0 |
| Crane, s. s. | 1 | 1 | 3 | 0 | 2 | McCord, 2d b | 1 | 0 | 1 | 2 | 0 |
| Smith, 2d b | 1 | 2 | 2 | 3 | 1 | Poorman, p | 3 | 1 | 2 | 1 | 0 |
| Farrell, l. f. | 2 | 2 | 2 | 0 | 0 | Sullivan, l. f. | 0 | 0 | 1 | 0 | 0 |
| Burns, c | 0 | 1 | 4 | 5 | 11 | Newman, r. f. | 0 | 2 | 0 | 0 | 0 |
| Reid, 1st b | 1 | 1 | 10 | 0 | 2 | Higgins, 3d b | 2 | 0 | 0 | 1 | 0 |
| Willetts, 3d b | 0 | 0 | 3 | 1 | 3 | Mack, c. f. | 1 | 0 | 0 | 0 | 1 |
| Totals | 7 | 9 | 27 | 13 | 24 | Totals | 10 | 6 | 27 | 11 | 7 |

Witoka ....... 0 1 2 2 0 0 0 2—7
Alaska ....... 0 1 1 3 0 2 3 0 0—10

Umpire, Mr. Rice of the Alaska, New York. Time, 2h.15m

## WESTBORO vs. BROWN.

A second victory was secured by the Westboros over the Brown University nine at Providence, R. I., May 17.

| Westboro. | T. | R. | 1B. | PO. | A. | E. | Brown. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Gilligan, c | 5 | 0 | 0 | 12 | 0 | 3 | Richm'd, l. f. | 4 | 0 | 0 | 1 | 0 | 1 |
| Cronin, 2d b | 5 | 1 | 2 | 1 | 2 | 0 | Winslow, 2b | 4 | 0 | 0 | 1 | 3 | 0 |
| Sweeney, 1b | 4 | 0 | 0 | 9 | 0 | 0 | Meader, r. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Quinn, r. f. | 4 | 1 | 0 | 0 | 0 | 0 | Nicker'n, 1b | 4 | 0 | 1 | 16 | 0 | 0 |
| Gardiner, 3b | 4 | 1 | 1 | 1 | 1 | 0 | Ray, c | 3 | 0 | 0 | 4 | 1 | 2 |
| Porter, c. f. | 4 | 1 | 0 | 0 | 0 | 0 | Crocker, p | 3 | 0 | 1 | 0 | 6 | 7 |
| Keefe, p | 4 | 2 | 2 | 1 | 9 | 1 | Butt'rw'h, 3b | 3 | 0 | 0 | 3 | 3 | 0 |
| Tierney, s. s. | 4 | 2 | 2 | 1 | 0 | 1 | Taylor, s. s. | 3 | 0 | 0 | 1 | 1 | 1 |
| McCarty, l. f. | 4 | 1 | 1 | 1 | 0 | 2 | Stone, c. f. | 3 | 0 | 0 | 1 | 0 | 0 |
| Totals | 38 | 8 | 8 | 27 | 13 | 6 | Totals | 31 | 1 | 2 | 27 | 14 | 11 |

Westboro ...... 1 0 1 4 0 0 0 2—8
Brown ......... 0 0 0 0 1 0 0 0 0—1

First base on errors—Westboro, 2; Brown, 2. Umpire, D. C. Martin. Time, 1h. 40m.

## HAYMAKER vs. MERIDEN.

On May 18 the Haymakers of New Haven showed up in Meriden, Ct., where they waxed the local team.

| Meriden. | T. | R. | 1B. | PO. | A. | E. | Haymaker. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Keeney, l. f. | 4 | 1 | 1 | 2 | 0 | 1 | Lane, 2d b | 5 | 2 | 2 | 0 | 4 | 0 |
| Nolan, c. f. | 4 | 0 | 1 | 1 | 0 | 0 | Parsons, p | 5 | 0 | 1 | 1 | 6 | 1 |
| Redigan, 3b | 4 | 0 | 0 | 4 | 3 | 0 | Flanagan, l. f | 4 | 1 | 1 | 3 | 0 | 1 |
| Cusick, 2d b | 3 | 1 | 1 | 8 | 2 | 2 | McDon'd, 1b | 4 | 1 | 1 | 13 | 0 | 1 |
| Carpenter, c | 3 | 0 | 1 | 2 | 1 | 0 | Coffey, s. s | 4 | 2 | 2 | 0 | 5 | 1 |
| Reid, p | 4 | 0 | 1 | 0 | 3 | 2 | Murray, c | 3 | 1 | 0 | 8 | 2 | 5 |
| Lockah'e, r. f | 3 | 2 | 2 | 0 | 0 | 1 | Clark, 3d b | 3 | 2 | 1 | 2 | 4 | 1 |
| Davis, s. s | 3 | 1 | 1 | 2 | 4 | 0 | Smith, r. f | 3 | 1 | 0 | 0 | 1 | 0 |
| Birdsey, 1b | 4 | 0 | 0 | 7 | 0 | 3 | O'Neill, c. f | 3 | 1 | 2 | 0 | 0 | 2 |
| Totals | 32 | 6 | 8 | 27 | 14 | 10 | Totals | 34 | 9 | 10 | 27 | 21 | 14 |

Meriden ....... 1 0 0 0 2 0 0 1 2—6
Haymaker ...... 6 0 0 0 3 0 0 0 0—9

First base by errors—Meriden, 5; Haymaker, 4. Umpire, George Heller, International League. Time, 1h. 42m.

## MANCHESTER vs. LOWELL.

Wellnigh three thousand people went home disappointed after these clubs had finished their match at Lowell, Mass., on May 18, the visitors having scooped in the home team by a close score. The play was excellent upon both sides, the victors fairly surpassing themselves.

| M'nchest'r. | T. | R. | 1B. | PO. | A. | E. | Lowell. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Coggswell, 1b | 4 | 0 | 0 | 11 | 0 | 0 | Hawes, c. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Kelley, c | 4 | 0 | 0 | 4 | 4 | 0 | F. Whitney, lf | 3 | 0 | 0 | 1 | 0 | 0 |
| O'Rourke, c. f | 4 | 1 | 2 | 6 | 0 | 0 | Foley, p | 3 | 0 | 0 | 0 | 4 | 0 |
| Leary, p | 4 | 2 | 1 | 0 | 2 | 0 | Powell, 1st b | 3 | 0 | 0 | 13 | 0 | 2 |
| Dailey, s. s | 4 | 0 | 2 | 0 | 4 | 0 | A. Whitny, 3b | 3 | 0 | 0 | 2 | 3 | 0 |
| Hawkes, 2b | 4 | 0 | 2 | 2 | 2 | 0 | Sullivan, c | 3 | 0 | 0 | 7 | 2 | 1 |
| Rowen, r. f | 4 | 0 | 0 | 0 | 0 | 0 | Wright, s. s | 4 | 0 | 0 | 0 | 6 | 0 |
| Woodhe'd, 3b | 5 | 0 | 0 | 2 | 2 | 1 | Knight, r. f | 3 | 1 | 1 | 1 | 1 | 1 |
| Snigg, l. f | 3 | 0 | 0 | 0 | 0 | 0 | Booth, 2d b | 3 | 0 | 1 | 3 | 3 | 1 |
| Totals | 36 | 3 | 7 | 27 | 14 | 1 | Totals | 29 | 1 | 2 | 27 | 16 | 6 |

Manchester ..... 0 1 0 0 0 0 0 0 2—3
Lowell ......... 0 0 1 0 0 0 0 0 0—1

Earned run—Lowell, 1. First base on errors—Harris, Leary, Dailey, Woodhead. Umpire, J. J. Egan of Boston. Time, 2h. 15m

## STAR vs. ALLEGHENY.

The visiting Alleghenies showed how badly they are capable of playing when they met the Star Club at Syracuse, N. Y., May 17.

| Star. | T. | R. | 1B. | PO. | A. | E. | Allegheny. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dorgan, c. f. | 5 | 2 | 3 | 0 | 0 | 1 | Knowdell, c | 4 | 0 | 1 | 4 | 1 | 5 |
| Hotaling, c | 6 | 2 | 3 | 16 | 3 | 3 | Luff, l. f. | 4 | 0 | 0 | 1 | 1 | 0 |
| Farrell, 2d b | 5 | 3 | 3 | 1 | 2 | 0 | Fouser, s. s | 4 | 0 | 0 | 1 | 2 | 3 |
| Mack, s. s | 6 | 2 | 3 | 2 | 2 | 0 | Strief, 2d b | 4 | 0 | 0 | 5 | 9 | 1 |
| McKin'on, 1b | 6 | 2 | 3 | 9 | 0 | 1 | Clinton, cf. p | 4 | 0 | 1 | 0 | 0 | 4 |
| McC'rmick, p | 6 | 1 | 0 | 0 | 14 | 1 | Glassc'ck, 3b | 4 | 0 | 0 | 2 | 4 | 1 |
| Mansell, l. f | 5 | 2 | 0 | 0 | 0 | 0 | Lane, 1st b | 3 | 1 | 0 | 13 | 1 | 1 |
| Carp'ter, 3b | 5 | 3 | 1 | 1 | 0 | 0 | Hagan, r. f | 3 | 0 | 0 | 1 | 0 | 2 |
| Macullar, r. f. | 4 | 1 | 2 | 0 | 0 | 0 | Jenckes, p, cf | 3 | 0 | 0 | 1 | 3 | 1 |
| Totals | 48 | 16 | 20 | 27 | 21 | 6 | Totals | 33 | 1 | 2 | 27 | 23 | 14 |

Star .......... 1 3 0 0 2 4 4 0 2—16
Allegheny ..... 0 0 0 1 0 0 0 0 0—1

Earned runs—Star, 7. First base on errors—Star, 3; Allegheny, 5. Umpire, Joseph Young of Syracuse. Time, 2h. 20m.

## ATLANTIC vs. RICHMOND.

The Richmonds and Atlantics played their second game at Richmond, Va., May 15, the latter winning by a score of 8 to nothing. Notwithstanding cloudy and uncertain weather, the attendance was large.

| Richmond. | R. | 1B. | PO. | A. | E. | Atlantic. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| H. Hankins, c | 0 | 0 | 4 | 0 | 1 | Chandler, 1st b | 1 | 2 | 11 | 0 | 1 |
| W. Hankins, l. f | 0 | 1 | 1 | 0 | 1 | Parson, l. f. | 1 | 1 | 1 | 0 | 0 |
| Hinchman, 2b | 0 | 1 | 2 | 3 | 3 | W. Barford, c | 2 | 1 | 9 | 4 | 3 |
| Glenn, s. s | 0 | 1 | 2 | 4 | 1 | Lively, 2d b | 0 | 1 | 4 | 3 | 1 |
| Marion, c. f. | 0 | 0 | 1 | 0 | 0 | P. Barford, r. f | 0 | 1 | 0 | 0 | 0 |
| Powell, 1st b | 0 | 0 | 15 | 0 | 1 | Crosstic, s. s | 0 | 1 | 0 | 2 | 1 |
| Latouche, 3d b | 0 | 0 | 0 | 3 | 3 | Devine, p | 0 | 0 | 0 | 2 | 2 |
| Galloway, r. f. | 0 | 0 | 1 | 1 | 9 | Marion, 3d b | 3 | 2 | 1 | 2 | 0 |
| Boshen, p | 0 | 2 | 1 | 4 | 2 | Dolan, c. f | 1 | 1 | 1 | 0 | 0 |
| Totals | 0 | 5 | 27 | 15 | 12 | Totals | 8 | 10 | 27 | 13 | 8 |

Umpire, C. W. Turner.

## THE MILWAUKEE CLUB.

Our correspondent at Milwaukee, Wis., writes: "The Milwaukees returned home from their Southern trip May 12, feeling much better for their two weeks' severe practice. They played seven League games—won one, lost five, and the seventh was declared a draw. This was not a very encouraging record, it is true; but the lesson taught will be of great value to the men in future contests. It is all very well to be sanguine, to be confident of success, but it is poor policy to be overconfident, to count success a foregone conclusion. The members of the Milwaukee team are far younger in professional experience and years than any of their opponents; but as baseball is essentially a game for boys, there is no earthly reason why the younger men should not excel in the sport. The home team had fifteen days' practice together when the League season opened. They came together late in the season, and when they did arrive rainy weather set in and prevented at least twenty days' practice. Cincinnati had sixty days' good, steady practice, and Indianapolis had about the same when the season opened. It is plain to see which clubs had the advantage. The Milwaukees played under great disadvantages, but a strong determination to win was evinced in each contest: it was conceded that there was sufficient raw material in the nine, which, with a little discipline, would develop rapidly. The prediction that the batting strength of the team had been underestimated was not very far wrong."

## BASEBALL NOTES.

Jersey City will be represented this season by a strong team, known as the Browns. They will play their opening game on Monday, May 27, with the strong Alaskas of Staten Island, at the Centennial Grounds, Jersey City. The Browns consist of the following players: G. W. Brown, p.; J. G. Brown, c.; T. S. Brown, 1st b.; A. L. Brown, 2d b.; P. Brown, 3d b.; S. W. Brown, s. s.; T. E. Brown, l. f.; D. R. Brown, c. f.; R. W. Brown, r. f.......The Excelsior Club (amateurs) of Memphis, Tenn., has been organized three years, and is run by Willie Gibbons, c.; George Renshierd, p.; Jerry Donohue, s. s.; Frank S. O'Neil, 1st b.; John McGrath, 2d b.; John Flynn, 3d b.; Tom Keys, l. f.; John McBride, c. f.; and Pat Cummins, r. f. George Renshierd is secretary and treasurer, and John Flynn captain. ........The Riversides and Eagles May 12, and Riversides and Eckfords May 19, at Central Park........ In the game between the Lafayette College team and the Eagles of New York, at Easton, Pa., O'Connor, the catcher of the latter, was struck in the eye, seriously injured by a foul tip, and obliged to retire from the field at the opening of the second inning, thereby causing the utter demoralization of the team, Sweeney going to catch, Fallon to first, and Parks, an old ball-player of Easton, to centre. ......The Hudson B. B. C. have organized for the season of '78, and will have their opening game on Saturday, May 25, when they will appear in a new suit, composed of gray pants, shirts and hats, blue belts and stockings, all made for them by Glover of Brooklyn. They will play a strong picked nine. The Hudsons would like to hear from Poughkeepsie, Albany, Troy, Syracuse, Hornell, Utica, Rochester, Binghamton, New Haven, Lynn, Springfield, Buffalo, Lowell, Pittsfield, Allegheny, Meriden, Monitors, Waterbury, Auburn, Resolute of New Jersey, and the Amherst, Brown, Howard, Yale, Princeton and Trinity College Clubs. All communications should be addressed to Ben Raleigh, cor. sec'y, 46 4th st., So. Brooklyn, N. Y...... The Eagle B. B. C. of Washington have reorganized, and, says the manager, "by the aid of some enterprising gentlemen have secured one of the finest grounds ever seen in Washington, situated at the head of the Columbia-street Railway, corner 15th and H streets, N. E. The cars run direct to the gates. The ground is 591 feet long by 464 feet wide, inclosed with a good fence, 8 feet high, a grand stand, covered seats, with ample accommodations for 1,500 people. It is by far the finest ground ever seen in Washington, and I am now prepared to offer liberal inducements, guaranties, or sharing terms, to all professional, semi-professional or amateur clubs coming this way during the season of 1878." Address Wm. Warren White, manager Eagle B. B. Club, Third Auditor's Office, Washington, D. C....... May 15, at Utica, N. Y.: Utica vs. Rusty, 14 to 0......14, at Marlboro, Mass., Hudson vs. Madden Bros., 10 to 9......

MONITOR VS. MERIDEN.—The Meridens of Meriden, Ct., visited Waterbury May 16, and were then and there defeated by the Monitors. The Meridens were confident of victory, as they had defeated the New Haven professionals the two games those clubs played. The Monitors batted with telling effect, earning eight runs and making 21 base-hits. The Monitors play the New Havens here in June, and would like to arrange a series of games with all State clubs for the State championship.

Monitor ....... 3 0 1 4 0 0 8 0 3—19
Meriden ....... 1 0 1 2 0 0 0 3 0—7

Earned runs—Monitor, 8. Three-base hit—Fruin, 1. Two-base hits—Mulvaney, 2; Fruin, 1; Fitzgerald, 1; Reid, 1. Double-plays—Fruin and Connor, 1; Keeney and Carpenter, 1.

## BUFFALO vs. NEW HAVEN.

The Elm City nine claim that the game in which they opposed the Buffalos at New Haven, Ct., May 17, was given to the latter by unjust decisions. The local team did most execution with the stick, and also excelled in fielding. Holdsworth and Moore and Battin and Moore were credited with double-plays.

| Buffalo. | T. | R. | 1B. | PO. | A. | E. | N. Haven. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Eggler, c. f. | 4 | 1 | 0 | 2 | 0 | 0 | H'dsw'th, c. f. | 4 | 0 | 2 | 3 | 1 | 0 |
| Allen, 3d b | 5 | 0 | 0 | 1 | 0 | 0 | Barrett, l. f. | 4 | 0 | 1 | 3 | 0 | 0 |
| Force, s. s. | 5 | 1 | 3 | 3 | 5 | 1 | Battin, 3d b | 5 | 0 | 2 | 3 | 5 | 0 |
| Crowley, c | 5 | 0 | 0 | 7 | 2 | 1 | Lynch, s. s. | 4 | 0 | 1 | 0 | 3 | 1 |
| Libby, 1st b | 4 | 1 | 2 | 9 | 0 | 0 | McCabe, 2b | 4 | 1 | 1 | 3 | 1 | 0 |
| Galvin, p | 3 | 0 | 1 | 0 | 5 | 1 | Ring, r. f | 4 | 0 | 0 | 0 | 1 | 0 |
| Fulmer, 2b | 3 | 0 | 1 | 5 | 3 | 1 | Cumm'gs, p | 4 | 0 | 2 | 0 | 3 | 1 |
| McKorley, r. f | 3 | 0 | 0 | 1 | 2 | 1 | Moore, 1st b | 4 | 0 | 0 | 12 | 0 | 0 |
| Dolan, l. f | 3 | 0 | 1 | 0 | 1 | 0 | Barnie, c | 2 | 0 | 1 | 2 | 1 | 1 |
| | | | | | | | Pabor, r. f | 1 | 0 | 0 | 0 | 0 | 1 |
| Totals | 35 | 3 | 8 | 27 | 18 | 5 | Totals | 36 | 2 | 9 | 27 | 15 | 4 |

Buffalo ....... 0 0 1 0 0 2 0 0 0—3
New Haven ..... 0 0 0 0 0 0 2 0 0—2

First base on errors—Buffalo, 2; New Haven, 4. Umpire, Wilbur E. Horton. Time, 1h. 45m.

## LOWELL vs. WORCESTER.

May 17 the Lowells played a very interesting game with the Worcesters on the grounds of the former. McGlynn and Matthews have joined the Worcesters and played in the game. Matthews was a little lame, and gave place to Flint in the seventh inning.

| Lowell. | T. | R. | 1B. | PO. | A. | E. | Worcester. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hawes, c. f. | 5 | 2 | 3 | 0 | 0 | 0 | McGlynn, c | 4 | 0 | 0 | 4 | 3 | 1 |
| F. Whitney, l. f | 5 | 2 | 1 | 2 | 0 | 0 | Muldoon, s. s | 4 | 0 | 1 | 1 | 2 | 0 |
| Foley, p | 5 | 2 | 4 | 0 | 3 | 0 | Farrell, 3b, 1b | 4 | 0 | 0 | 7 | 1 | 2 |
| Powell, 1st b | 5 | 0 | 0 | 9 | 0 | 1 | Moran, l. f | 4 | 0 | 1 | 0 | 0 | 0 |
| Whitney, 3b | 4 | 0 | 0 | 2 | 4 | 0 | Lynch, 2d b | 4 | 0 | 1 | 2 | 1 | 1 |
| Sullivan, c | 6 | 1 | 1 | 3 | 1 | 1 | Fitz'ld, c. f., 1b | 3 | 0 | 0 | 5 | 0 | 1 |
| Wright, s. s. | 5 | 2 | 3 | 4 | 1 | 1 | Flint, r. f., p | 3 | 0 | 0 | 1 | 2 | 0 |
| Knight, r. f. | 5 | 1 | 1 | 1 | 1 | 0 | Gill, 3d b., p | 3 | 0 | 1 | 5 | 1 | 1 |
| Booth, 2d b. | 4 | 2 | 2 | 4 | 3 | 1 | Math's, p., r. f | 3 | 0 | 0 | 1 | 5 | 0 |
| *Hartwell, 1b | 2 | 0 | 0 | 2 | 0 | 1 | | | | | | | |
| Totals | 46 | 12 | 15 | 27 | 13 | 5 | Totals | 32 | 0 | 3 | 27 | 15 | 6 |

Lowell ......... 2 1 0 3 0 0 2 2 2—12
Worcester ..... 0 0 0 0 0 0 0 0 0—0

*Powell was hit in the face, and Hartwell took his place in the eighth inning.
Umpire, H. E. Webster.

THE HORNELLS arrived home May 11. They played 17 games, won 10 and lost 7. Receipts, $1,300; profits, $500. Games for this week:
May 15, Hornell vs. Auburn, at Hornellsville; State.
May 16, Hornell vs. Cricket, at Hornellsv'e; International.
May 18, Hornell vs. Rochester, at H'n'lsv'e; International.
They have a double grand stand added, reporters' stand and telegraph office to grounds. Also placed a blackboard in right field to announce result of each inning. The board is 16 feet long and 6 feet high.

LOWELL VS. HUDSON.—May 15 the Lowells visited Hudson, Mass., and defeated the home club, as will be seen below. The Hudsons played a strong batting game, and the second-base play of Robinson was first-class respect.

Lowell ......... 5 3 2 0 4 0 4 4 5—27
Hudson ......... 1 1 0 2 0 0 0 0 0—4

Umpire, Waldo Brigham. Time, 2h. 15m.

GEN. WORTH VS. BEACON.—A match at Stoneham, Mass., May 18, resulted in the defeat of the Beacons of Boston by the Worth Club.

General Worth .. 2 1 0 0 6 0 0 0 0—9
Beacon ......... 0 0 0 0 1 0 0 0 0—1

Umpire, George Merrill of Melrose.

# THE RING.

## DONOVAN AGAIN DEFEATS McCLELLAN.

Readers of this column will remember that after the glove-contest between W. C. McClellan and Mike Donovan, in this city, April 6 last (which the latter lost only by neglecting to follow the referee's instructions, as he had his man dead beaten in sixteen rounds), Donovan offered to fight Mac again either with or without the gloves, for $500 or $1,000 a side. Either of these amounts Mike could doubtless easily have obtained, after the way in which he had handled the previously undefeated and formidable victor over Doyle, Cash, Murray and McDermott, but it is about equally as certain that McClellan could not, and for the self-same reasons. However, Mac had confidence in himself still, attributing his downfall to weakness resulting from overtraining, combined with the alleged disadvantage under which he labored in consequence of the thumb of his right hand, which he broke in his fight with McDermott, being of comparatively little use to him. Such being the case, and friends who thought they saw an opportunity for some more choice sport in the pugilistic line being willing to undertake the management of another subscription affair, a purse of $500 was promised the rival gladiators as a substantial inducement for them to again attempt a decisive settlement of the question as to their relative pugilistic abilities. Both men were agreeable, and they set to work to get themselves in trim for the encounter, which took place in a room uptown—the same place where McClellan and Harry Hicken fought a draw some months ago—on Saturday evening, May 18, three days later than the date originally fixed upon. So great was the desire to secure tickets of admission to this select fistic levee that, though not obtainable for less than ten dollars apiece, the demand for them was far greater than the gentleman managing it cared to supply, the idea being to have only enough spectators present to make up the purse for the winner, afford the loser solid consolation, and pay incidental expenses. About one hundred and fifty succeeded in securing passports, composed mainly of professional and business men, gentlemen of leisure, etc., with a sprinkling of old-time and modern knights of the P. R., and men well known on the race-tracks throughout the country. The men fought on a stage erected at one end of the room, reaching from side to side, with ropes stretching across the front after the fashion of the prize-ring, the dimensions of the fighting space being about eighteen by twenty feet. It was well lighted, but the air of the ill-ventilated room was chokingly close and the heat oppressive, impelling many of those who occupied seats in the improvised gallery to doff their upper garments, and threatening destruction to the shirt-collar of a military gentleman of note, as well as that of him whose motto is: "No eels on dry land."

Shortly after eight o'clock the principals made their appearance, Donovan being accompanied by his brother Jerry and Joe Goss as seconds, while McClellan had Johnny Dwyer and Ned Mallahan for esquires. The former is 30 years old, 5ft. 8in. in height, and scaled 145lb; McClellan is a year the senior of his opponent, and was a pound heavier. The umpires were: For Donovan, Andy Sheehan, one of Sullivan's seconds in his fight with Morrissey; for McClellan, a retired boxer, who was one of Mac's seconds in his fight with McDermott and the first meeting with Donovan. Billy Borst officiated as referee. The men were dirrobed without unnecessary delay, and upon being delivered at the centre were very quick to get at the business which called them together, Donovan being first to offer; and though his initial essay was parried, Mac being short in his return, he immediately afterwards hit McClellan heavily with the right on the ear. Jumping back from the latter's attempt to retaliate, he was instantly ready with a straight right-hander, which reached the victualling department; McClellan then sprang to close quarters, and a succession of telling short-range discharges took place, and as they broke Mac received a hard blow on the nose. He gave change in the shape of a good hit on his favorite mark, the stomach, receiving in the middle of the head, and immediately afterwards catching a right-handed rap on the left side of the conk. Fast and viciously they fought, generally at half-arm distance, Donovan twice getting his left arm around his opponent's neck, and punishing him severely about the body, while Bill fought principally at the head, though sending home an occasional rasper on the ribs. It was thus early apparent that Donovan was the stronger man, and, as he was plainly the better fighter at both close quarters and full distance, his friends had no fears for the result. They were still banging away when the referee called "Time" at the expiration of three minutes. As soon as they were called up after a minute interval, McClellan rushed upon Mike, but the latter jumped out of harm's way, and then, quickly stepping in, delivered with the left full in the face, but was countered on the cheek. Another counter, Donovan on the body and Mac on the head, was followed by a spirited rally, each using both hands, a left-hander knocking McClellan back, and while he was staggering from its effects Mike followed it up with a cannon-shot with the right on the jaw, sending Bill onto his back near the front of the stage. Donovan walked to his corner, looking well satisfied with himself, while Mac's friends carried him home and were very busy with their man, who was bleeding from an abrasion of the skin on the forehead. This gave the two first events to Donovan. They had now been at it but five minutes in all, but the amount of work they had done was sufficient to make them both blow pretty hard. Accordingly, when they came up the third time they were not in so great a hurry to resume, sparring for wind being the prelude to a series of long-range shots, Donovan making a double journey to the tender part of the body, and putting in a good smack on the nose, which turned on the ruby tap, McClellan countering twice on the head, reaching the body once, and grazing Mike's cheek with a swiftly-sent right-hander. A rally, with sharp in-fighting, wound up with a clinch, and Mike attempted to put the hug on, but Bill slipped down. To describe the four rounds that followed would be too much of a repetition to warrant the space the description would occupy. In all of them Donovan had the best of the fighting, being much steadier and cooler than his opponent, exhibiting better judgment, and hitting straighter and harder, Mac being frequently quite wild in his deliveries, betraying great excitement, and his blows lacking force to an extent suggestive of staleness. Very much of the punishment he got was received in closing, Donovan always aiming to seize him about the neck and then administer pepper in the region of the air-pumps, this sort of treatment, which Mac seemed unable to prevent or take pattern from, rapidly weakening the latter and gradually knocking the fight out of him. In the fourth round, after a scramble across the stage, McClellan was backed up against the side-wall, and Donovan, catching him around the neck with the left hand, pulled down his head and delivered three damaging upper-cuts, the round ending with McClellan falling prone on his face as they separated after a hot rally in the centre of the stage. In the next round, after several exchanges in favor of Mike, Bill dashed in and surprised Donovan with one, two, on the head, the latter falling back before the onslaught, but recovering instantly, and having the best of the hitting in the succeeding hammer-and-tongs work, the round being concluded with the men down side by side. The sixth round opened with an exchange, followed by an engagement at close quarters that speedily ended in Mac being fought off his legs. McClellan opened the seventh round with a tolerably warm one on the head, but Mike drove him back into his corner, where he fell onto a chair with his arms on the ropes, in which position Donovan delivered a crushing blow with the right on the nose and mouth. Thereupon McClellan's seconds, seeing the condition of their man, claimed foul, and, without waiting to hear whether the claim was allowed or not, took off his gloves and slipped on his coat. Just then the referee called "Ready." "Ready for what?" asked Mallahan. "To fight—time!" responded Borst. But as Mike walked towards the scratch Mallahan caught Mac by the arm and hurried him off the stage, McClellan seeming inclined to remain and continue the contest, hopeless as it seemed to be. By thus leaving the ring in violation of the referee's orders, McClellan lost the fight, and so the referee promptly decided. Many persons seemed to be under the impression that Donovan committed foul by striking Mac while the latter was seated on a chair, but such is not the fact; chairs have no business in the ring, and should not be allowed there, as they are liable to cause injury to the combatants, and a man is not down when he is seated or partly lying upon a chair. We cannot believe that men who are so well posted in regard to the rules governing such matters as are McClellan's seconds made the claim of foul in good faith, but must construe their action in making it, and subsequently leaving the ring after "time" had been called for the eighth round, as indicative of their belief that their principal had no chance to win, and a desire to save him from further punishment. They could not but have known that their leaving the ring must lose Mac the fight, and no other reasonable construction can be put upon their conduct. This, however, was hardly doing justice to those who had paid ten dollars for the privilege of seeing a fight, the parties to which would, they thought, stay there so long as they were able to keep upon their legs, and considerable ill-feeling was engendered by McClellan's quitting so soon. It would have been better for him had he remained and taken his chances. The contest was governed by the rules of the ring, save that wrestling was not permitted, a minute was the time between rounds, and a round was limited to three minutes' duration, but was ended by one of the principals being knocked down, fought down, or going down in a close. The "break" nuisance, which was the cause of injustice to the best man upon the occasion of the first fight between these men, was sensibly done away with this time, and further annoyance and trouble thereby avoided. Donovan, who, like Tom Sayers and other good men before him, shows to greater advantage in a fight than he does while sparring, being particularly clever at in-fighting, was entirely scathless at the close, while McClellan showed a battered forehead, a somewhat enlarged proboscis and a slightly damaged left eye and cheek, and from the thumping he received in the region of the wind he must have felt very sore thereabouts. It is claimed for him that he was not in as good condition as in former contests, having continued to attend to the routine business of his boxing-school up to twenty-four hours previously, instead of properly preparing himself. He did appear a little stale, lacking vigor and elasticity, but such excuses as this come with an ill grace from a beaten man (especially with the memory of April 6 haunting his mind), more particularly when it was patent to all that his opponent's fighting qualities were so much superior to Mac's as to render it out of the possibilities for the latter to win a battle from him on its merits, however excellent might be his condition physically. He was outgeneraled and outfought at all points, and at present it would seem a pretty difficult matter to pick out a man of Donovan's weight who is capable of mastering the latter in a similar contest; but, in order to keep the ball moving, the attempt will have to be made.

SAUNDERS AND REILLY's benefit was the means of packing Harry Hill's temple of sport on Thursday afternoon, May 16, when an unusually excellent entertainment was furnished, as may be inferred from the following array of pugilistic artists, who during its progress performed upon one another's physiogs: Johnny Saunders and McGinty, John Mack and Charley Jackson, Jack King (from Troy) and Johnny Reilly, Joe Goss and Steve Taylor, Mike Coburn and Pete Lawler, Dooney Harris and Jack Cash, Jim Riley and Pete McCoy (a glove fight), Jimmy Kelly and Seddons' Mouse, and the beneficiaries in the wind-up. It is seldom that such a lot of good men as are named above are brought together unless they are well paid for it, and their presence now is evidence of the popularity of the obliging Johnnies for whom they volunteered. Flanigan and Flynn also wrestled, and Hill's variety troupe added spice to the programme. The whole was under the direction of Tovee, who is not yet in the best of health.

## GLOVE-FIGHT IN CALIFORNIA.

A select assembly witnessed a battle with gloves between Harry Maynard (who recently fought a draw with Patsy Hogan) and Barney Farley, at Perrier's Gymnasium, San Francisco, Cal., May 10, the contest being for a subscription purse. Maynard is 28 years old, and weighed 134lb; Farley about fifteen years older, and scaling 144lb. The former was seconded by Tom Toland and Jack Reilly; Farley by Jack and Billy McCarthy. Tommy Chandler was referee, and Bill Barnes kept time. *The Call* published the following account:

Round 1. After some preliminary sparring, Farley led with his left, but failed to get on. Maynard returned with a blow on the neck. The men clinched, and some sharp hitting was done at close quarters, most of it by Maynard, who got in several on Farley's ribs. This round was decided in favor of Maynard.

2. Maynard got in a left-hander on Farley's right eye, and got away with a glancing blow on the cheek. Another clinch, during which Maynard kept up his hammering on his opponent's ribs.

3. Maynard, who had hitherto waited for Farley to lead, now took the initiative, and, after a little sharp work at close quarters, got in a left-hander on the nose, which forced Farley back outside of the ropes, but did not knock him off his feet, and as he came back into the ring gave him one with the right, starting a little swelling over the right eye.

4. Maynard's heavy body-blows were now beginning to tell, and Farley came up slowly. Maynard at once went to work and put in a heavy facer, which seemed to make Farley wild, and he began to show signs of weakening. After a little fighting at close quarters Farley was fairly fought down in the corner. [Bets of $40 to $20 on Maynard going a-begging.]

5. Maynard led off with a terrible blow on Farley's eye, which began to close almost immediately. He followed him up with a succession of body-blows, until the round was finished by Farley being knocked clean off his pins in Maynard's corner.

6. This was almost a repetition of the last, ending in another knock-down for Maynard.

7. Farley came up slowly, and was evidently a badly-whipped man, while Maynard was comparatively fresh. Farley succeeded in getting in a blow on Maynard's forehead, but was fought all around the ring until he fell through weakness in his own corner.

8 and last. At the call of time Maynard stepped briskly to the centre of the ring and waited for Farley, whose seconds put him on his feet and pushed him forward. He advanced a step or two, when his heart failed him and he turned back. His seconds urged him on, and he came slowly to the centre of the ring. Maynard at once went to work and hammered away at his opponent until he had fought him into his own corner, Farley striking at random and trying to get away from the sledge-hammer blows which were rained upon him. Getting into his own corner, he stooped to avoid a left-hander aimed at his face, at the same time raising his hands in an appealing manner. The opportunity was too good to be lost, and Maynard gave him a terrific upward blow on the face, which turned him completely on his back, ending the round and fight in twenty-four minutes from the time they entered the ring. Maynard was without a mark. Farley's eyes were nearly closed, his nose swollen out of shape, and his face ornamented with several square inches of court-plaster. The pounding he had received about the body told on him, and he was so weak that he could hardly sit upright in his chair.

## ARTHUR CHAMBERS' BENEFIT.

This fistic event occurred at Fox's New American Theatre, Philadelphia, Monday, May 13, and was a success in every particular, the house being packed from floor to dome. Frank Gormley acted as M. C. After the regular performance of Mr. Fox's company, Fred Smith and John Maneely were introduced. This was a regular slogging and hugging match, each seeming to outdo the other, without showing that science they both are known to possess. Next came Joe Holland and Young Keenan, an excellent set-to, both displaying good science and going in with vim, but good-naturedly, and if they had been fighting a glove-contest for money they could not have given better satisfaction. Joe Goss and J. M. Laflin then made a very neat set-to, Goss having rather the best of it. The next couple were Young Humphreys and Uncle Bill Buzby, who had quite a warm time, the old one returning all that was sent him, with interest. Then Prof. Laflin appeared in his club-swinging act, the very best ever seen in Philadelphia. Next came Billy Edwards and Lew Chambers. This was a very pleasing set-to, Lew acquitting himself well, considering the man he had to face. Arthur Chambers and Mike Gallespie were next. The master of ceremonies, upon introducing this couple, stated that, as Gallespie had been afflicted with rheumatism for a year, he was not expected to appear to advantage. There were three well-sparred rounds, and Mike did creditably. Joe Goss and Johnny Dwyer were next introduced, and made a very nice, easy set-to—neither being bent upon fighting the other off the stage. Next came Edwards and Chambers, both appearing in their champion belts, and at the same time the M. C. took occasion to apologize for the non-appearance of Mike Donovan, stating that he had to fight McClellan the present week. Edwards and Chambers, as usual, performed in the highest style of the art. At the commencement of the evening's entertainment, and before anyone had sparred, the M. C. announced that Arthur Chambers was prepared to set-to with any light-weight who might be present, in addition to his set-to with Edwards; but no one responded.

DWYER'S SHOW.—The entertainment gotten up for the purpose of providing funds to defray Johnny Dwyer's training expenses for his approaching fight for the championship with Paddy Ryan takes place at Mozart Garden, Brooklyn, on Monday evening, May 27. Strong attractions are provided, including set-tos between Joe Goss and Steve Taylor, Dooney Harris and Hugh Callahan (of Brooklyn), Arthur Chambers and Jack King, Johnny Reilly and Johnny Saunders, Mike Smith and an unknown, George McCarty and Seddons' Mouse, Mike Noonan and Pete McGuinness, and the wind-up between Dwyer and Prof. Wm. Miller. R. A. Pennell will elevate dumb-bells, J. M. Laflin swings clubs, Charley Conner and Matt Grace wrestle, and J. A. Herman and Geo. Murray sing. So say the posters.

KEATING BREAKS HIS ARM.—Johnny Keating and Harry Fellows had what was advertised as a glove-fight at Robinson's Opera-house, Cincinnati, May 13; but it was more a boxing match with soft gloves, which would have been a rather tame affair but for an unfortunate accident to Keating. After "fighting" ten rounds in twenty-seven minutes Keating was so ill-fated as to strike Fellows' head with his wrist in delivering a right-hander, just where the fracture occurred ten years ago in his mill with Dick Hollywood. The consequence was another break in the arm almost identical with the original one.

A PRIZE FIGHT took place two miles south of Knightsville, Ind., Sunday, May 12, between two local pugilists, Thos. Scott and Isaac Oliver. Fifty-one rounds were fought in one hour and thirty minutes, when the fight was declared in favor of Scott, Oliver being unable to come to time. Both men were badly punished.

SEDDONS' MOUSE will have a benefit at the old Museum, 105 Bowery, between Grand and Hester streets, this (Tuesday) evening, May 21. A series of settos between well-known boxers will be wound up by a go between the Mouse and Jimmy Kelly, whose encounters are always hot as cayenne pepper.

PATSY HOGAN, after a very short stay in Gotham, has started on a return trip to San Francisco, Cal., and the region round about.

JOHNNY CLARK is expected in Philadelphia June 16.

# ATHLETIC.

## COLLEGE GAMES.

Pleasant weather and the expectation of fine sport induced a more than ordinary large number of persons to assemble upon the grounds of the N. Y. A. C. on Saturday, May 18, when the annual field meeting of the Intercollegiate Athletic Association was held. The entries for the different games were more numerous and included representatives from more of the colleges belonging to the Association than last year. Columbia, from which entries had been made for nearly every event, headed the list of winners, securing eleven first and second prizes, Princeton being second with nine, while the University of Pennsylvania captured five, the medals being divided between Harvard, College of the City of New York and Dartmouth. The representatives of Rutgers, Union and Lehigh had to return home empty-handed. The programme embraced seventeen competitions, a standing high jump and standing wide jump being added this year. Nearly all of these events were well contested, while in some instances exceptionally fine performances were recorded—notably at the running high jump, Conover, the Columbia crack, excelling Ficken's leap with a clean jump of 5ft. 6½in., a half inch higher than he managed to reach at the recent games of his college; also the pole jump, Fabregou clearing the bar when placed at the nine-foot peg, fifteen inches more than Pryor of Columbia did last year, and the best amateur distance in America; the latter failed at 7ft. 10in. The hammer-throw of Parmly at last year's games was also excelled by eleven inches by Larkin, also from Princeton, the distance being 76ft. 9in. In the other contests the performances were not so good as those of '77, except the half-mile run (where Burton of Columbia beat Hammond's record by twelve and a quarter seconds, although falling one and three-quarter seconds short of Trumbull's time in '75) and the mile run. Burton also did a most creditable performance in the quarter-mile, his time, 54¼ seconds, being but a quarter second longer than Hammond took to do the job last year, while Lee again was victor in the hundred yards dash in the good time of 10¼ seconds. In the hands of the following competent officials the arrangements were carried out in a most satisfactory manner: Referee, Wm. B. Curtis; starter, Daniel M. Stern; judges, C. W. Francis, B. Loth, George Goldie, T. Reath, M. P. Paret and C. M. Culver; clerk of the course, E. S. McElvaine. The return was as follows:

*Standing high jump*—F. Larkin, Princeton, 9ft. 11¾in.; H. H. Lee, University of Pennsylvania, 9ft. 10in.

*One-mile walk*—Charles Eldredge, Columbia, 1; W. M. Watson, College of City of N. Y., 2. Eldredge led all the way, winning by a long distance in 7m. 38¾s., thus duplicating his victory of '77.

*Putting the shot*—F. Larkin, Princeton, 32ft. 11in.; J. D. Wilson, Dartmouth, 32ft. 7¾in.; W. J. McNulty, Union, 32ft. 2½in.

*Running high jump*—J. P. Conover, Columbia, 5ft. 6½in.; G. W. Heinz, University of Pa., 5ft. 4in.

*Half-mile run*—A. J. Burton, Columbia, 1; J. H. Simmons, Harvard, 2. Three others competed, but were readily disposed of, Simmons making the running and holding the advance position until the straight for home was reached, when Burton, who had been making a waiting race, made a grand effort, which took him past the leader and landed him a winner by a second and a half. Time, 2m. 8¾s.

*Pole jumping*—C. Fabregou, College City of N. Y., 9 feet; B. F. Harrah, University of Pa., 8 feet 10 inches.

*One hundred-yard run*—Heat 1: W. J. McNulty, Union, 1; Flint Jr., Dartmouth, +; L. A. Stewart, College City of N. Y., +. Time, 11¼s. Heat 2: H. H. Lee, University of Pa., 1; W. Waller, Columbia, 2; W. R. Randolph, Lehigh, 3. Time, 10 4-5s. Final heat: Lee, 1; Waller, 2. Time, 10¼s.

*Running wide jump*—J. P. Conover, Columbia, 19ft. 2½in.; J. Withington, Princeton, 18ft. 10in.

*Quarter-mile run*—A. Burton, Columbia, 1; J. H. Simmons, Harvard, 2. This was a grand contest between the blue and white and the crimson bearers, the former winning by a fifth of a second. Time, 54 1-5s.

*Standing high jump*—F. Larkin, Princeton, 4 feet 3¾ inches; J. W. Pryor, Columbia, 4 feet 1¾ inches.

*Run of 220 yards*—W. J. McNulty, Union, walked over. Time, 25sec. McNulty, Lee and Waller had competed, but fouls claimed by McNulty against Waller, and by the latter against Lee (who finished first, in 23 3-5sec.), were allowed, and Lee and Waller refused to obey the order to run again.

*One-mile run*—M. S. Paton, Princeton, 1; Hanks, Harvard, 2. Allen, Columbia, and McIvaine also competed. Time, 5m. 4¾s. This is 28¾ seconds better than Bearns' time in '77, but is slower than that accomplished in each of the three preceding years, the fastest college time for the distance being 4m. 44¼s., by Barber of Amherst in 1875

*Two-mile walk*—Charles Eldredge, Columbia, 1; W. M. Watson, College City of N. Y., 2. In this Eldredge repeated his victory of '77, in nine seconds less time than then, Watson being ten seconds later in crossing the score. Time, 16m. 3¼s.

*Hurdle-race, 120 yards, 10 hurdles*—J. W. Pryor, Columbia, 1; B. Hughes, U. of Pa., 2. Hughes led over eight hurdles, but Pryor was first to get over the ninth, and won quite handily. Time, 21 3-5sec.

*Throwing the hammer*—F. Larkin, Princeton, 76ft. 9in.; Blackwell, Princeton, 75ft. 10in.

*Hundred-yards dash, for graduates*—J. Y. Duffield, Princeton, 1; H. L. Geyelin, U. of Pa., 2. Time, 11 1-5sec.

*One-mile walk, for graduates*—J. D. Parmly, Princeton, 1; E. T. Weed, College City of N. Y., 2. For three laps the latter led, but then Parmly went in front, remaining there until the end. Time, 9min. 31½sec.

## RETURN OF O'LEARY.
### He is Challenged by Hughes.

Daniel O'Leary arrived at this port from England in the steamship Nevada May 15. He brought with him the champion gold and silver belt won in the six days' competition in London, and an elegant clock and side ornaments presented to him by citizens of Cork, Ireland, who are justly proud of his achievements. He remained in the city until the evening of the 16th, when he left for his home in Chicago. During his stay he stopped at the Metropolitan Hotel, and his belt was placed on exhibition in a case in front of McSwyny's, corner Canal street and Broadway, who makes the pedestrian's walking shoes. It attracted much attention and was greatly admired, besides being an excellent advertisement for the shrewd McSwyny. On Monday, 20th, we were waited upon by John Hughes of this city, accompanied by his backer, who left fifty dollars with the subjoined challenge to O'Leary to contend for the belt and the regulation amount in cash a side, upon the conditions made and provided by the promoter of the London tournament. Hughes is very much in earnest in this matter, and has friends who think well enough of him to furnish the necessary amount of stake-money:

NEW YORK, May 20, 1878.

FRANK QUEEN, Esq.—Dear Sir: I hereby challenge Mr. Daniel O'Leary to a six days' match with me for the belt he won at the Sir J. D. Astley tournament in London, Eng., and £100 a side, upon the conditions laid down by the giver for the government of further competitions for the champion belt. I will walk at any suitable place in this country that Mr. O'Leary may designate, and at any time within the prescribed limits. I herewith deposit the sum of fifty dollars in your hands, and will be prepared to meet Mr. O'Leary or his representative at THE CLIPPER office upon such date as he may appoint upon covering my deposit. Awaiting a reply, I am yours very truly,
JOHN HUGHES.

J. E. WARBURTON, alias "Choppy," a well-known amateur, on April 27 undertook to run 10¾ miles in an hour, and when he was told to stop he had been going but 55m. 20¾s. Thinking that there must be some mistake, the chain was again run over the ground, when it was found that he had done 900 yards less than the full distance.

## MANHATTAN A. C.

This club opened their new grounds at Eighth avenue, Fifty-sixth and Fifty-seventh streets, on Wednesday afternoon, May 15. There was a large gathering of spectators, as the admission was free. The eighth-of-a-mile track running around the inclosure was not in the finest possible order, but the 220-yards path was all O. K. The money which has been expended in fitting up this ground for athletic purposes has been disbursed with good judgment, the two tracks being well built and the general appointments quite satisfactory, affording good accommodation for both club members and visitors. The several events resulted as follows: Run of 220 yards—First heat—H. L. Rutter, 1; W. H. Griffin, 2; C. W. Kranshaar, 3. Time, 25¾sec. Second heat—W. C. France, 1; R. McCreery, 2; E. C. Smith, 3. Time, 25¾sec. Third heat—S. Rotschild, H. C. Hepburn, dead heat; C. J. Hamburg, 2. Time, 26sec. Fourth heat—E. G. Gurney, 1; G. W. Thomas, 2; H. P. Pike, 3. Time, 27¼ seconds. Final heat—E. G. Gurney, 1; W. C. France, 2; S. Rotschild, 3. Time, 25 seconds. One-mile walk—F. C. Thomas, 1; H. A. Cohen, 2; J. V. Woolcott, 3. Time, 8m. 14¼s. Quarter-mile run—Final heat: W. C. Wilmer, 1; A. J. Burton, 2; E. S. Lamontagne, 3. Time, 57 seconds. Half-mile run, for members of the Dauntless B. C.—C. E. Trotter, 1; D. Pearl, 2; D. Roach, 3. Time, 2m. 32¾s. T. H. Armstrong then walked a mile against time, doing the journey in 6m. 56s. A gold medal was the reward of the victor in the half-mile race, and gold and silver medals were given the leaders in the quarter-mile.

## WRESTLING CHALLENGE.
### Conner and Murphy.

Just before going to press we were waited upon by Chas. Conner, who left a century in greenbacks with the appended invitation to his late opponent, Charles Murphy, to again try conclusions:

NEW YORK, May 20, 1878.

EDITOR NEW YORK CLIPPER.—Dear Sir: I herewith deposit $100 forfeit to make a match to wrestle, collar-and-elbow, with Charles Murphy; said match to be for $250 (or more) a side and the championship of New York State, best two in three fair falls, according to Ed. James' rules, and to take place in this city, thirty days from signing articles. The entire stake to be deposited with you five days before the date fixed for the match; *The Spirit of the Times* or *Sportsman* to be final stakeholder. My late contest with Mr. Murphy ending in a draw, as I claim by erroneous decisions of the referee, I wish to settle the question as to who is the better man by a second match; or, if a public match does not suit Mr. Murphy, I will wrestle him in private for $250 a side, each man to have but five friends present, excepting the press, referee, seconds, etc. This challenge to remain open two weeks, after which, if Mr. Murphy fails to accept, I shall claim the title of champion, and be ready to defend it against all comers. Very respectfully
CHARLES CONNER, 466 Greenwich street.

BALTIMORE ATHLETIC CLUB.—The games of this Maryland club were held at Newington Park, Baltimore, May 18, with the results herewith shown: One hundred yards dash—won by F. H. Loney; time, 10 4-5sec. Putting the shot—J. A. Thomas, 38ft. 4in.; J. K. Mitchell, 27ft. 10in.; W. T. Frick, 27ft. 2in. Run of 220yds.—F. H. Loney; time, 28sec. Throwing baseball—J. H. Tyler, 356ft.; J. T. Damman, 342ft. Half-mile walk—J. H. C. Watts, 1; W. E. Wysham, 2; time, 3m. 45s. Quarter-mile run—F. H. Loney, 1; C. J. Iglehart, 2; time, 5¾sec. Throwing the hammer—J. E. Michael, 65ft. 3in.; J. A. Thomas, 58ft. 9in. Running high-jump—Alex. Brown, 4ft. 6in.; W. T. Frick, 4ft. 4in. One-mile walk—A. M. Page, 1; J. H. C. Watts, 2; time, 8m. 33s. Half-mile run—F. H. Loney, 1; C. J. Iglehart, 2; time, 2m. 30¼s. Running broad-jump—Alexander Brown, 15ft. 3¾in.; W. T. Frick, 14ft. 5in. Hurdle race, ten hurdles, 120yds.—C. J. Iglehart, 1; F. H. Loney, 2; time, 19s. One-mile run—C. J. Iglehart; time, 5m. 49s. Three-legged race, 200yds.—Won by Lee and Tyson; time, 42¾sec. Tug-of-war—Twelve members of the Corn Exchange won, and received a silk flag with monogram of the club on it.

SCOTTISH-AMERICAN A. C.—Handicap games were held by this club on their grounds on West Fifty-fourth street, on Saturday, May 18. There were three events, the first being a run of one hundred yards, which resulted as follows: Heat 1: H. R. Wilson (scratch), †; J. Knox (5yds. start), †. Time, 11s. Heat 2: C. A. J. Queckberner (5yds.), 1; H. H. Moritz (4), 2. Won by a half yard. Time, 11½s. Heat 3: E. Arnold (3), 1; E. H. Murphy (10), 2. Time, 11½s. Heat 4: W. Dittmar Jr. (4), 1. Time, 11½s. Final heat: Queckberner, 1; Dittmar, 2. Time, 11¼sec. Three-mile walk—J. H. Croll (3min. start), 1; T. J. Buckley (40sec.), 2; C. Connor (scratch), 3. Won by 10yds. Time, 28m. 8s. Throwing the hammer—J. T. S. West (15ft.), 67ft.; M. E. More (4), 65ft. 7½in.; C. McEwen (12), 65ft. 3in.; A. Thomson (4), 62ft. 9½in. Referee, D. Foulis; judges, W. S. Cornell and F. J. Higgins; timekeeper, W. McEwen; scorer, J. F. Luther; clerk of course, G. B. Gillie.

ENNIS AND GUYON MATCHED.—On May 14 John Ennis and George Guyon, with their backers, met and entered into an agreement to walk a six-day match, for $400 a side, in Buffalo, N. Y., at the Pearl-street skating rink, or other suitable building, commencing at 12 P. M., June 30, and ending at 12 P. M. July 6. The track is to be six feet wide, made of sawdust, and there are to be four judges on each side, who are to serve as judge and tallyman at stretches of six hours each, two to be on duty at all times. We now hold $50 from each man, and the second and third deposits, of $150 and $200 respectively, are to be posted May 30 and June 1 at the office of *The Spirit of the Times*, final stakeholder.

MORE WALKING.—Wilson Reid and the other gentleman who originated the late professional and amateur tournament at the American Institute building have projected another similar affair, to take place there June 6, 7, 8. The professionals will walk forty-eight hours, for prizes of $350 and a belt to first, $200 to second, and $100 to third, the fourth to save his entrance-fee, $20. The amateurs will go twenty-five miles, the winner to receive a gold stop-watch, the second a gold medal, and the third and fourth silver medals, the prize for the fourth man being given by Jack Goulding. The tournament will be managed by Messrs. Reid and Plummer.

C. W. SIDNAM is announced to undertake to walk 1,000 miles in 400 hours at Masonic Hall, Indianapolis, Ind., commencing at 8 o'clock A. M. May 21. The first two hundred miles will be contested with Keely of Indianapolis, the latter to walk 170 miles.

THE ENTRIES for the events to take place at Jack Goulding's benefit, Jones' Wood, Saturday, June 1, will be free. There will be a two-mile professional walk in addition to the handicap events. Of the prizes, three are given by the Harlem A. C., and three by F. Payne of Jersey City.

DUFF HENDERSON, the 25,000-mile ped., walked from Toronto, Ont., to Whitby, 29 miles, May 15, and was to have completed his forty-mile task for that day by walking eleven miles in the drill-shed there. He is working towards Montreal.

JOHN HARDING, shoemaker by occupation, considers himself able to walk 400 miles in 124 hours. He was to start at 6 P. M. Monday, May 20, at Buffalo, N. Y., to find out if his "considerations" are correct.

THOMAS LYNCH AND DUNCAN C. ROSS, the rival athletes, have at last made a match, to take place at Washington Park, this city, May 30. The stakes are $500 a side, Ross receiving $100 for expenses.

JOSEPH OWENS of Yorkville is advertised to attempt the feat of running thirty miles in 3 hours 44 minutes at the N. Y. A. C. grounds, Mott Haven, Thursday, May 23, starting at 2 o'clock.

THE WALKING MATCH between Waters and Sands, two miles, for a gold medal, took place at the grounds of the N. Y. A. C., May 16. Waters won, walking the distance in 15 min. 4 sec.

ENTRIES for the Yonkers Lyceum games, May 30, are to close on the 25th, at 10 P. M. Address John F. Thompson, secretary, P. O. Box 449, Yonkers, N. Y.

R. S. RANSOM of the Keokuk (Iowa) Boat Club, is said to have walked fifty miles in 9h. 54m. 30s., making only one stop of 9m. 58s.

JOHN HUGHES' running challenge has not yet met with response, and his $25 are still in our hands.

THREE LADY WALKERS are advertised for by J. L. Sanford.

HOMING PIGEONS.—The following programme has been arranged by the Homing Pigeon Society of Troy, N. Y.: With old birds—Saturday, May 25, from Utica to Troy, 90 miles; June 1, from Syracuse, 135 miles; June 14, from Auburn, 152 miles; June 27, from Buffalo, 272 miles; Monday, July 15, from Sandusky, Ohio, 500 miles. First premium, $100 gold; second, $50 gold. The race from Auburn on June 14 is for the championship of America, open to all pigeons in the United States. The prizes for this race are a gold medal and eight silver cups. With young birds—July 10, from Amsterdam, 30 miles; July 30, from Utica, 90 miles; August 13, from Syracuse, 135 miles; August 20, from Auburn, 152 miles; Sept. 3, from Canandaigua, 198 miles. F. J. Peters is president of the society, and Thos. Richardson secretary.

"THE JOLLY CORKS," a benevolent organization of Philadelphia, are to hold a jubilee at Schuetzen Park June 17. The invitation extended to us as the representative of all corks, jolly and otherwise, is unique in its way, being nothing more nor less than four corks, with printed wrapping, and wired tight together.

# AMUSEMENTS.


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HENRY E. ABBEY ............ Lessee and Manager
Positively last week of the brilliantly successful
AIMEE OPERA-BOUFFE SEASON.
A change of opera at each performance.
Tuesday evening, by request, and for the last time, the new opera
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Friday evening by request, last time of
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Saturday afternoon, Aimee's farewell matinee. Only matinee of LA PERICHOLE.
MONDAY EVENING, MAY 27, THE LINGARDS. 9-1

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POOLE & DONNELLY ............ Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
A CELEBRATED CASE,
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SECOND MONTH AND CONTINUED SUCCESS OF J. K.
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MONDAY, MAY 27,
EMMET'S NEW VERSION OF FRITZ. 9-1t

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SUMMER SEASON.
GREAT DOUBLE BILL.
THE MISER.
CHRISTMAS CAROL, by Charles Dickens.
HUMPTY DUMPTY'S DREAM.
Comic Pantomime, by G. L. Fox and Fraser. Mr. ROBERT FRASER. New Scenery and Costumes. Admission, 50 cents. Reserved seats, $1. Family-circle, 25 cents. 9-1t

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EVERY EVENING AND SATURDAY MATINEE,
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Grand Emotional and Scenic Drama from the French,
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ACT 1.—HOW A GASCON LIES.
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This theatre will close its regular season on the 25th inst., to be reopened next September. During the months of June, July and August TO LET by the night, week or month, or will play Combinations on percentage.
Address CHAS. FASS, Manager,
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SAM BOLTER,
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are at liberty to engage for the
FALL AND WINTER SEASON
in a good solid company. I have a new set of Scenery and everything complete for sale. Address SAM BOLTER,
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NOTICE.
GRAND CENTRAL THEATRE,
PHILADELPHIA.
The undersigned wishes to return his sincere and heartfelt thanks to the persons who kindly assisted him on the night of his benefit, Friday, May 17, at the Grand Central Theatre, viz.:
Mr. John J. Taylor, Robert Fox, John C. Curran, Harry Enochs, Alf. McDowell and E. A. Locke. Also, to the following volunteers: Miss Lizzie Conway, Lillie Ellis, Miss May Hamilton, Bob Harrison, Wm. Danvers, Fulton Myers, Dan Leeson, Billy Hart, Larue Children—John and Willie—Mr. Frank Lewis, Murphy and Raymond, Johnny Forbes, J. F. Sharkey, Old Dan Gardiner, the old-time clown; P. Bradley, Prof. Nickle, Prof. Skimmerhorn, Mr. Horace Weston and the
CHAMPION PIE-EATERS.
CAPT. JOHN W. TOWNSEND,
Doorkeeper, Grand Central Theatre,
9-1t* Philadelphia.

THE AMY STONE DRAMATIC ALLIANCE.—Wanted for the Summer season, Musicians and Dramatic People. Address
H. F. STONE,
9-1t* 388 Washington street, Hoboken, N. J.

WANTED—
A TIGHT-ROPE WALKER
to make ascensions with a hall show every night. Traveling by teams.
ALL ROPES FURNISHED.
State lowest salary and acts you can do on rope. Address PIERCE BROTHERS, Monson, Mass. 9-1t*

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MAGICAL MANUFACTORY.—A variety of very elegant ILLUSIONS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES always on hand; also our Wizard's Cabinet of six tricks, with Magician's Opening and Concluding Speeches, 30 cents. Send 3 cts. or 15 cts. for new illustrated catalogue. Address W. J. JUDD, 131 Henry street, New York. 9-13t*

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WANTED IMMEDIATELY, 3 LADY WALKERS (professional or amateur) for a four weeks' engagement. Apply or address JOHN L. SANFORD, 9 West 3d st.. 9-1t*

WANTED IMMEDIATELY,
Two Serio-comic Singers, two Balladists, and one first-class Chambermaid; must sing and dance. Address or apply to JOHN L. SANFORD, Dramatic Agent, 9 W. Third st. 9-1t*

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WANTED—TWO GOOD GYMNASTS for an Athletic Tournament; must be good dressers and capable of doing three turns. Apply or address JOHN L. SANFORD, Dramatic Agent, 9 West Third street. 9-1t*

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THE WONDERFUL "MAN"-FLUTE,
can be engaged through his agent, J. JAY WATSON, UNIVERSITY, 36 Waverly Place, Watson's entertainment Bureau. 9-1t*

CARD.
Having returned from my trip to the West, where I have been traveling for the past four months for the benefit of my health, and being now fully restored, I take this method of informing my friends and the profession generally that I am now prepared to attend to any business that may be entrusted to me. Thanking all for favors in the past and trusting for a continuance of the same in the future, I remain your humble servant,
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SHE'S PRETTY AS SHE CAN BE, Song-and-dance.
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CONTINENTAL BILLIARD HALL, POUGHKEEPSIE, N. Y., MAY 14, 1878.
YANK ADAMS, ESQ.:
MY DEAR SIR: I have to say, in reference to your finger billiard-playing at my place yesterday afternoon and last evening, that your exhibition, in my opinion, is by far the best ever witnessed in this city or elsewhere, to my knowledge. There was an attendance in the evening of about seven hundred, and this is the universal opinion of my patrons, and the people generally who attended your performances at my place.
The universal expression here is that you are in advance of Prof. Adrian Izar.
Hoping to hear from you some future day, I remain, respectfully yours, WM. KAESS.
Route ahead: Utica, Rome, Watertown, Ogdensburg, Syracuse, Buffalo, thence Oil Country.
Business agents for opera-houses, public halls, and billiard-room proprietors, desiring to engage, please address
F. T. MAGUIRE, Manager,
9-1t Care NEW YORK CLIPPER.

CAMPBELL & O'BRIEN'S
THEATRE COMIQUE,
PATERSON, N. J.,
will open for the season on Saturday, June 1, 1878. Variety talent of all kinds wanted. Address or call as above, or at No. 1 Clinton place, New York, care of
9-1t* R. FITZGERALD.

ARCADE GARDEN,
255 NORTH EIGHTH, NEAR VINE ST.,
PHILADELPHIA, PA.
HOWE, GORMAN & CO ............ Proprietors
ROBT. V. FERGUSON ............ Stage-manager
CROWDED NIGHTLY.
MOST SUCCESSFUL VARIETY THEATRE IN THE CITY.
Opened May 11, with the following company:
The Lorellos, Annie Hindle, Sallie Mason, Lillie Ellis, Julia Walcott, Gussie De Haven, Nellie Kemp, Den Howe, Dick Gorman, Tom Vance, Robt. V. Ferguson.
Artists of reputation, apply for dates. 9-1t*

TO CIRCUS MANAGERS.
HARRY G. LAMBKIN,
TRICK LEAPER AND TUMBLER, AND EQUILIBRIST PAR EXCELLENCE,
CAN BE ENGAGED FOR SEASON OF 1878.
Address all communications to Petersburg, Ill.
Past four years connected with Great Van Amburgh Show. 9-1t*

WANTED,
FOR A SUMMER SEASON OF TEN WEEKS, with BREBAN FAMILY, BELLRINGERS, Lady and Gentlemen Bellplayers, and children with musical specialties. Address immediately J. C. BREBAN, 1,930 Sansom street, Philadelphia. Salary positive, but must be in keeping with the times and the season. 9-1t*

CHAS. O. WHITE,
LATE MANAGER OF FOSTER'S COLISEUM, DETROIT, MICH. Permanent address, 1,212 I street, Washington, D. C. 9-1t*

PEDANTO, the DARING GYMNASTIC AERONAUT AND TIGHT-ROPE ARTIST, is prepared to make arrangements for festivals, etc., this coming season. Address to his only authorized agents, MESSRS. JONES & PHELPS, 155 North Ninth street, Philadelphia.
1,000 GALL. GAS TANK
AND HYDROGEN BALLOON
9-1t* FOR SALE.

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THEATRICAL AGENCY,
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MANAGERS OF TRAVELING COMPANIES organizing for the Summer season will find good people on our books, both Ladies and Gentlemen, at reasonable salaries.

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TONY PASTOR'S TROUPE
THE LARGEST AND MOST TALENTED CONGRESS OF VAUDEVILLE STARS EVER ORGANIZED.
SUCCESSFUL BEYOND PRECEDENT.
New York's LARGEST and America's Most ELEGANT Theatre,
THE GRAND OPERA-HOUSE, NEW YORK,
PACKED TO THE DOORS NIGHTLY,
And Hundreds turned away unable even to obtain
STANDING ROOM.
The Most Fashionable and Select of New York Audiences Present at each Performance,
AND THE PRESS ENTHUSIASTIC IN COMMENDATION.
GRAND OPERA-HOUSE—TONY PASTOR'S.—An immense house greeted Tony Pastor's Troupe at its present up-town home last evening. The performance was exceedingly amusing, and the sides of some of the auditors must have been veritably sore with laughter. Especially good was "Tony Pastor's Portfolio."—*New York Herald.*
The Grand Opera-house was thronged from the footlights to the roof last evening with an audience prepared to give a well-deserved welcome to Tony Pastor and his Troupe. The bill was spiced with sufficient variety to please the most exacting palate...... Whose performances rendered the evening a most enjoyable one.—*New York Evening Telegram.*
The most talented and varied that he has ever put upon the road.—*Clipper.*
Tony Pastor's excellent variety company attracted an audience to the Grand Opera-house last evening that filled the vast auditorium of that popular establishment to overflowing.—*New York World.*
The Grand Opera-house was crowded to repletion last night on the occasion of the appearance of Tony Pastor and his Troupe, and the applause was loud and incessant.—*Evening Express.*
The audience was largely made up of fashionable ladies and gentlemen, who only turn out to see opera or the very first dramatic attractions.—*Brooklyn Eagle.*
An unusually large sprinkling of "solid citizens" was noticeable in the house.—*Brooklyn Daily Eagle.*
As presenting the best side of the variety theatre performances, this troupe stands No. 1.—*Philadelphia North American.*
The troupe is the best of its kind in the country.—*Evening Bulletin, Philadelphia.*
A variety entertainment at its best.—*The Record, Philadelphia, May 1.*
Without exception, this troupe is one of the very best.—*Baltimore Evening News.*
The best variety show that has been seen here for some seasons.—*Baltimore American.*
The best ever seen in Baltimore.—*The Herald, Baltimore.*
The audience last night was largely made up of ladies.—*The Times, Philadelphia.*
It would be difficult to find a better variety company.—*The Press, Philadelphia.*
The best that has been seen here.—*Baltimore Gazette.*
A noticeable feature was the very many ladies who were present.—*Evening News, Baltimore, April 26.*
There is nothing to offend the most fastidious taste.—*The Herald, Baltimore.*
The whole performance was greatly superior to any novelty and variety entertainment ever produced here before.—*Evening Bulletin, Baltimore.*
Gave general satisfaction.—*Ledger, Philadelphia.*
One of the best performances of its kind ever witnessed in this city. The large attendance of ladies was noteworthy.—*The Sun, Philadelphia.*
A good performance, a big house, a genuine success.—*Poughkeepsie Press.*
Free from anything like vulgarity.—*The Star, Philadelphia.*
The best on the road.—*Philadelphia Inquirer, April 30.*
The fulfillment is always equal to the promise.—*Poughkeepsie News.*
From first to last it was excellent.—*Poughkeepsie Eagle.*
GLOBE THEATRE, BOSTON, WEEK COMMENCING MAY 20.
MAY 27, WORCESTER; 28, SPRINGFIELD; 29, HARTFORD, CT.; 30, NEW HAVEN; MAY 31 TO JUNE 1, PROVIDENCE, R. I.
TONY PASTOR
Will appear at every performance and introduce his latest and best musical productions of local and topical songs.
THE BRASS AND STRING BAND will be under the direction of H. T. DYRING.
TONY PASTOR, Sole Proprietor.
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MADAME RENTZ'S
Justly Celebrated, Great Original, and only Legitimate
FEMALE MINSTRELS
will shortly conclude one of the most brilliant and remarkably successful seasons ever known.
A Gigantic and Triumphant Tour of 44 Weeks from Maine to California, the Net Earnings Exceeding the Sum of
36 THOUSAND DOLLARS.
THIS POPULAR ENTERTAINMENT, ABSOLUTELY THE ONLY FIRST-CLASS ORGANIZATION OF THE KIND IN AMERICA, WILL POSITIVELY SAIL FOR EUROPE EARLY IN SEPTEMBER NEXT.
LADIES AND GENTLEMEN
WITH NOVEL AND ATTRACTIVE SPECIALTIES wishing to negotiate for the European tour, write at once. NONE BUT THE VERY BEST IN THE PROFESSION DESIRED.
ROUTE AHEAD:
GRAND CENTRAL THEATRE, PHILADELPHIA, week, May 20; TONY PASTOR'S THEATRE, NEW YORK, two weeks, May 27 and June 3; HOWARD ATHENÆUM, BOSTON, week, June 10; WOOD'S THEATRE, BROOKLYN, week, June 17, which closes the present season. Address all communications to
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Sole Proprietor and Manager.
9-1t Care CLIPPER Office New York City.

THE ROYAL BELGIAN PRESTIDIGITATEUR, CONJUROR AND ANTI-SPIRITUALIST.
WILHELM D'ARTREY,
having returned from Europe, is open for offers from responsible managers for his first-class entertainment of MYSTERY AND MAGIC, containing the LATEST AND BEST illusions of the day, and concluding with "half an hour in Spirit Land," in which MR. D'ARTREY will perform his last and GREATEST FEAT of
"FLOATING IN THE AIR"
OVER THE HEADS OF THE AUDIENCE. THIS IS NO CATCH, and is the greatest sensation of the day. NO ONE has ever ATTEMPTED to perform this feat as MR. D'ARTREY does it, and he therefore claims to be the greatest AERIALIST IN THE WORLD. Open dates from June 2, 1878. Address care of CLIPPER Office. 9-2t*

THE NEW TEAM.
CINCINNATUS
(THE GREAT WESTERN FAVORITE), AND
JOHN HOGAN
(Late of Hogan and Hughes, and many years with Dan Bryant's Minstrels), neat SONG-AND-DANCE, SKETCH AND SPECIALTY ARTISTS. Olympic Theatre, Bro'dway, Monday, May 20; Harry Miner's Third-avenue Theatre May 27 and June 3. First open date, June 10. Address care of CLIPPER Office. 9-1t

THE ORIGINAL
HARRIGAN & HART'S
GRAND COMBINATION,
THE GALLANT 69th BOYS
AND THEIR FAMOUS ORCHESTRA,
UNDER THE DIRECTION OF THE WELL-KNOWN LEADER AND COMPOSER
DAVE BRAHAM.
Now on an extended tour of the principal cities and California. Everywhere they appear received with ACCLAMATION AND DELIGHT BY CROWDED AUDIENCES.
OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE
who eagerly seek admission to witness the artistic performances of
HARRIGAN and HART
IN THEIR ORIGINAL MUSICAL SKETCHES.
HARRIGAN AND HART'S BRILLIANT RECEPTION AT CHICAGO ILL.
A PERFECT OVATION TENDERED TO THE ARTISTS SUPREME,
HARRIGAN AND HART. Houses Crowded to the Doors. The Grandest Success and Sensation of the Day. The Generals of Irish Fun, Humor and Originality. HARRIGAN AND HART, the creators of all the most popular Vaudeville Sketches and Songs of the day. All who have seen the Imitators now witness the Originals.
ROUTE: HOOLEY'S THEATRE, CHICAGO, ILL., MAY 13, ONE WEEK; LOT'S OPERA-HOUSE, COUNCIL BLUFFS, IOWA, MAY 20; ACADEMY OF MUSIC, OMAHA, NEB., MAY 21; THEATRE, OGDEN, UTAH, MAY 25; THEATRE, SALT LAKE CITY, UTAH, MAY 27, THREE NIGHTS; BUSH-STREET THEATRE, SAN FRANCISCO, CAL., JUNE 3.
JOHN CANNON, Agent.
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All Business Communications, TO INSURE ANSWER, please address [9-1t] M. W. HANLEY.

1878. SUMMER SEASON. 1878.
TRIUMPHANT RETURN, after one of the MOST SUCCESSFUL ENGAGEMENTS OF 1877 AND '78, throughout the entire United States and Pacific Coast, of the
ADAH RICHMOND
Operetta Bouffe and Burlesque Troupe.
THE LARGEST AND MOST COMPLETE ORGANIZATION in existence, now reorganizing for the Summer season.
REPERTOIRE:
CHOW CHOW, KENILWORTH, GOLDEN BUTTERFLY, | THREE MUSK-A-DEERS, CHILPERIC, ERNANI, Etc.
Managers of First-class Theatres only, please address
W. H. BORST, Manager,
OR ANDY McKAY, Business-manager,
9-1t care of BROWN & BARNES, Theatrical Agents, 854 Broadway, N. Y.

MLLE. HENRI'S
NEW YORK FEMALE
SENSATIONAL SPECIALTY and BURLESQUE COMPANY
WILL INAUGURATE THEIR SEASON OF 1878 AND '79 ON JUNE 3, 1878.
WANTED immediately, a good COMEDIAN to play BURLESQUE, LADIES to do SPECIALTIES and play BURLESQUES, LEADER OF ORCHESTRA. Would like to hear from CHAS. F. BOYD. Salaries low, but sure. Call or address
MLLE. N. A. HENRI,
ANTHONY HOUSE, TWELFTH STREET AND BROADWAY, NEW YORK.
All must be GOOD DRESSERS, both on and off the stage. [9-1t*] W. HENRY, Acting-manager.

WANTED IMMEDIATELY,
12 BLONDE YOUNG LADIES for a first-class organization. Must sing and dance and have a good wardrobe. Apply or address JOHN L. SANFORD, Dramatic Agent,
9-1t* 9 West 3d street.

A YOUNG GENTLEMAN
would like to have an engagement with some Dramatic Traveling Troupe to learn the profession. Good stage experience. Please address HARRY HARRISON, care Hanson Bros., 466 Milwaukee avenue, Chicago. 9-1t

PAULINE MARKHAM
BURLESQUE TROUPE,
THEATRE COMIQUE, ST. LOUIS.
UNPRECEDENTED SUCCESS! OVERFLOWING HOUSES! HUNDREDS TURNED AWAY! THE LARGEST WEEK'S BUSINESS EVER KNOWN AT THE THEATRE COMIQUE.
THE ST. LOUIS REPUBLICAN of 14th inst. says:
THEATRE COMIQUE—MARKHAM.—Pauline Markham is one of Lydia Thompson's original beautiful blondes, and was one of the features of the Thompson Burlesque Troupe. She is now at the head of a company of her own organizing, which opened a season of burlesque and specialties at the Theatre Comique on Sunday evening. There was a very decided sensation on Pine street. The street was full of people from Third street to Fourth long before the doors were opened, and it remained filled long after the house was crammed from pit to dome. Doubtless enough people were turned away to have crowded the house again, and very many who came and saw the situation on Pine street made no attempt to gain admission, either to the street or theatre. Such were the exterior conditions, and they promise a continued pressure at the doors all the week. The play was a new burlesque—"Selim the Pretty Pirate"—which is filled with specialties of singing, dancing, etc., and went gayly throughout. Markham's singing of "Baby Mine" is the brightest vocal gem, and sparkled with sweet tones. The performances pleased, and the Markham Burlesque Troupe is a success.
WANTED IMMEDIATELY—Strong attractions (ladies) for Burlesque and Specialties. Telegraph at once to
9-1t M. McMAHON, Business-manager, THEATRE COMIQUE, ST. LOUIS, MO.

THE LATE GEN. THOMAS S. DAKIN,
AMERICAN RIFLEMAN.

Sudden and severe was the shock occasioned by the unlooked-for announcement, in our past issue, of the death of the distinguished American citizen and soldier whose name forms the caption of this article, and whose portrait appears above. Born in Orange County, N. Y., in 1831, where he resided until he had attained the age of seventeen, it was not to the success which in after years his business qualifications, strengthened by industry, pluck and perseverance, won for him in this city, enabling him to amass a handsome fortune at the age of forty, nor yet to his career as a military man, whose gallantry in times of war and ability and services in the paths of peace gained his promotion, grade by grade, from the modest station of a high private to the rank of major-general; but it was the prominent position to which he attained as a representative man among the leading riflemen of America that made the name of Gen. Dakin familiar, respected and honored throughout the land, and it is with his doings as a marksman that we have to deal in this brief sketch. He was the only man who occupied a place in every one of the international matches which have been contested since the organization of the National Rifle Association, and its offshoot, the Amateur Rifle Club, in 1872. He was one of the first directors of the former Association, an original member of the latter, and one of the incorporators of Creedmoor. Recognizing, in his official position as commander of a large body of militia, the benefits to accrue from a systematic course of instruction and practice in rifle-shooting, and convinced of the necessity of securing a plot of ground suitable for this purpose, he was one of the most earnest advocates of the formation of a national association, and after it had been organized and was in working order he was among its most enthusiastic supporters, and few were more faithful attendants at the range than he, while he afforded the men of his command every opportunity possible to perfect themselves in the use of the arm, a thorough knowledge of which it was their business to possess. The National Association opened the Creedmoor grounds June 21, 1873, and that year Gen. Dakin commenced practice at long-range shooting, and to his efforts as an individual marksman then, and as a team shot and officer of marked disciplinary ability subsequently, must in a great measure be ascribed the success with which American riflemen have met in competitions with the pick of foreign lands. The intelligence that a range had been established in this country, and that there were among its habitues men who made pretensions to unusual skill in shooting at long distances, induced Major A. B. Leech, captain of the Irish eight who had just won the Elcho Shield at Wimbledon, Eng., to look westward for a chance to gain yet brighter laurels than their victory over their English and Scotch competitors had brought them. Accordingly, on Oct. 31, 1873, he issued a challenge offering to match a team chosen from the Irish R. A. armed with Rigby rifles, to shoot against a like number of American-born marksmen, using rifles of American manufacture, at 800, 900, 1,000 and 1,100 yards, Wimbledon regulations, for a stake. The directors of the N. R. A. paying no attention to this, the A. R. C., at the first meeting held since their organization, Dec. 5, 1873, resolved to accept it, provided the 1,100 range be omitted and the competitors number six, instead of four. At the time this action was taken there had been but one competition at distances over 500 yards, and most of its members, including the majority of those who subsequently formed the first American team, had never fired a shot at 1,000 yards. Correspondence with Major Leech resulted in a match for $1,000 in gold being arranged. Although the A. R. C., aware of their weakness, had extended invitations to riflemen in all parts of the country to compete for places on the team, the contestants were all members of the club, which then had but sixty-three names on the roll. Seven competitions were had to determine who should constitute the team, there being a large number of aspirants for the honor, and among the successful six was Gen. Dakin, who throughout shot very evenly. His companions were Major H. Fulton, Col. H. A. Gildersleeve, L. L. Hepburn, G. W. Yale and Col. John Bodine. Col. G. W. Wingate was captain of the team. The match was shot at Creedmoor, Sept. 26, 1874, the Americans winning by 934 to 931. Gen. Dakin was the sixth man on the team, and his score was the lowest, 139 points, the highest being Fulton's 171. In this match a bull's-eye counted 4 points. Upon their return home the foreigners, feeling dissatisfied, challenged their victors to shoot another match, upon like conditions, in Ireland, which was accepted, and as soon as the weather became favorable in 1875 a series of competitions took place at Creedmoor, Gen. Dakin once more coming to the front as one of the leading six. The match was shot at Dollymount, Ireland, June 29, that year, when the subject of our sketch headed the list with 165, R. C. Coleman being low, with 156. The other Americans were Gildersleeve, Bodine, Fulton and Yale, and the total scores: Americans, 968; Irishmen, 929. Col. Gildersleeve was captain. When the undaunted Irishmen challenged for a third match, Dakin was again found before the butts, and, as before, his steady, excellent shooting secured for him a position on the team, as also upon the eight who represented America in the first Centennial Trophy Competition, Sept. 13, 14, 1876, at Creedmoor. On the latter occasion our champions met the selected teams of Ireland, Scotland, Australia and Canada, defeating all of them. The conditions were thirty shots per man at 800, 900 and 1,000 yards—fifteen shots per man at each distance for each day, and the scores were: Americans, 3,126 out of a possible 3,600; Irish, 3,104; Scotch, 3,063; Australian, 3,062; Canadian, 2,923. Dakin headed the Americans on the first day with 203 out of 225, but on the second day fell to seventh place, with 188, his total score being 391, which ranked fourth in the list. His companions were R. Rathbone, L. Weber, Gildersleeve, Fulton, Allen and Bodine. The third match with the Irish team was shot at Creedmoor Sept. 21, 1876, conditions the same as in preceding matches, except in scoring, bull's-eyes counting 5, centres 4, inners 3, and outers 2. The Americans won, Dakin topping the scores on both sides with 208 out of 225, and the Irish being again beaten—1,165 to 1,154. Rathbone, Allen, Weber, Fulton and Farwell were Dakin's comrades. After having for the fourth time won his way to a place in a representative American team, the General was, on account of his experience, established reputation and ability in organization and discipline, elected captain of the eight which met Great Britain's team on Sept. 13, 14, 1877. On this occasion our men, besides the General, were L. C. Bruce, C. E. Blydenburgh, Weber, H. S. Jewell, Allen, F. Hyde and W. H. Jackson. They won by the grand totals of 3,334 to 3,242, Dakin's total, 400—202 and 198—being the lowest, which shows how extraordinary was the markmanship shown. After this contest, in a little speech made upon the grounds at Creedmoor, deceased declared that in future he should leave long-range shooting to younger men. Although he made the poorest record on this occasion, the manner in which he handled his men, during the trial competitions and in the match, admittedly had much to do with their achieving so decisive a victory. His last shot in public was, we believe, fired in an off-hand match at Union Hill April 10. His demise will be as sincerely mourned by the foreign riflemen with whom he became acquainted as it is by his countrymen. Gen. Dakin took part in many individual competitions at Creedmoor, with varying success, but we have no room for a record of these. His funeral, which took place on May 16, was very impressive. The remains of the dead general, attired in full uniform, were conveyed from his late residence to the City Hall, and placed on a bier in the rotunda, where thousands of his mourning fellow-citizens gazed for the last time upon his features. The body was removed thence to his residence, where private services were performed, Rev. Drs. Seymour and Tripp officiating. At three o'clock the casket was finally closed, placed in the hearse, and the cortege proceeded to the Church of the Redeemer, where services were conducted according to the Episcopal ritual. The casket was then placed upon a caisson and conveyed to Greenwood Cemetery, an immense throng lining the route of procession, which was military in character, members of the National and other rifle associations and clubs, civic societies, municipal and other officers likewise following the remains to their final place of repose. The pallbearers were Adjutant-general Townsend, Major-general Alexander Shaler, Brigadier-generals Joshua M. Varian, William G. Ward, James Jourdan, and John B. Woodward.

## THE ACTOR'S AMBITION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

A talented army of Thespian folk,
Ambitious and popular pets,
From handsome and dashing young juvenile men
To merry and charming "soubrettes,"
From stately Othello of dignified mien
To active performers in "cork,"
Are doing their best, with the ultimate hope
Of getting "a chance in New York."

When Patterson made his first "comedy hit"
Far out in the wilds of the West,
And people declared his Aminidab Sleek
Would rank with the greatest and best,
He heard with delight what his auditors said,
And "worked up the newspaper talk"
With a feverish hope that his talent some day
Might give him "a chance in New York."

When Tompkins supported the famous Macbeth
As very few actors could do—
Investing Macduff with a fervor that won
The plaudits of Kalamazoo—
He played all his favorite "points" *at* the "star,"
And watched him with eyes like a hawk,
In hopes that the mighty and muscular Thane
Might take him along to New York.

Miss Dazzle, the creamy, voluptuous blonde,
Far famed for her beautiful form,
Whose glittering diamonds and wonderful limbs
Have taken so many by storm,
Considers the gossip she nightly excites
As idle and purposeless talk,
Except when it points to her ruling desire,
The chance to appear in New York.

The fidgety "clowns" and the "funny old men,"
The "juvenile ladies" so fair,
The "leading" and humble "utility," too,
The dancers who whirl through the air—
In fact, all the people who nightly assume
Complexions of rouge and of chalk
Delight in exchanging a mutual hope
Of "hitting 'em hard" in New York.

Large numbers who sought metropolitan fame
Our public applaud and admire,
While others, less fortunate, we must confess
Have not "set the city on fire."
Endeavor, we beg, to enact well your parts,
Whate'er your particular "walk,"
And, when least expected, some manager keen
Will give you a "chance in New York."

# THE DARK AND THE LIGHT:
OR,
## DRIFTING APART ON THE OCEAN OF LIFE.

**A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.**

BY JANE MILL,
AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

### CHAPTER XXV.
ARTHUR FISH RECEIVES HIS CONGE.

A mighty pain to love it is,
And 'tis a pain that pain to miss;
But of all pains the greatest pain
It is to love and love in vain.

When Elizabeth awoke the next morning she found not only that it was broad daylight, but, on glancing at her watch, that it was some hours later than her usual time of rising. Her maid answered her bell with the question:

"Would you like your breakfast, miss?"

"Yes," was the reply. "I am hungry."

A few minutes after, when the tray upon which were tea and several delicacies that could tempt her appetite appeared, she asked Flowers, who brought it:

"Is my aunt up yet?"

"No, miss; she's dressing, and Mrs. Fish and Mr. Arthur have had breakfast alone."

"Mr. Arthur? Is he here?"

"Yes, he came last evening, a few minutes after you had gone, and stayed the night."

"Oh!"

And she ate her breakfast in silence. Her desire for food was gone, and the hunger of which she complained was soon appeased.

"Will you have your bath got ready, miss?" asked the attendant.

But the answer was:

"No; I shall not get up just yet; I am so tired."

Then she threw herself back on her pillows, and tried to realize and face the difficulties before her. Two questions stared at her blankly with uncomfortable gloom. The strange question of her birth, also the complications that beset her prospects of marrying. Over the first she had no control; the second she had made for herself. Here, also, was her difficulty; her marriage was her own business, and she could do pretty much as she liked about it, since nobody could marry her against her will; and if both of her lovers left her it would be absurd to suppose that others would not be ready to step forward and fill up their place. But the question of birth! Was it true, as that horrible woman asserted last night, that the blood of a dark, despised and inferior race coursed through her veins? It could not be! And yet —— She held up her hand, so small and shapely, but it was not white! Springing from the bed, attired only in her nightdress, she stood before the long pier-glass, in which she could see her own reflection from head to foot. Very lovely was the face she saw there; but it was not white, nor was it in type Saxon or Celtic or Norman. No; there was the stamp of race upon her, not of a pure race, but of a mixture of white and brown, that made the very shape of her features, the whites of her eyes, the texture of her hair, as well as the color of her hair, unlike those of the men and women with whom she came in daily contact. Yes; there it was. So far that horrible woman was right; she was dark and unlike other girls, whatever the cause might be.

But how could that be? And what were the circumstances producing the doubt and insecurity that since she was a child of five had oppressed her? She got into bed again, for her feet were becoming cold, and tried to piece things together, never a very easy or satisfactory proceeding. Over and over again had the housekeeper told her of her first arrival at the Abbey—"a wee baby," as she expressed it, "of three or four months old;" of how her mother had been drowned and she herself had been rescued from the sea, and how Lady Elizabeth had "took on" when the captain of the Lurline brought her to her aunt. All this had been clear and simple enough; then came her father's visit when she was little more than five years old, and she remembered that he thought she was someone else, asked after her mother, and then pushed her from him. This all came back to her mind, coupled with the fact that her father had never written to her; that her aunt had always secluded her, even at the cost of shutting herself off from the world, until lately; and from Lady Elizabeth's observation in the carriage about Arthur Fish she now felt assured that she had known of her presumed and secret engagement to him, and that it was because she had thought her safe in consequence that she had invited the Grants to the Abbey, and allowed her to make their acquaintance.

"And now they are downstairs talking over my manifold sins and transgressions, as the Prayer-book has it," she muttered grimly. "Well, let them talk. The question for me to decide is how I will act."

Another half hour she remained in bed; then she sprang up, ordered her bath, and gave the maid orders as to what dress she would wear. For good or evil, her mind was made up as to what course she would pursue. Never had she been more careful with her toilet, though it was plain and simple enough. A lavender-gray cashmere dress fitted her round, girlish figure, and made the pale face, which had been skillfully touched over with powder, look fair and delicate, while her dark hair, closely twisted at the back of her head, still left a few short curls to stray over and shade the low, broad forehead. Only a scarlet geranium worn in her bosom offered a contrast to the almost Quakeress-like appearance of her costume.

"There!" she muttered, in a low tone, taking a last glance at the looking-glass. "They can't eat me, and I think they will find it difficult to frighten me."

Then she descended to the morning-room.

"Good-morning, auntie; good-morning, Mrs. Fish. Ah! how do you do, Arthur?"

And she gave her hand to the young man kindly and indifferently, but without any hesitation or embarrassment.

"I came on purpose to see you," he said, with both pain and anger in his countenance. "You have not written to me for a fortnight."

"No," she replied, gathering up courage and speaking in her ordinary tone, feeling savage with him also for compelling her to make her excuses or explanations before her aunt and his mother. "The fact is, Arthur, I did not intend to write. We have made a mistake, both of us, and the sooner we recognize the fact the better."

"But I have made no mistake, that I am aware of," said the young man, resolved to keep his temper, and thinking at the same time how beautiful she was.

"Then I have," she went on pitilessly. "We have been playfellows together, and I was very fond of you, and always shall be—as a brother. The mistake I made was in not having seen anyone else, believing I could love you as a husband."

"And you have seen someone else whom you can love as I believed you loved me?" he asked hoarsely.

"Yes, I have."

Then, as she saw how the words cut him and made him writhe, she added:

"It is kinder and more honest to tell you now than later, isn't it?"

"Yes. But I have loved you from my boyhood. Are you sure you are not mistaken now?"

"Quite sure; I am very sorry, Arthur."

"There is nothing more to be said, if that is the case. Good-bye; may you be as happy as I hoped to have made you. Good-bye, Lady Elizabeth."

He touched their hands for a moment, and, followed by his mother, left the room, while Lizzie, expecting her aunt to scold or advise her, stood pulling one of the geraniums in her bosom to pieces. But Lady Elizabeth made no comment about the painful scene she had just witnessed. She had definitely decided that her brother-in-law must come home to look after or put in her right position the girl who was reputed to be his daughter, and, besides being tolerant to the girl, and keeping her as much as possible out of mischief, now Arthur Fish was disposed of and she herself was defied, there was nothing more to be done but wait until the only person who had power to disown or control her could appear upon the scene. Consequently Lady Elizabeth went on reading her magazine as though no interest in distressed lovers could influence her mind except through its pages.

Lizzie, finding she was to be left to her own devices, for the time, at least, went to one of the windows of the room that commanded a view of the principal approach to the Abbey, and, taking a book in her hand, pretended to read it. But it might have been upside down for all her mind grasped of its contents, for she was watching to see Arthur Fish go away, and hoping he would do so before Donald Duncan came to call. It is not to be supposed for an instant that she was utterly callous in all this. On the contrary, she was very sorry for Arthur, and would have spared him this pain had it been possible without abandoning the course she had sketched out for herself; and had she been left alone she would have told him her change of mind more tenderly and with more regard to his feelings than she had now shown. The presence of his mother and her aunt, however, seeming, as it were, to attempt to coerce her, had driven her to be coldly definite, and had held back any demonstration of affection or weakness, she might otherwise have been tempted to indulge in.

A very solitary life had this girl led. Love and sympathy, such as others of her age feel to be the very breath and essence of life, were but little known to her, and now she feels that she must stand more completely alone than ever, that she must fight her own battle, and that upon her own coolness and courage will hang success. No paltering or faltering must mark her words and actions. She knew nothing—if the truth be told, she wished to know nothing—about her birth and parentage than she had already been told, but of her doubts and fears and surmises she was determined to make Lord Duncan her confidant, and she judged his character and knew the man too well to doubt that if any evil were to come to her from this source he would stand faithfully by her, and treat her with more chivalrous devotion in misfortune than he would ever evince in happiness or prosperity.

"No, Donald will never fail me," she murmured. "Arthur Fish might, but I can rely upon my Scotch chieftain as upon a rock."

And then another idea occurred to her; some kind friend would be quite sure to tell him about her love passages with Arthur, thus trying to separate them. Lizzie's knowledge of the world from actual contact was nil, but she had read novels by the hundred, for a box filled with light literature came down from Mudie's every week, in addition to the large collection of the same kind that was to be found on the shelves in the Abbey library. The one patent idea that resulted from all this study at the present moment was that secrecy was a mistake, since somebody was quite sure to divulge any matter anyone would desire to be hidden at exactly the most inconvenient time. To be the first to make a statement, confession, or to admit an error, gave one an advantage of its seeming to be voluntary, to which might be added the circumstance that, without any great stretch of the truth, one's own coloring and tone could be given to the affair, while, if left to others to recount, what in one story was most praiseworthy and deserving of commendation, in the other would be reprehensible, if not criminal. From which method of reasoning Lizzie came to the determination that she would tell Lord Duncan not only her disquieting doubts and surmises about her parentage, but also her own version, be it observed, of her engagement to Arthur Fish.

"If I am first with my story they can't cut the ground from under my feet," she thought, with exultation, as, throwing the book down as though in weariness, she rose to her feet and walked towards the door.

"Where are you going, Lizzie?" asked her aunt, for the first time since they had been alone showing consciousness of her presence.

"To my own room," was the reply.

At which the elder lady bowed her head in assent. Lizzie left the room and went to her own chamber; but her stay there was short, and, snatching up a hat and cloak, she hurried down again into the garden, for from the window she had seen not only Arthur Fish leave with his mother for the railway station in a carriage, but Lord Duncan on horseback enter the grounds.

"I must talk with him first," was the impression upon her, as she went out to meet him, while Lady Elizabeth, little dreaming of what was taking place, wrote out the following telegram to her brother-in-law in India:

"You must come home at once. Matters are reaching a climax, and no one can control E. but you."

"There," she thought, "it will be another six weeks before he can be here, and meanwhile I must keep off anything definite."

And as these ideas passed through her mind a servant brought in a note from Major Grant. Nervously she tore it open. It contained, however, but a few words. He was off to London to fulfill her commission, and he might have added, also, his own. Still more uncomfortable would she have felt had she known that, even while she was reading what his hand had written, he was himself talking to Mr. George Gorlidge—the man who, barely sixteen years ago, had engaged to discover Suma for her, and had promised himself to be master of Drayton Abbey, in both of which designs he had up to the present moment failed. Will he be more successful in his third venture?

### CHAPTER XXVI.
MR. GORLIDGE EXPRESSES HIS OPINION.

"Love various minds doth variously inspire,
He stirs in gentle natures gentle fire,
That wealth of incense on the altar laid,
With raging flames tempestuous souls invade."
DRYDEN.

While Elizabeth Fitz-Howard Hill was testing the value of the new version of the old adage on the desirability of being off with the old love before getting on with the new, Major Grant was having a consultation with our old friend Mr. Gorlidge. The flight of years, leaving their footprints behind, make a strangely different impression upon different people. On the coarse, sensual, selfish and impure all their worst qualities being in large preponderance in comparison to the good, work themselves out to the surface; while to the pure in heart, the intelligent and truthful, the better part of their nature gives character to the whole face and form, till those who in their youth were handsome become, ere middle life, brutalized and ugly with indulgence and evil passions, while the men and women whom once we thought plain become attractive and beautiful by the radiance of the noble soul that shines out of their eyes, gives fulness and purity to their voice, sweetness to their countenance, and dignity and grace to their movements. Thus it is that at forty, and the lustres preceding and succeeding that age, men and women carry their souls written more clearly on their faces than earlier or much later in life, and the glamour which youthful beauty and the decay of old age might cast upon them are both in the distance.

George Gorlidge had followed greatly in the footsteps of those "who love darkness rather than light because their deeds are evil," not but that he was an eminently respectable man, and went to church regularly on Sundays, and would have taken his family with him had he been possessed of one. This not being the case, however, he endeavored to make the best of his opportunities, while seeming to listen to the sermon, by decorously taking stock of the younger female portion of the congregation, and raising hopes in the hearts of two or three members of the softer sex—delusions, which, it is scarcely needful to say, would never be realized.

As he sits in his office-chair now, with a large table, in which were numerous drawers stuffed with papers, before him, one cannot help noticing how he has developed during the sixteen years that have passed over his head since we last met him. Large-limbed, inclined to be stout, his face, upon which beard, whiskers, or moustache cannot be coaxed to grow, spotted at distant intervals with pimples; his reddish hair darker than of old, but his keen brown eyes, sharp, searching, and giving the idea that they would pierce through you ruthlessly as ever, all bore with them evidence of the outgrowth of sordid, selfish sensualism allied to cunning which had helped to fill his pockets, perhaps, but had certainly failed to raise him one solitary step in the social scale. A greater contrast than the soldierly, sunburnt major, with all the pride and exclusiveness of caste and the consciousness of moral and social superiority could scarcely have been found; and when he took the chair placed for him, and began to state the object of his visit, it was rather like a man giving orders than seeking for advice or assistance, even though he were prepared for it.

"I want a man and a girl found," he said tersely. "Can you do it?"

"Probably," was the equally laconic reply. "How did you hear of me?"

"I saw your name advertised, and you managed an affair for a friend of mine in India; found his wife, who had run away from him. Do you undertake this matter?"

"Yes, if terms are satisfactory, and you can give us sufficient clue to go upon. In the case you speak of the affair was easy enough. But we have failed in one case; I crossed the Atlantic twice myself, hunted for years, more than once thought I had got the woman I wanted, and yet failed; but I had no portrait of her, no proper description, and I might even have spoken to her and she known it, and yet have failed. We object to failures, and I must know what I am about."

"Certainly. In the first place, I want you to discover a man whose real name was Temple. He was grandson of Baron Bartlett. You will see his name here," and he handed him a small copy of a peerage, pointing to a particular line where the name mentioned appeared.

"This William Temple," he went on, "was convicted of forgery, and transported now nearly twenty years ago. You will be able to get the date of the conviction. He was liberated some years after on ticket-of-leave. I want to find him."

"If he is alive, sir, we'll do it. But, let me add for your information, this same William Temple received the Queen's pardon for a crime he never committed. On his death-bed the real culprit confessed his crime. I've got it here," with a nod towards a very large chest of very small drawers. "Anything more to tell me about him, sir?"

"No, except that I want him found, if living, or positive proof of how and when he died, if he is dead."

Mr. Gorlidge made some rather lengthened notes. Then he said:

"You said something about a girl, sir."

"Yes, this is quite a separate matter. I want to find out who she is and where she is. You may have to send a man over to Germany to learn what I want to know."

Gorlidge assented.

"You have a portrait?" he asked.

"No; but I have one so much like her that she might be recognized from it. I have also made a sketch of her face from memory. You are accustomed to study faces; will you look at those two portraits and tell me if you see any resemblance?"

The man, accustomed to hunt out hidden things, took the drawing and the ivory painted miniature in his hand, and studied them long and intently.

"I seem to have seen them or someone like them before," he said, evidently puzzled.

"Are they alike?" asked the major impatiently.

"Yes, but they are not portraits of the same face. They might be twin sisters, or mother and daughter; but the eyebrows are more curved in one; there is a dimple on the chin of the other, and, though so much alike, the very shape of the forehead is different, even though this was drawn from memory," holding up the major's handiwork. "If you look at the miniature and think of the face, you will see that it could not be the same."

"Oh, I know it is not," said the major hastily; then, seeming to regret his observation, he added: "I can leave the drawing with you, and tell you where I saw the original."

"You can't tell me her name?"

"Yes, I think I can. I heard her called Loo, and I made inquiries, and found that the lady with whom she was traveling was named Travers. I should imagine, therefore, that her name is Lucy or Louisa Travers."

"Umph!"

Mr. Gorlidge made a note of the name, inquired what city on the Continent the girl in question had last been seen in; then, observing that in this case he should have to go himself, entered with his usual frankness into the question of fees and payment. Being satisfied on this point, somewhat to his surprise, it must be admitted, Mr. Gorlidge promised to send reports of his success, Major Grant giving him his address at the Indian Club. Keen as he had been, however, not a suspicion of the truth flashed across George Gorlidge's mind. The case in which he was baffled, as may be guessed, was that in which he failed to find Suma, and, though the memory of it was still keen upon him, he had not the faintest idea or suspicion that the girl he was now commissioned to trace had ever had any connection with the woman he had previously been paid to discover. Meanwhile Major Grant went to his club, met some old friends, dined, and decided to stay in town the night, perhaps for a day or two, when, just as he was leaving late in the evening, with the intention of going to the lodgings that were always ready for him, some two or three streets off, he encountered on the steps of the building his nephew, Lord Duncan.

"Holloa, Donald! What do you do here?" he asked.

"I came to see you," was the reply.

"All right; will you come in, or go round to my diggings?" was the next question.

"I'll go round with you."

And thus the two men, almost in silence, made their way to the place where, when in town, the elder man made his home. His latch-key opened the door, and, though the staircase was in darkness, he led the way, pausing at length at a door, in which he inserted a key, then walked into what might be termed a dark space, about which he fumbled for a little time. He discovered the matches at last, lighted the gas, shut the door, took a couple of bottles of wine from a cupboard, also some cigars and glasses, motioning his nephew to a seat, and, desiring him to help himself, said, in a tone of interrogation:

"Well?"

"I've had a day of it at the Abbey, then I thought I'd come on to you," volunteered the young man, as he filled his uncle's glass and his own. "I want your advice, or, rather, to be plain, your help."

"Oh, I see; my advice wouldn't go for much."

"Well, no, uncle; matters have gone too far for that. The truth is, I've proposed and been accepted, and that cat of an aunt refuses to let me be engaged to her niece."

"If you are speaking of Lady Elizabeth Fitz-Howard in this disrespectful manner, I must request you not to do so again. I hope one day to call that lady my wife," said the major, becoming red in the face, while his nephew sprang to his feet, laughed heartily, and, slapping him on the shoulder, exclaimed:

"Bravo, uncle! I'll welcome her, and be proud of my aunt, though she has been so chilly and stern with me to-day."

At which the major could but unbend, and, being congratulated and sympathized with, had no resource but in return to listen to, as he termed it, the young man's folly.

"I asked Lizzie to marry me last night," began the young man, "and this morning I went to the Abbey to inquire after the ladies, and to tell Lady Elizabeth of my hopes, and ask for her kind word with Captain Hill. When I reached the grounds of the Abbey, Lizzie met me. We took a walk, and she told me some odd things about herself—how her father never wrote to her, and her aunt treated her as though she were not one of the family, and how she heard she was brought from the wreck where her mother had died when she was a baby, and of her solitary existence, and how she had no one but me to love her, until my heart ached for the poor child."

"And she told you nothing else, I suppose?" asked his uncle grimly; "nothing about any other lover?"

"Yes, she did. She told me about the companion's son, Arthur Fish; how he had been her playfellow when a child, and how nice and kind he was, till, when he told her he loved her, she, knowing nothing of the difference in love between the feeling for a brother and a husband, assented to his importunity, and it was not until she met me that she knew how impossible it was for her to marry him."

"Of course—poor idiot. And what happened after that?" asked his uncle, with something like a sneer.

"After I had talked with Lizzie, and we had pledged ourselves that nobody and nothing should divide us, I went in to see her aunt, feeling that it was only fair she should be told how matters stood, and her consent asked, if only out of compliment."

"Well?" asked the major, as his nephew paused.

"Well," returned his nephew, "she was as mysterious as a Delphic oracle; talked of insuperable objections; of things not being what they seemed; of Lizzie being only a child; of my father's approval and consent, and even when I offered to get the latter she shifted about, said Lizzie was not her daughter, therefore she had no authority in the matter, but finally finished up by refusing, as she termed it, 'to countenance an engagement between us.'"

"Well, and what is the next step to be?" asked the elder man.

"The next step, if we meet with such opposition, will be to go and get married," replied Donald Duncan, fixing his eyes upon his uncle. "We have no desire to do anything clandestinely," he went on; "we won't be unreasonable or impatient in any way; but if relations will set their backs up against us, we'll just go our own way and defy them."

"And suppose 'Lizzie,' as you call her, should not be what you suppose her—should have no more legal claim to the name of Fitz-Howard Hill, or to the succession of Drayton, than you have. What then?"

"If she were a beggar girl in the street, uncle, and loved me as I believe she does, I would still marry her," was the reply.

"Have you forgotten the proud old man at home, Donald, and your ancient name and lineage?" asked his uncle pathetically.

But the other replied warmly:

"No! Because I wouldn't be unworthy of them. I'll keep my word, and my name and lineage are worth but little if I can't raise my wife to my own level, whatever her birth or parentage may be."

"Don't be so hot, Donald; you can't marry this girl, but ——"

"I will marry her, uncle, and I'd like to see who will say me nay. If my father could disinherit me, which he can't, I'd marry her still; the man isn't living that can make Donald Duncan break his word."

With which the young man rose to his feet, and was leaving the room, when his uncle asked:

"And the girl herself, Donald?"

"She will be as true to me as I to her," was the proud reply.

"Yes; the other man might have said," remarked his uncle,

"'If she be not true to me,
What care I how true she be?'

But don't let us part in anger, Donald. I'll help you if I can, and, though I don't like the dark-eyed beauty, I have nothing but my own individual tastes and prejudices to urge against her."

"Thank you, uncle," was the dignified reply. "I came to tell you rather because you might influence Lady Elizabeth or Captain Hill, than for any other reason; beyond this I am an only son, and shall do as I please."

"So it seems. But good-night; or, rather, good-morning. Give me another look in before you leave town."

But Lord Duncan did not call again before leaving town. TO BE CONTINUED.

"THE DARK AND THE LIGHT."—"Good-bye; may you be as happy as I hoped to have made you," said Arthur Fish as he took his leave of Elizabeth.

## FOREIGN
## DRAMATIC and OPERATIC NOVELTIES

### "NELL GWYNNE,"

a new four-act play by W. G. Wills, was produced at the Olympic Theatre, London, Eng., May 1. It presents a picture of court life two hundred years ago, which is said to be highly interesting, and the famous actress is portrayed after the days of orange-selling and acting have passed away. She is represented as "the mistress of a dissolute King, surrounded by luxury, with every incentive to vice, and yet keeping a firm seat in her heart for that kind, generous feeling which was part of her nature." The plot is as follows:

The curtain rises on the interior of Whitehall, and we learn that the Duke of Buckingham and the Duchess of Portsmouth, in their hatred and jealousy of the influence of "Saucy Nell," are plotting to bring about her disgrace and banishment from the Court. The more easily to entrap her, and certainly to assist him in carrying out his plans, the Duke has engaged as his private secretary George Selwyn, an old actor-lover of hers, and one whose wife she had promised to be, at the time when she was at the King's Theatre. The letters which have passed between them have in some way fallen into the hands of the Duke, who determines to use them against her. He persuades the Duchess to invite Nell to her proposed fete. There she shall meet George Selwyn, and he (the Duke) will contrive that they shall first be left alone and then suddenly surprised by the King and party in the midst of the love passages which are certain to be the result of the meeting; and so matters turn out, although hardly so much to his advantage as he has anticipated. George Selwyn has renewed his protestations of love; has begged the court favorite to think of the pledges of former days; to abandon her mode of life; to fly from the presence of the dissolute King, and to become his wife. Nell confesses that she prefers the luxury of state apartments to a couple of rooms on a second floor; that a coach is a far more desirable conveyance than a market-cart, and that venison is much more to her taste than tripe. She will, however, put Selwyn's love to the test. He must recover her letters now in Buckingham's possession, and in their place must put the message in "cipher," which by accident has come into her hands, and which affords abundant evidence of the Duke's plottings with the Puritans and of his treasonable designs against the King. Selwyn has sundry scruples, caused by thoughts of his honor; but he consents. Nell being ready with the excuse, when they are surprised—in accordance with Buckingham's plans—that they are merely rehearsing a little scene, to which on the morrow she invites the gay company to her elegantly furnished house at Walworth; thus supplying the final scene of the play. Prior to the arrival of the guests Nell has another interview with Selwyn; she promises that she will tell the King of her intention to abandon the court; she asks him to wait without, and will give him a signal which shall tell of her final resolve. The declaration of her intention has a terrible effect upon the King; he "breaks down" under the threatened loss of his favorite, and ere the tears which he has shed have been dried she has conveyed to George Selwyn an intimation that his suit is hopeless, and that she will not abandon her regal protector. And now the guests arrive, most prominent among them being Buckingham and the Duchess of Portsmouth, who have come to enjoy Nell's downfall and disgrace. The packet produced by the Duke is supposed by him to contain the damnatory love-letters; but to his utter confusion there is forthcoming only the evidence of his own perfidy. Now Nell triumphs and her enemies are defeated. She reigns more securely than ever in the heart of his Majesty, and from him she begs and secures promotion for the man whose love she has slighted.

The cast included Miss Emily Fowler as Nell, Miss C. Duverney as the Duchess of Portsmouth, Edmund Leathes as Charles the Second, H. Vaughn as Buckingham, and E. H. Brooke as George Selwyn.

# THE TURF.

## LEXINGTON RACES.

In last week's CLIPPER the first and second days' racing at the Lexington, Ky., Spring Meeting was recorded. The weather on Tuesday, the third day, was cold, raw and showery, with the track deep in mud. The first race on the card was a selling sweepstakes for all ages, one mile and a half dash, $25 entrance, play or play, with $400 added. Seven horses started: Harry Peyton, Emma C., Bill Dillon, D'Artagnan, Short Line, Joe Rhodes and Tolono. Emma C. was the favorite. A capital race and exciting finish between Emma C., Bill Dillon and Harry Peyton resulted in the last-named horse winning by a head only from Bill Dillon, who was a neck in front of Emma C. Time, 2:52¼. Next came a sweepstakes for three-year-olds which had never won a race prior to March 1, 1878; $50 entrance, half forfeit, with $150 added, mile heats. Five horses started: Buford's McHenry, Grinstead's b. c. by War Dance, Engle's Fairy Queen, Bowen & Co.'s Belle Palmer, and Stuban's Ben Hadley. Grinstead's colt had the call. McHenry won the first heat by two lengths in 1:54¾, and he won the next heat and race easily in 1:54½. Grinstead's colt took second money; Belle Palmer and Ben Hadley distanced.

The fourth day's racing attracted a large assemblage, the weather being clear and cool, but the track heavy and deep in mud from recent rains. The first race was a dash of one mile, for a purse of $200, $50 of which went to the second horse. Only two horses started—McKee's Waterwitch and Megibben's Athol, the former the favorite at $100 to $30. She fully justified the odds, for she led from start to finish, and won in a canter by three lengths in 1:52. This was followed by a selling race for a purse of $300, one mile and a quarter. Seven started, and Bowen's b. g. Charley Gorham won by a length, beating Brown Dick colt (second), Kinlock (third), Topic, Elemi, Bill Saunders and Lager Bier. Time, 2:17. Kinlock was the favorite. The third race, of mile heats, for a purse of $350, was won by Edinburgh, beating his only opponent, Hyena, easily in 1:51¼, 1:52.

The weather on the fifth day was unfavorable, for it rained all day. The Phœnix Hotel Stakes, for three-year-olds, $100 entrance, half forfeit, with $600 added, the second to save his stake, one mile and three-quarters, had four starters, viz., Himyar, McHenry, J. R. Swiney, and Solicitor. $300 to $100 on Himyar was freely offered. A good start was had, but before they had run a hundred yards Himyar rushed to the front, and the race was virtually over; for, without ever being again approached he cantered home a winner by six lengths in 3:22½, McHenry second, and Solicitor beaten away off. The Colt and Filly Stakes for two-year-olds was the next race, entrance $50, half forfeit, with $300 added, second to save his stake, three-quarters of a mile. Eight started, viz., Audax, Liahtunah, Athelstone, La Favorita, Good-night, Florence B., Aleck Grant, and Gabriel. La Favorita had the call, selling for $120. A miserable start was had, Gabriel going the wrong way when the drum was tapped, and La Favorita being fully forty yards behind the last horse. Good-night took the lead. Liahtunah began to show in front at the head of the homestretch, followed by Audax and La Favorita. A driving race home resulted in Audax winning by a length, Liahtunah second, two lengths before the favorite. Time, 1:20. The last race was a dash of one mile and a quarter, for a purse of $250, and had ten starters. It was won by Edinburgh, beating Bill Bass (second), Cammie F. (third), Joe Rhodes, Respond, St. Louis, Classmate, Tampico, Tolona and Topic. Time, 2:16¼. The betting was two to one on Edinburgh.

The racing on the last day, Friday, May 17, was signalized by a disgraceful attempt at fraud, which was so bunglingly perpetrated that it was apparent to all present. Swift retribution followed the guilty parties, and the owner, trainer and jockey of the innocent horse were promptly expelled the course forever. It occurred in the first event on the day's card—a purse of $300 for beaten horses, mile heats, for which Blow's Bill Bass, Megibben's Emma C., and Hancock & Co.'s Tampico were the horses entered. Bill Bass sold for $70; Emma C., $50; and Tampico, $8. In the first heat Emma C. led for half a mile, when Bill Bass passed her, and won easily in 1:51; Tampico distanced. The betting now rose to $100 to $30 on Bill Bass, whose rider, after allowing Emma C. to open a wide gap, commenced pulling his horse, and actually stopped him near the half-mile pole and turned back to return to the starting point, being, of course, distanced. Emma C. kept on, and won the heat and race in 1:56¾. The excitement was tremendous, and shouts of "Fraud" issued from all over the course. The judges deliberated, and ruled Shelton off the track, also deciding all money bets on Bill Bass void, but that the backers of Emma C. won all the money bet on Tampico. Subsequently, on returning to Lexington, the judges discovered very damaging evidence against John G. Blow of St. Louis, the owner of Bill Bass, convicting him as a party to the fraud. They charged him with having sent a telegraph message to his brother at St. Louis instructing him to back Emma C. for all the money he could get on, and in the excitement of the moment he gave an order to the Western Union Telegraph Company for a copy of the messages sent or received by him referring to the Bill Bass race. On this evidence the judges convicted him of complicity in the robbery, and ruled him off the course forever, together with his colored trainer Louis Riggs, thus making a clean sweep of the stable. Blow belongs to a highly-respectable family in St. Louis, and it is said the judges are not through yet, but that others implicated in the affair will be made to suffer. The second race was a dash of one mile and a quarter, for a purse of $250, for all ages, for which Lager Bier, Allan Pinkerton, and Elemi started. The two last-named sold for $50 each, and Lager Bier for $10, the result proving a complete upset, for Lager Bier won easily by a length and a half in 2:21¾, Elemi last. The third and last race was a dash of two miles and a furlong, for which Chesapeake and Bill Dillon started. The former was the favorite at two to one, and he won easily in 4:15¾, bringing the meeting to a termination.

## PROSPECT PARK, L. I., SPRING TROTTING MEETING.

The newly-organized Prospect Park Fair Grounds Association, Gravesend, L. I., inaugurated their Spring trotting meeting on Tuesday, May 7. The weather was fine, the track in excellent order, and the attendance large. The first of the two events on the day's card was for horses that had never beaten three minutes, mile heats, three in five, in harness, for a purse of $200, for which there were fifteen starters. Of this lot C. E. Denton's b. g. James M. Oakley was made the favorite against the entire field, and his backers were correct in their judgment of his merits, for he won the first heat without any trouble by a length from Duchess and Blossom in 2:34, the second by the same distance in 2:37¾, and the third and race by two lengths in 2:36; Duchess second in both heats, and taking the $60 second money, and Billy Green the $40 for third horse. The other contesting horses were Lady Gutchens, Little Dan, Olive, Brother, Why Not, Marguerite, Kadir, Arabian Mag, Jack Sheppard, Judge, and Richard F. The last stumbled and fell in the first heat, dashing his driver, William McMahon, out of the sulky violently to the ground; but, fortunately, he was not seriously hurt, the horse also escaping with a few slight scratches on his hind legs. The second trot was for a purse of $250, for horses that had never beaten 2:34, mile heats, three in five, in harness. Eight horses came to the post, Patty Lath winning the first and second heats in 2:34¼, 2:34, Even John the third in 2:34, Happy Jack the fourth and fifth in 2:35, 2:35½, and the sixth and race in 2:30; Patty Lath being awarded the $60 second money. The other contesting horses were Iago, Fitzgerald, Annie G., Jenny L., and Lilly. The final heat was trotted next day, darkness having rendered a postponement necessary.

There was an increased attendance on Wednesday, and the day and track were alike good. The first event was for horses that had never beaten 2:45, for a purse of $200, divided into first, second and third moneys. Ten horses came to the post, and Denton's b. g. James M. Oakley, who had won the three-minute purse on the previous day, was again the winner in three straight heats, beating Little Dan (who took the $60 second money), Marguerite (third money), Why Not, Clara Morris, Brother, Kadir, Arabian Mag, Continental and Prunella. Time, 2:38, 2:37, 2:39¾. The second trot, for a purse of $300, for horses that had never beaten 2:30, divided into three moneys, $150 for first horse, $100 for second, and $50 for third, had six starters out of the nine entered. It was won in four heats by Driscoll's b. m. Modesty, beating Hudson's br. g. Teaser, McMahon's b. m. Grace, Goldsmith's b. m. Sister, Fountain's bl. g. Shorty Fountain, and Manee's s. g. Moscow. Teaser won the second heat and money, and Grace third money. Time, 2:31¼, 2:30¾, 2:33, 2:32¼.

The rain on Thursday caused a postponement of the third day's trotting until the following day, when the meeting was brought to a termination. The first race was for horses that had never beaten 2:37, for a purse of $300, divided into three moneys, for which there were ten starters. It proved a most exciting contest, J. Murphy's b. m. Duchess winning the first and second heats in 2:30¾, 2:32¼, and Sammon's b. g. Happy Jack the next three heats and the race in 2:32¾, 2:37, 2:36½. Goldsmith's blk. g. Oscar took third money ($50), and the other contending horses were Alcides, George W. Weed, Addie E. C., Clara Morris, Drift, Prunella, and Shorty Fountain. The two last-named were drawn after the first heat, and Clara Morris and Drift after the second heat. The second race was for horses that had never beaten 2:24, for $400. Seven put in an appearance, the winner taking $200; second horse, $125; and the third, $75. Russell's b. m. Nellie Irwin won the first heat in 2:27, Haynor's blk. g. Vulcan the second and third in 2:28, 2:27¾. Goldsmith's b. g. Alley the fourth and fifth heats in 2:30¼, 2:30¼, and Vulcan the sixth and race in 2:36¾. Only Vulcan, Nellie Irwin and Alley started in the last heat, the others going to the stable under the rule for not winning a heat in five.

## THE SUFFOLK PARK, PHILA., Spring Trotting Meeting,

under the management of Jack Phillips, commenced on May 13, and continued four days. On the opening day the $150 purse, divided, for horses of the 3:30 class, was won in three straight heats by Wildair, beating Belle of Philadelphia (second money), Sorrel Top (third), Little Dave, Joe D., Harry K., Brother to Alley, Nora Daniels, and Little Dan. Time, 2:38, 2:37, 2:35. The $300 purse for 2:38 horses was won by Black Frank in four heats, beating Modesty (who took the first heat and second money), Sam French, Lady Blessington, Hambletonian Mambrino, Colonel and Sister. Time, 2:30¾, 2:29, 2:31, 2:33. The $150 purse for pacers was won by Innocent Sam in four heats, beating Cornet (who took the second heat), William C., and Sore Toes. Time not given. On the second day Wildair won the $200 purse for 3-minute horses in three successive heats, beating Little Dan (second in each heat), Buzz Medium (third), Music in the Air, May and Blossom. Time, 2:37¾, 2:43¾, 2:41. The 2:35 purse for $250 was won by Sam French in five heats, beating Romulus (who took the first and second heats), Chance, Rose, Medium, Silver Tail, Key West, Fancy, James K., Oscar, Iron King and two others. Time, 2:32, 2:31¼, 2:31, 2:32¾, 2:34. The third day's trotting was postponed on account of the rain until the next day (Wednesday), when May Medium won the $200 purse for 2:50 horses in three straight heats, beating Sorrel Top (second money), Robert Scott, Harry K., Little Dan, General Custer, Brother to Alley and Viola. Time, 2:37, 2:34, 2:34. The purse of $300 for 2:27 class of horses was won in five heats by Bateman, beating Delaware (who won the first heat, and was drawn after the second, which Jersey Boy captured), Champion Morrill, Lew Ives, Phil Dougherty, Lady H. and Sadie Bell. Time, 2:29¾, 2:31, 2:29, 2:28, 2:32½. In the second heat Phil Dougherty's sulky broke down, and the horse was so injured that it is doubtful if he ever starts again.

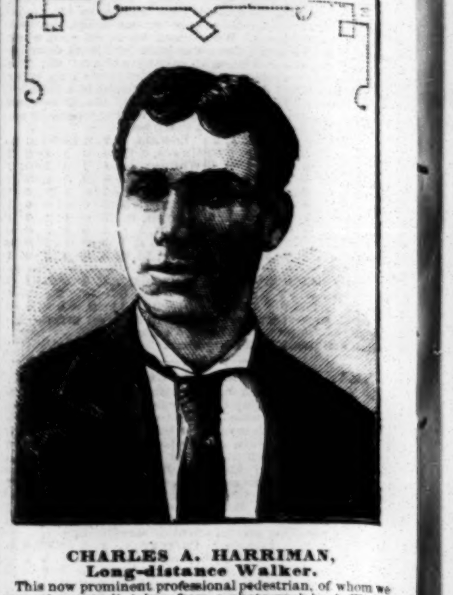
On the fourth and last day, the first trot was for horses that had never beaten 2:40, for a purse of $250, for which ten started. The first heat was won by James R. in 2:36, the second in 2:36 by Wildfire, the third and fourth by Alcides in 2:37, 2:38¾, the race being then postponed until next day. The $400 purse for 2:24 horses was won in five heats, beating Susie Parker (who took the second heat and money), Billy Ray (who won the first heat and third money), and Lady Blessington. Time, 2:30, 2:33, 2:39¾, 2:34, 2:31. The track was heavy.

RACING AND TROTTING NOTES.—Recently, while Gen. Buford's four-year-old colt McWhirter was being exercised, he reared and threw his colored rider, William Burnside, whose thigh bone was fractured badly......Great improvements have been made on the Saratoga race-course. The diagonal shute, over which the two-year-old and other short races are run, has been widened fully fifty feet at the beginning, and a score of two-year-olds can now start without any trouble. The roofing of all the stables has also been rendered waterproof.........Ex-Governor Bowie of Maryland recently lost a very promising yearling, brother to Moorhead, by Dickens, which fell and broke its back......Budd Doble has decided to leave California and return East......Controller, who recently made the fastest twenty-mile record to wagon (58m. 27s.), has been matched to trot twenty-one miles within the hour over the Bay District Course, San Francisco......Messrs. Winter and Harper, the respective owners of Mollie McCarthy and Ten Broeck, have deposited in a Louisville bank the sum of $10,000, being the stakes in the match between these two famous flyers, of four-mile heats, to be run on the Louisville Course on the Fourth of July next......The famous English jockey Fordham, who for nearly three years past has not been seen in the saddle, owing to illness, made his reappearance in the pigskin at the Newmarket Craven Meeting on April 23, when he had three mounts, winning the Bretby Plate on Pardon, and being second on the same horse in the Bushes Handicap to Advance. He received quite an enthusiastic reception....At the Newmarket Craven Meeting Bonchurch was entered in the selling stakes to be sold for $500; he won the race, and, to get him back, his owner was obliged to give $1,275 at auction.... The skeleton of the renowned Lexington has been arranged and set up in the Smithsonian Institute, Washington, D. C. .....Jennie J. Young has an article in the June number of *Lippincott's Magazine* entitled "The Four-in-hand, and Glances at the Literature of Coaching."

THE MAY TROTTING MEETING at Mystic Park, Boston, commenced on Tuesday, May 14. The opening race was for a purse of $300 for horses of the 2:50 class, the winner taking $150, second horse $60, and third $30. It was won in three straight heats by Peaceful, beating John Hall (second money), Billy Dow (third), Olive, Laura and Modesty. Time, 2:36, 2:36, 2:36. The $300 purse, divided as above, for horses of the 2:30 class, was won by Goldfinder in three heats, beating Belle Oakley (second money), Iron Age (third), Colonel, Cora F. and Bill Ed. Time, 2:31¼, 2:31¼, 2:32. On the second day the $300 purse for 2:38 horses was won by W. H. in three heats, beating Dio (second money), Myrtle (third), Forest Chief, John Morrill, Honest John and Quaker Girl. Time, 2:37, 2:33¼, 2:32. The $200 purse for 2:24 horses had only two contestants—Trampoline and Wild Lily, the former winning in three successive heats. Time, 2:27¾, 2:28¾, 2:29. The $300 purse for 2:34 horses on the third day was won by Oshelga Belle, beating Lady Humphreys and Mollie Davis, the latter taking the first heat. Time, 2:28¾, 2:30¾, 2:30¾, 2:33. The sweepstakes and purse for 2:28 horses was won by Lady Daggett in three straight heats, beating Colonel Baines and Sam Curtis in 2:34½, 2:35, 2:39¾. This race finished the meeting.

THE CHESTER CUP.—The race for the Chester Trades Cup of 500 sovereigns in specie, added to a handicap sweepstakes of 25 sovereigns each, 15 forfeit, for three-year-olds and upwards, came off at Chester, Eng., on May 15. There were ten starters, the winner turning up in F. Gretton's b. g. Pageant, by Elland out of Panoply, aged, 124lb; F. Swindell's ch. h. Woodlands, by Nutbourne out of Whiteface, 6yrs., 114lb, second; Mr. Naylor's ch. h. Jester, by Merrymaker, 5yrs., 102lb, third. Betting: 7 to 1 against Pageant, 5 to 1 on Woodlands, and 10 to 3 against Jester.

# ATHLETIC.



CHARLES A. HARRIMAN,
Long-distance Walker.

This now prominent professional pedestrian, of whom we present a portrait, taken from a photograph by A. W. Anderson, is a native of New England, and first came conspicuously into notice through the medium of an exhibition walk at a hall in Haverhill, Mass., Feb. 19 last. Starting at 4 A. M. in an advertised attempt to beat Henry Vaughan's 100-mile record, 18 hours 51 minutes 35 seconds, he was credited by the local press with having walked the full distance in 18 hours 48 minutes 40 seconds. The extraordinary time alleged to have been accomplished, combined with the fact that the officials entrusted with the lap-taking, timing, etc., were men inexperienced in athletic matters, and the further fact that the walker was a comparative novice, utterly unknown outside the neighborhood in which he lived, furnished sound reasons for questioning the correctness of the report published by the local press, and of course it could not be accepted as a record. On March 13 following we received a letter from Harriman, inclosing $250 as forfeit in a proposed match, in which he offered to stake $1,000 against $2,500 that he could beat the best one-hundred-mile time ever recorded, he to be allowed two trials, if necessary, within thirty days of each other. No one manifested any inclination to test Harriman's powers on these terms, however, and after having lain on our hands for nearly two months the money was returned. In the interim he had made two other attempts to walk one hundred miles, both of which ended in failures. The first of these attempts was made at City Hall, Haverhill, April 4, and was stated to be for a wager of $200 a side, Nat Frost putting his money on Time. After traveling eighty miles the pedestrian gave up, on account of sudden illness, resulting from too free indulgence in lemons and ice. The sixth mile was said to have been done in 6m. 49s. The next essay occurred at Music Hall, Boston, April 11, the object being to beat O'Leary's record—18h. 53m. 40s.—but at the ninetieth mile, which he finished in 17h. 26m. 45s., he was compelled to retire. Fifty miles were made in 9h. 32m. 42s. His fastest mile was the ninth, walked in 10m. 17s. As before, the start was made at 4 A. M. Harriman's next and latest public appearance was at the American Institute Building, this city, May 10, 11, when he won the professional thirty-six hours' walk, and thereby came into possession of a champion belt and $200 in cash. He on this occasion walked one hundred miles without a stop in 19h. 36m. 52s., and after resting seventeen minutes continued on the track until he had scored in all 160½ miles, in 34h. 29m., when he quit, having won by nearly nine miles. His times for every mile from 130 up were very close to the best recorded, 140 miles being made in but 6m. 7s. longer time than Vaughan's fastest on record, 28h. 46m. 5s. Harriman was afterwards challenged by the second man, Guyon, and they are matched to walk for the belt and $250 a side in Chicago, Aug. 9, 10.

MONTREAL LACROSSE CLUB.—The annual Spring games of this club will be held at their grounds on Sherbrooke street, Montreal, Canada, on Saturday afternoon, June 8. The following games will be open to all amateurs: 100yds. run (handicap), 440yds. run, half-mile run, one mile run, two miles run (club handicap), potato race, 120yds. hurdles (handicap), throwing lacrosse ball, three-legged race, three-mile walk, tug-of-war, open to teams of six men each from any recognized athletic, rowing, college or other association. Entries close June 5. An entrance-fee of fifty cents per man, for each and every game, must accompany entry. All entries to be addressed to secretary, George K. Starke, P. O. Box 1,138, Montreal.

HAIGH'S EASTERN HANDICAP, 205 yards, for prizes of £20, £12 10s., £5 and £2 10s., was run at Hyde Park, Sheffield, Eng., April 22. The winners were: J. C. Booth, 77½ yards start, first; W. Edge, 78½, second; F. W. Stone (Melbourne, Australia), third; J. Kitchen, 75½, fourth. The excellence of the handicapping may be judged from the fact that Booth won on the post, a foot divided second and third, and half a yard third and fourth. C. C. McIver, 77½ (of Montreal, Canada), walked over for the second heat of the first trials, but was beaten by a yard by J. Kitchen, who was giving him six feet.

WILLIAM S. GROSVENOR, a well-known jockey in the neighborhood of Albany, N. Y., was convicted at Paterson, N. J., May 9, in the Criminal Court, of the larceny of the trotting mare Lady Rafferty (which was trotted at Albany a year ago under the name of Lady Rackett); also of the larceny of a team of coach-horses, the property of Oscar T. Hoffman of Allentown, Pa., which he traded for the above-named mare. Sentence has been postponed to enable his counsel to move for the setting aside of the verdict.

JACK GOULDING'S friends are getting him up a testimonial entertainment, which will take place at Jones' Wood the first week in June, the programme embracing running, walking and hurdle-racing handicaps, boxing, wrestling, etc., prizes to consist of medals and cups. Harry Armstrong and Fred Mott will relieve each other every alternate quarter mile in a two-mile walk. Particulars hereafter.

ELEVEN RUNNERS took part in a five-and-a-quarter mile steeplechase of the West London (Eng.) Harriers, April 20, the result of which was: W. L. Williams, 2m. 45s. start, first; T. W. Mogford, 3m., second; C. Traves, 2m. 15s., third; C. F. Turner, scratch, fourth. Won by nearly sixty yards, twenty between second and third, and thirty-five dividing third and fourth. Time, 34m. 15s.

AT THE SPORTS of the Ulster Cricket Club, Belfast, Ireland, April 20, J. Gibb (L. A. C.) won the mile race in 4m. 41 2-5s.; J. Hughes the five-mile walk; J. H. Stewart (I. C. A. C.) the 120-yard handicap in 12 1-5sec., presumedly from scratch; J. Gibb the two-mile handicap, from scratch, in 10m. 1 4-5s., and ran second to R. H. White (Manchester) in the half-mile, in 2m. 6⅗s.

WM. HOWES AND ARTHUR HANCOCK are matched to walk for the belt won by the former in the twenty-sixth hours' competition, and £50 (open for £100) a side, July 26, 27. Others wishing to join in and make a sweepstakes are allowed the privilege. Hancock offers to stake £150 and his cup against £100, and walk Howes or anybody else fifty miles.

A YOUNG MAN named Ransom is said to have walked forty-seven miles in eight hours in a fifty-mile contest with Hurley, Campbell and Keith, for $50, at Keokuk, Iowa, May 11. Keith quit on his twenty-seventh mile, Campbell on his thirty-fourth, and Hurley on his forty-sixth.

DIDN'T DO IT.—J. E. Warburton, the well-known North-of-England amateur, undertook to run 10¾ miles in an hour at Breakwater, Eng., April 27, and was credited with doing it, with 4m. 30⅗s. to spare; but upon a remeasurement of the track it was found to be 900 yards short.

F. J. W. WOOD won the high jump, with 5ft. 7¾in., at Woodbridge, Eng., Easter Monday, while E. R. Wood took the wide with 21ft. 4in., and L. Junker won both the 100 and 200 yards spins, the time given being wonderful, but not regarded as reliable.

"BLOWER" BROWN had a benefit meeting at the Star Grounds, Fulham, London, Eng., April 22, when he attempted the feat of picking up 100 stones one yard apart in 40 minutes, but he gave up at the forty-eighth, the time then being 26 minutes.

HARRY WILLIAMS, an unknown of 46 years of age, is reported to have walked a mile in 6m. 22s. at the Borough Grounds, Preston, Eng., on Easter Monday, in a match to do the distance inside of 6m. 30s.; stakes, £30. Story not believed.

PATRICK FITZGERALD, alias "Johnny Wild," formerly of this city, but now residing at Montreal, Canada, writes to us to the effect that Johnny Hughes, alias "Greenhorn," never defeated him in a race, as has been asserted in print.

A HALF-MILE HANDICAP, for a challenge belt, was run at the Showfield Recreation Grounds, Glasgow, Scotland, April 22, A. Marshall, 37yds. start, winning by six yards from Hindle, 7yds. Time, 1m. 59⅘s.

J. BAILEY of Sittingbourne is said to have run nineteen miles in 1h. 57m., at Sheerness, Eng., Easter Monday.

# THE RING.

## RING-FIGHT IN TEXAS.

A correspondent sends us the following account of a P. R. encounter in the Lone Star State:

FORT MCKAVETT, Texas, May 5, 1878.

EDITOR CLIPPER.—*Dear Sir:* I was a witness to a prize-fight at this post yesterday, between two soldiers, and as it caused considerable excitement in this vicinity, owing to the principals being noted as hard hitters, a good sum of money changed hands on its result. About three hundred persons were present, including soldiers, Texan rangers and citizens. "Puggy" Springer, who is a New Yorker, was the favorite, and before the fight 3 to 1 was bet he would whip his man in 15 minutes. He weighs 156lb, stands 5ft. 6½in., and is of splendid physique. He was the first to appear, with Charley French as his second. Herman Christian is a Columbus, O., lad, and will be remembered by the old-time sports of that city. He only weighs 141lb, stands 5ft. 6in., and is shaped much like Joe Goss in respect to legs. His second was Charley McDermott (an old schoolmate of Tony Hart). Everything being ready, a referee was chosen in the person of Paddy Meehan, and $50 a side was placed in the stakeholder's hands.

THE FIGHT.

Round 1. After sparring a full minute, Christian struck out with his left, but Springer's right was too quick for him, and he landed a terrible blow with his left on Christian's nose, which sent him to grass. First knockdown and first blood for Springer.

2. Springer led repeatedly, but couldn't get his blows to count. Finally Christian struck out with his right quickly, following with his left, Springer being knocked outside the ring.

3. Christian began to gain favor, and 2 to 1 was offered on him. Springer was bleeding freely from a deep cut over his right eye. Both were very cautious, and some fine sparring was witnessed, but Herman led out with his right and landed a "darling" on Springer's snuff receiver with such force as to cause him to turn one of Bob Stickney's back somersaults. Loud cheering and great excitement. One of the rangers who had money bet on Springer fired his six-shooter, and declared if his man did not win the fight he would shoot the man that whipped him. He was bounced.

4. Christian came to time looking as if he would finish his man in this round—but he didn't. Springer's right eye was closing fast, and he was spitting blood, but he responded at the call with a determination that showed he meant business. Some sharp sparring was followed by a close, and amid cries of "Foul" by Christian's friends the latter went to grass. Foul not sustained.

5. Both men came up bleeding, and after some faint blows Christain sent his man to grass.

6 and last. Springer showed severe punishment, and he was an easy victim for Christian, who was just getting his hand in, and punished him terribly in this round, finally landing him on the outside of the ring, and was declared the winner. Thus ended the first prize-fight in this county, for a six-shooter is used here as a "settler." Christian will (so he informs me) be discharged soon, and will make New York City his future home, where he will try some of the boys in a glove contest, and I can tell them he is "lightning." The fight lasted 1 hour and 35 minutes.

ROBERT CALVIN, otherwise known as "Manchester Bob," formerly of the Eagle Hotel, South Brooklyn, L. I., writes us that he will shortly return to the States. He has been beyond the Atlantic about three years, during which he has been pretty much all over Great Britain and France, and for eleven months was boniface of "The Crown," in Clerkenwell, London. He was to have set sail May 11, on the National line steamer Denmark, and will resume the business of a publican at 452 Carroll street, South Brooklyn.

A PARDON has been recommended in the case of Jimmy Elliott, convicted of an aggravated assault on Hugbey Dougherty, the negro minstrel, in Philadelphia several years ago, and sentenced to 16 years 10 months' imprisonment, and to pay a fine of $2,000, Dec. 17, 1870.

JOHNNY ROACH, the old-time comic vocalist, had a matinee-benefit at Harry Hill's on Thursday afternoon, May 9, when there were boxing bouts by Johnny Saunders and Johnny Rielly, John Sibb and William Pleasant. Others had, we are told, promised to attend, but failed to appear, which was the cause of a little speech from the beneficiary, in the course of which he said things not very complimentary to the absentees.

PROF. WOODS, after a brief stay in Gotham, and having no desire to again visit the far-off Pacific coast, returned to Canada on May 14. He intended looking at the Hanlan-Plaisted boat-race at Toronto on the 15th, and thence proceed to London, Ont., where he purposes giving an entertainment. He has two gold medals which were presented to him during his sojourn among the people across the border.

"DUTCH CHARLEY" DUANE, well-known to sporting Yorkers over a score of years ago, at last accounts was lecturing in California on the Chinese and labor questions.

JOHNNY DWYER will take a benefit June 3 at the New National Theatre, Tenth and Callowhill streets, Philadelphia.

# AQUATIC.

## THE SCULLERS' RACE BETWEEN ED. HANLAN AND FRED PLAISTED.

### THE CANADIAN WINS EASILY.

On Wednesday afternoon, May 15, the sculling match between Ed. Hanlan of Toronto, Ont., and Fred A. Plaisted of New York City, for one thousand dollars a side, was decided over a straightaway two-mile course on Toronto Bay, the former achieving a hollow victory. Below we present a report of the contest, prefaced with particulars regarding the principals, making of the match, etc.

SKETCHES OF THE MEN.

Edward Hanlan was born of Irish parents at Toronto, Ont., July 12, 1855, and while quite young was taken by his parents to an island opposite the city, where his father opened a hotel, and where the family have ever since resided. He is 5ft. 8¾in. in height, and on the day of the race weighed 161lb. He was brought up to the business of a fisherman, in which pursuit he acquired great proficiency as an oarsman. His first appearance in a race was made when he was sixteen years of age, he forming one of a crew composed of fishermen, his companions being Berry and Denning, and their opponents Pat Gray and two others. In the following year he figured as the successful competitor in a couple of skiff races, and in 1873 first rowed a race in a shell, the contest being for the amateur championship of the bay. He was again victorious, defeating Sam Williams and McKay. Next year he met Thomas Louden in a race for the championship of Burlington Bay, this being his initial professional engagement. The result added another to his list of victories. Louden challenged him to row another race, over a mile course, for $100 a side, in the Summer of 1875, which defi was at once accepted, and they met on Toronto Bay, Hanlan again showing himself to be the better man, he winning by nearly two lengths. During the same season he won a medal offered by the Governor-general, in a two-mile pull at Toronto, defeating Louden and James Douglas. In the Spring of last year he vanquished Douglas and Wm. McCann, and on August 12 following became possessed of the belt emblematic of the championship of Ontario, offered by the Toronto Rowing Club, his only opponent being McCann. At this regatta Hanlan likewise won a fisherman's race, three pair of sculls, his partners being McCann and A. Elliott, and the craft engaged being boats actually in use that Summer. All of these races were of minor importance, however, and the reputation they brought was but local. It remained for Hanlan to give the rowing world a startling surprise at the Centennial Regatta on the Schuylkill River, when his name became known on both sides of the Atlantic through the ease with which he won the first prize in the professional regatta, defeating Harry Coulter, Pat Luther, Plaisted and Green (the last-named of London) in trial heats, and easily disposing of Alex. Brayley in the final heat, which was rowed in 21:09½—the best three-mile time on record until Courtney cut down the figures last year. Hanlan was tendered a flattering reception upon his return to Canada, and shortly afterwards engaged in business as a hotel keeper, which, however, didn't prove profitable. In March, 1877, the secretary of the Ontario Rowing Club forwarded to THE CLIPPER office one hundred dollars in gold as a deposit for a proposed match between Hanlan and Billy Scharff (then champion), to row three miles, for $1,000 a side, on Toronto Bay; but as Scharff had just made a match with Eph Morris, the challenge from the Canadian was not accepted. Hanlan next appeared at the regatta held on Silver Lake, near Boston, Mass., June 13, when he was defeated by Fred Plaisted, Frenchy Johnson and others, he meeting with a mishap in the shape of an injured outrigger. On June 25 another regatta was held on the same water, when Hanlan won first prize, beating Johnson and Driscoll, Plaisted not starting. The Kanuck next took part in the scullers' race at the Boston Fourth-of-July Regatta, and was ruled out for fouling Plaisted, whom he ran into at the turning stake. His conduct upon this occasion gave great offense to the regatta officials, who subsequently passed a resolution recommending that in future Hanlan be debarred from participation in all races under municipal management. This action was, however, upon appeal from Hanlan himself, and through representations of gentlemen who had taken him in hand after his return to Canada, reconsidered, and the bar against him removed. After the victory of Ross over Brayley in the fastest time on record for four miles, the Toronto sculler published a challenge to Ross, whose backers were not prepared to talk business on this basis. However, Wallace's defeat of Plaisted, coupled with the indifferent performances of Hanlan at Boston and vicinity, inspired them with greater confidence, and about the middle of August Ross came out with a challenge to row any man in the Dominion, Hanlan preferred, a five-mile race, for $1,000 a side, offering to give or take $300 for expenses, to row at St. John, N. B., or Toronto, or to row at Springfield, Mass., each paying his own expenses. This suited Hanlan, and articles were signed to contend for $1,000 a side. They pulled the race on Monday afternoon, Oct. 15, five miles, one turn, for $2,000 and the championship of the British provinces, the result being a very hollow victory for Hanlan, who was the non-favorite, but easily rowed away from his man. Unfortunately, no official time was taken, and the quick time given by private watch-holders cannot, of course, be recognized. This was the Ontario sculler's last appearance in a public race until last week.

FRED A. PLAISTED is a native of Saccarappa, near Portland, Me., where he first saw light Nov. 1, 1849. is 5ft. 11½in. in stature, and scaled 160lb. He went down to the sea in a big ship when quite young, and continued to make the bosom of Old Ocean his home for some years. Being a young fellow of fine physique, and acquiring considerable skill in handling the oar, he appeared in public as a sculler about seven years ago in San Francisco, Cal., where he had then resided for some time. The several ventures he made there, however, were not encouragingly successful. In 1874 he revisited the scenes of his childhood, and thence proceeded to the Hub of the Universe, where the oaric science he exhibited attracted the attention of lovers of the sport, who proposed a match race between him and Michael J. Ahearn. They rowed two miles, with a turn, June 27, 1874, over the Charles-river Course, and Plaisted carried off the honors. Time, 15:32. His next customer was James McGee, also of Boston, they rowing five miles, turn, in working-boats, for $200, July 15, following, and the result being an easy win for the returned Californian. Thomas C. Butler, who on May 16 of the previous year had won the New England champion medal, was next pitted against Fred, the race coming off over the Charles-river two-mile turning course, for $250 and the championship of New England, Oct. 10, same year. Plaisted was again the winner, this time by four lengths. Time, 14:46¾. This finished up his rowing for 1874, and he did not again make his appearance in public on the water until May 27 of the succeeding year, when he and Patsy Reagan of the Faulkner-Reagan four-oared crew rowed three miles on the Charles river for $500. This race terminated unsatisfactorily, Plaisted claiming foul, and the referee ordering the race to be pulled over, upon the ground that Fred had been interfered with and hindered. By mutual consent the stakes were drawn. On July 5 following he participated in the single-scull race at the Boston annual regatta, where he finished fourth, being beaten by Eph Morris, John A. Biglin, and John A. Landers. A few days afterwards Plaisted opposed James Flannery and Michael J. Ahearn at the annual picnic of the Lakeman Boat Club, held at Spy Pond, Boston. Fred was greatly fancied for this race, but just after the start he collided with Ahearn and retired. On Aug. 4 following he pulled a match against John A. Landers of Salem, for $200 a side and the championship of New England, two miles, turn, on the Charles, Fred being beaten three lengths; time, 15:20. He subsequently made a double-match with M. F. Davis of Portland, Me., the first race taking place at Boston, three miles, turn, Aug. 24, 1875, and Plaisted being beaten by half a length; time, 22:15. The second race between them came off at Portland Sept. 1, Davis again winning. On Oct. 5 of that year, with Ahearn as partner, he was beaten easily by Mahoney and Delowrey of Boston in a double-scull match, five miles, for $500, at Springfield, Mass. The winners came in in 43:15, rowing leisurely, but Plaisted claimed a foul. The race was immediately rowed over, and Mahoney and partner won again in 45:18. He also rowed second to Davis in a regatta at Sebago Lake, Me., coming in ahead of T. C. Butler, Alex. Brayley and others. Plaisted was subsequently engaged to form one of the New York four, organized mainly to participate in the Centennial regatta. The crew—made up thus: Thos. Elliott (bow), F. A. Plaisted, J. Flannery, John Biglin (stroke)—first appeared at the Boston Regatta, and were beaten by the Faulkner-Reagan four, defeat being attributed to accident when they apparently had the race in hand. The same crews rowed at Providence, R. I., that afternoon, the New-Yorkers winning easily. Shortly afterwards Elliott withdrew from the crew, J. Mahoney taking a thwart and Plaisted occupying the bow-seat. John Biglin also left the crew a few days before the time fixed for the Philadelphia races, J. Maxwell, a spare man, taking the stroke-oar; but, the crew being so weakened, they were easily beaten in their trial heat by Higgins' English four. Fred also rowed in the third heat of the singles, getting second place to Hanlan. Plaisted's next appearance was in a regatta at Greenwood Lake Oct. 11, when he finished first, doing the three miles, turn, in 21:45¾, and beating J. A. Landers, H. Coulter, J. Mekeel, John Biglin and Ed. Powell; but he was deprived of a prize because he turned his stakeboat the wrong way. In April, 1877, Plaisted challenged any man in England to row three miles, and, this not being accepted, negotiations were opened with Wallace Ross of St. John, N. B., who agreed to row four miles, straightaway, for $500 a side. The race came off June 6, on the Kennebeccasis River, and Ross won handily. June 13 following Plaisted won the scullers' race at the Silver Lake Regatta, Plympton, Mass., beating Frenchy Johnson, John A. Landers, Hanlan and others; distance, three miles. Time, 21:49¾. He also won the Sculls at the annual Boston Fourth-of-July Regatta last year, defeating Johnson, J. A. Ten Eyck, D. D. Driscoll, G. Hosmer, John Mekeel and Hanlan. His time in this race was 14:24½. Fred's next appearance on the aquatic race-track was as a contestant with Charles E. Courtney and James H. Riley (both of whom then emerged from the amateur ranks and joined the professional) in a sweepstakes race, $100 each, with $500 added by the late John Morrissey, distance three miles, turn, on Saratoga Lake, N. Y., Tuesday, August 28, 1877. Plaisted went at once to the front and led for over a mile, when Courtney got by him, though Fred rounded his stake simultaneously with Riley and kept close company until two miles were nearly finished, when internal pains, produced by the exertions made, compelled him to cease rowing. His performance on this occasion astonished everybody but those who had intimate knowledge of his powers, showing him to be a wonderfully fast man, at least for a short race. He did not again row in public until the race of the 15th inst.

THE PRESENT MATCH.

After Hanlan's easy conquest of Ross, his reputation as an oarsman, which had been somewhat damaged by his defeats at Boston and vicinity, was fully restored, and he found friends among prominent gentlemen in Toronto, who, having firm faith in his ability to outrow anybody and everybody, made arrangements with him whereby he agreed to place himself in their hands, and allow them to make all arrangements for the matches in which he might engage during 1878. The intention was, if possible, to secure engagements with the leading scullers of America, England and Australia, and in pursuance of this plan a series of challenges were issued on his behalf, the names of the oarsmen to whom the same were directed being Edward A. Trickett the Australian, Evan Morris and William Scharff of Pittsburg, and John Higgins and R. W. Boyd of England. It was likewise the intention to, later in the season, should all turn out as hoped for, make a match with Courtney, while matches with Plaisted and Jas. Riley were also talked of. The match with the former was broached by Fred's backers, who in January offered to pit him against Hanlan in a two-mile turning race, for $1,000 a side, on Silver Lake. To this proposition the Canadian replied to the effect that he would row Plaisted a three or four mile race wherever the latter desired and for any amount. The result of this was a misunderstanding, and a refusal by Hanlan to make a match upon terms agreed to by his representative in Boston, who appears to have acted contrary to instructions. Hanlan then said he would row Fred on Silver Lake, three miles, if allowed $200 for expenses, or he would give $300 if Plaisted went to Toronto; or he would row a two-mile straightaway race upon the same terms. Plaisted, however, declined to allow any fixed amount for expenses, but, upon Hanlan subsequently offering to stake $1,200 against $1,000, and allow him $300 for expenses, in a three-mile turning race, Fred concluded to close with his former offer, and after a meeting between their backers in this city, and some correspondence subsequently, an agreement was arrived at, and the following articles were signed:

Articles of agreement, made this 13th day of March, 1878, between Mr. Edward Hanlan of Toronto, Ontario, and Mr. Fred A. Plaisted of New York City, witnesseth:

*First.*—The parties hereto mutually agree as follows: To row a two-mile straightaway race in best-and-best boats, over a course to be mutually agreed upon, on Toronto Bay, on May 15, 1878.

*Second.*—The race to be for one thousand dollars a side, five hundred dollars a side (exclusive of expenses) forfeit, to be posted with THE NEW YORK CLIPPER as temporary stakeholder, as follows: One hundred dollars a side upon the signing of these articles, four hundred dollars a side on or before April 1, 1878, five hundred dollars a side on or before May 6, 1878. Angus Morrison, Esq., Mayor of the city of Toronto, to be final stakeholder, and the stakes to be deposited with him on or before May 9, 1878, at which time three hundred dollars shall be paid on the part of the said Hanlan to the said Plaisted, the same being allowance for expenses. The first five hundred dollars posted to be forfeited in case the deposit of May 6 is not promptly made.

*Third.*—The stakes to be paid over to the winning party on the written order of the referee.

*Fourth.*—The referee, after preliminary warning, to start the race by the word "Go." The boats to be held by their sterns, and started from boats anchored fifty yards apart.

*Fifth.*—The race to be rowed in smooth water, the referee to be the judge of the same, between the hours of three and six o'clock in the afternoon; and the referee to postpone the same from day to day, between the same hours, if the water is not in suitable condition to start the race.

*Sixth.*—The race to be governed by the Laws of Boat-racing, as adopted by the N. A. of A. O., of which a copy is annexed, subject, however, to the conditions of these articles.

*Seventh.*—The referee, in case of outside interference, if it affects the result of the race, shall order the men to row over on the first favorable day, under the original conditions.

*Eighth.*—No boat or boats in the interest of either contestant to accompany them over the course.

*Ninth.*—The referee to be appointed by the Editor of THE NEW YORK CLIPPER, and his expenses to be paid by the contestants in equal shares.

FRED A. PLAISTED.
EDWARD HANLAN.

Before the ratification of the above articles Plaisted had entered upon a course of training on the Harlem River, housing his boats at the Dauntless Club-house, and when the match was a fixed fact M. F. Davis of Portland, Me., was secured for the purpose of acting as trainer. Some days subsequently to the signing of the protocol he changed his quarters to Troy, N. Y., where he superintended the construction of a paper boat at the establishment of E. Waters & Son, securing a shell with which he expressed himself thoroughly satisfied. He was likewise provided with a cedar shell, and his sculls were turned out at the noted establishment of Tim Donoghue of Newburg, whose reputation as a skilled manufacturer of the blades is of many years' standing. Plaisted took regular exercise on the Hudson, above the dam, where good water was the rule during his stay, and where, by earnest work and careful attention on the part of his brother oarsman from the Pine-tree Commonwealth, he managed to get himself into prime order, physically, prior to taking his departure, on May 8, for the theatre of final action; while trials made on the quiet before leaving proved satisfactory to his backers. He reached Toronto on Thursday, May 9, and was received by members of the Toronto Rowing Club, who kindly tendered him the use of their well-appointed and stocked boat-house during his stay there—an offer which he gladly availed himself of. The hospitalities of the Queen's Hotel had previously been offered Fred, his backers and attendants, so that they had no reason to complain of the manner in which they were treated by those who had their faith and hopes pinned on Hanlan. Unfortunately, an almost unprecedentedly bad spell of weather prevailed from the time of arrival up to the day set for the contest, and this prevented both men from taking anything like regular practice, and almost precluded the possibility of the New-Yorker going over the chosen course in his shell. He and his trainer managed to get some work in a pair-oar, however. Plaisted's style of sculling was not to the liking of the Canadians, who fancied that he did not bring back and legs sufficiently into play, and, after having seen him row on the day subsequently to his arrival, expressed greater confidence than ever that their townsman would be found to row the winning stroke on the eventful afternoon. On the 11th the high winds and rough water continued, and the result of an attempt by Plaisted to get a little exercise in his boat was the swamping thereof near the boat-house. Having in contemplation a busy season, Hanlan had been taking daily pulls not only after the making of the match, but ever since the rather forward Spring opened, and, as he had made his quarters while training at his island home, he had the advantage in the matter of water, through having a lee shore off which to take his breathers; consequently, the strong winds and turbulent state of the bay did not cause him very great inconvenience. It was remarked, however, that his condition was scarcely so good as upon the occasion of his race with Ross last Fall—a circumstance which leaves it to be inferred that he felt extreme confidence in his ability to win so short a race from Plaisted without getting down to the hardness of nails. He was still, however, in capital fix. He was well boated, having shells by four makers—one by C. B. Elliott of Greenpoint, L. I., two English-built boats, constructed respectively by Swaddell and Winship, and Robert Jewitt, and one by George Wharin of Toronto. The Elliott boat was his choice, and was used in the race, the sculls being by Ayling. Notwithstanding the overweening confidence manifested by the friends of the Canadian, they hesitated before giving the odds of 3 to 1, which Plaisted's comparatively few adherents stubbornly held out for (save in a few instances, when 2 to 1 was accepted), and in consequence the monetary speculation was light, and by no means proportionate to the great interest felt in the match, especially upon the part of the people across the border. Canadians are proverbially a very careful people in money matters, but had the partisans of Plaisted been willing to accept reasonable odds they would have put up all the money that could have been asked for. Had pool-selling been permissible, doubtless considerable money would have been invested on the issue; but as Hon. Edward Blake's bill for the suppression of this and other methods of wagering money publicly went into effect in Canada May 1, this game was effectually blocked, and an exciting feature of such contests was upon this occasion omitted from the programme, somewhat to the disgust of enterprising individuals who had hoped to turn an honest penny in this way.

PREPARATIONS FOR THE RACE.

Those who furnished the wherewithal to carry the match through were more than prompt in staking, the amount of the deposits being placed in our hands ahead of time, in order to guard against possible accident, and when the full amount had been staked we at once forwarded drafts therefor to Mayor Morrison. The gentleman whom we selected to fill the responsible position of referee, ex-Alderman Stephen Roberts (formerly well known as a professional oarsman, and who, for over a score of years, has been engaged in the business of boat-building, having two establishments in this city), consented to officiate, which settled one very important point in connection with the match, it being desirable, more especially in a meeting partaking of an international character, that the gentleman having the control of the race, and the settlement of all questions arising after the same has commenced, be a man who is known to be strictly fair and impartial, as well as possessed of a thorough knowledge of the duties of the position, and the ability to properly discharge them. Mr. Roberts' record showed him to be the right man for the office, and his appointment proved satisfactory to those interested on both sides. He reached Toronto on the afternoon of the 13th, a number of other strangers arriving in town on the same day, but the greater proportion of those who journeyed from a distance to see the race reached there twenty-four hours later, the city being crowded with people on Tuesday evening, and the capacity of the hotels being fully taxed in the endeavor to accommodate the throng of applicants. The city was all excitement, nothing but the event of the morrow being talked about or thought of. By the trains which arrived up to early in the afternoon of the following day large additions were received, the estimated number of people who assembled along shore, on the dozen or more steamers which gathered back of the starting-point, and the innumerable small craft which swarmed upon the bosom of the lake, being about forty thousand. This vast concourse of expectant humanity awaited long and impatiently for the sight they had come to see, for the reason that the winds blew strongly until late in the afternoon, chopping the water so that shell-rowing was not to be thought of. Indeed, the apprehensions which had been felt during the preceding forty-eight hours seemed about to prove well founded, a postponement appearing unavoidable, when, about five o'clock, the wind fell away, and three-quarters of an hour later the water was in suitable condition. The signal was accordingly given for the principals to make their appearance, which they promptly responded to, the eager multitude giving to both a hearty greeting as they paddled slowly to their stations. The course was finally settled upon at a conference held on the 13th, it being buoyed off close to the island, and the men rowing against a light breeze. The track having been cleared of the fleet of small boats, and the men properly placed, Mr. Roberts gave the starting signal.

THE RACE.

Hanlan, who had the inside of the course, appeared a trifle unsteady at commencing, and the New-Yorker, well known as a quick starter, got off best, setting his stroke at thirty-eight, and immediately showing ahead. Fast rowing and terribly severe work enabled him to hold a slight lead for more than a quarter of a mile, but then the Canadian's steady, powerful sweep of twenty-eight to the minute, pulled through clean and hard from catch to finish, began to tell. The nose of his shell was a little in front when a quarter of the distance had been pulled over, and from this on he continued to add to his advantage, despite the determined efforts made by Plaisted to hold him. Quite easily he rowed away from the latter, never varying the number of his strokes, and evidently pulling with considerable reserve power. At the end of the first mile there was a gap of close on to three lengths between the shells, and this Hanlan found no trouble in maintaining, although he at times permitted his opponent to come closer. He finally finished the race about two lengths ahead, having achieved one of the easiest conquests that ever elated an oarsman, and avenged himself for the ill-fortune that befell him in Massachusetts last Summer. He received a genuine ovation as he pulled back to his quarters, while Plaisted was not forgotten, the people admiring the plucky way in which a hopeless stern race was rowed by him. Apprehensions had been entertained that the contest would be marred by fouling, and unusual precautions were taken to prevent the possibility of a collision; but at no time were the boats near each other, so that all such fears proved groundless. In the evening Plaisted and his backers were entertained at dinner at the Queen's Hotel, and before the festivities were ended the principals and their friends had said many pleasant things of each other and become very well acquainted. Col. A. D. Shaw, U. S. Consul at Toronto, who had engineered the match on Hanlan's behalf, presented a check for $50 to Plaisted. Afterwards the late rivals made their appearance at the Royal and Lyceum Theatres and were enthusiastically received, Hanlan receiving a gold medal at the former. Messrs. Shaw and Meeker acknowledged, on behalf of their proteges, the complimentary demonstrations. No official time was taken, and our readers are at liberty to take their pick of half-a-dozen sets of figures ranging from 13:14 to 15:12. Of course all time bets are off. The judges were: On the referee's boat—John Davis of Windsor, Ont., for Hanlan, M. F. Davis of Portland for Plaisted; at the finish—Thos. Winfield of Toronto for Hanlan, P. A. Curtis of New York for Plaisted.

## ROWING AT MEMPHIS, TENN.

A race in four-oared gigs, participated in by crews representing four clubs, took place up the river from Memphis on Monday, May 13. The exact place of contest was what is known as Mound City chute, where the water is almost still. The prize was a gold-lined silver cup, the gift of P. J. Kelly. The course was somewhere in the neighborhood of three miles, one turn, and the contesting crews were: *Excelsior Club*—F. P. McCarty (bow), Wm. Conley, John O'Brien, James Brown, Mat McNeely, John Gillespie (stroke), Charles Hunter (coxswain). *De Soto*—R. Brown (bow), Blase Tate, James Brown, Shade Lewellyn, V. Barrow, S. Raines (stroke), William Maingault (cox.). *Bluff City*—F. Durivage (bow), J. T. Bridgewater, Mike Fell, John Ennis, S. P. Williams, Robert Lee (stroke), Jas. Creed (cox.). *Aldine*—John Burke (bow), Jas. Griffith, John Flanigan, John Connelly, W. B. Koerper, Thos. Johnson (stroke), Geo. Washington (cox.). The De Soto six first led, holding the advance position until after turning, when the Excelsiors collared and passed them, the race thenceforward taking the form of a procession, and the crews finishing thus: Excelsior, 21m. 15¾s.; De Soto, 21m. 35¼s.; Bluff City, 22m. 3s.; Aldine, 22m. 46½s. The judges were John Donovan, Stack Lee and P. J. Kelly; timekeeper, Arthur D. Gibson; and the honor of refereeship was divided between J. R. Miller, Sidney Cook and Joe Wetter.

NAUTILUS BOAT CLUB OF READING, PA.—This club has accepted an invitation to participate in the coming Schuylkill Regatta at Philadelphia, and will send a crew to compete in the four-oared race. They received their new four-oared paper shell May 15. It measures 40½ft. long and 17¾in. wide, and has sliding seats and all the modern improvements. In addition to their handsomely-furnished suite of parlors on Washington street (where they so sumptuously entertain their guests) they have erected a neat and very convenient boat-house on the bank of the Schuylkill, near the Lancaster bridge, 60ft. x20ft., and containing dressing, bath and reception rooms. The officers of the club are: Richmond L. Jones, president; T. Burd Patterson Zell, vice-president; J. Edw. Irees, secretary; W. F. Wootten, treasurer; and a board of managers, consisting of Lieut. W. C. Heacock, U. S. N., Richmond L. Jones and S. L. McIlvain. The crew who will represent the club at Philadelphia June 8 are: M. B. McKnight (stroke), Geo. Van Reed, Wayne Hayman, and S. L. McIlvain (bow and captain). They have been in active training for several weeks past.

MISSISSIPPI VALLEY ROWING ASSOCIATION.—The first annual regatta of this Association will be held on Peoria Lake, Peoria, Ill., Wednesday and Thursday, June 19, 20. It will be open to all members of the Association. Entries must be made on or before June 5; entrance-money for each boat to be paid to the secretary as follows: Four oars or more, $15; pair-oars, $10; double-sculls, $10; single-sculls, $5; to be returned to the boats scoring, or, in case of satisfactory excuse made for not doing so, to the executive committee. Secretary's address, R. G. Thwaites, Peoria, Ill. The programme is as follows: *First day.*—Junior four-oared shells, senior double-sculls, six-oared barges, junior single-sculls, tub race (50 yards). *Second day.*—Senior four-oared shells, junior double-sculls, gigs, senior single-sculls, commodore's review, swimming race (100 yards). The barge race will be one and one-half miles, straightaway. All other races will be one mile and return. In all turning races, boats will turn from port to starboard. Gold badges will be given to the individual winners in each race, and, in addition thereto, a set of colors to the winning crews in gig, barge, junior and senior four-oared scull-races.

SUIT AT LAW.—Alden S. Swan was awarded $39.45 in the suit brought to recover from Eben Losee $200, one-half of which was alleged to have been advanced to built a boat used by both parties at Philadelphia in 1876, and the balance to purchase a prize to be rowed for by Losee and Dave Roach. The defence claimed that their expenses in Philadelphia, for which plaintiff was alone liable, offset the full amount; also that the $100 put up to purchase a prize to be contested for could not be recovered because it was contrary to law. The Court held the latter point well taken, and the jury allowed, in part, the claim for expenses. The case was tried before Judge Goepp and a jury in the Marine Court, a peculiarity of the case being that plaintiff and defendant, their counsel, and the witnesses were all members of the Atalanta Club. J. E. Eustis appeared for Losee, and E. C. Ripley for Swan.

THE PAVONIA YACHT CLUB of Jersey City, N. J., elected the following officers on May 15: Commodore, Edward A. Davis; vice-commodore, Theo. Crumenauer; rear-commodore, William Taylor; secretary, Alexander W. Murray; treasurer, Harry H. Holmes; president, John G. Northrup; steward, James Dainsy; measurer, Walter G. Moulds; sailing-master, Charles W. Wild; board of trustees: J. L. Kreymayer, H. H. Holmes and Otto Crumenauer.

COOPER'S POINT YACHT CLUB.—The season on the Delaware was opened May 13 by the regatta of the above club, sailed from Cooper's Point round the Chester buoy and return. The participating boats were the Feeney, Capt. King; Josie, Capt. Walton; Guang, Capt. Weaver; Cohill, Capt. Mayberry; Dawson, Capt. Young; McKinney, Capt. Humes; Holland, Capt. Carrol; and Keenan, Capt. Dougherty. The prizes were three in number, all in cash, the first boat receiving $112. The race resulted in favor of the McKinney, the Josie being second and the Guang third.

THE KNICKERBOCKERS' OPENING.—At the last regular meeting of the Knickerbocker Yacht Club it was decided to hold the Spring opening on May 30, at the club-house, at which time there will be a race for open boats, to start at two o'clock P. M., and to sail for a prize consisting of a set of colors given by the commodore, Capt. C. H. Longstreet. The club-house is very pleasantly situated at the head of 132d street, facing Flushing Bay.

SECRETARY JACKSON of the Watkins Regatta Association last week engaged passages for ten men (winners in the coming regatta at Seneca Lake) on the steamer Alsatia of the Anchor Line, leaving this port June 5.

J. H. OSTROM intends coaching the Cornell Freshmen during the week prior to their race with Harvard.

"MARSH'S AMERICAN GUIDE TO LONDON," 1878, is a recent addition to tourists' literature. It is a handy little volume, neatly printed, and contains a map and a great deal of useful information about the big city and its environs, with useful hints in regard to the best way of getting there. It can be purchased in London of C. L. Marsh & Co., 138 Fleet street, and in New York of Lockwood & Co., 812 Broadway.

# BASEBALL.

## MILWAUKEE vs. CINCINNATI.

On May 14 the Cincinnati Club made their appearance in Milwaukee, Wis., having strong hopes of adding another to their three successive victories over the local team; but in this they were mistaken, the verdict being reversed, chiefly through the hitting of the visitors, who pasted Will White for thirteen bases, while the Reds could get but six off Weaver. The first run was obtained in the fourth inning, Peters being brought in from second by a fly which Jones failed to secure. In the next inning the local tossers tacked one on to this, Holbert hitting for his base and getting around on successive hits by Golden and Redmond, while in the sixth good hits by Dalrymple and Goodman, and Kelly's error, gained two more. In this inning the Cincinnatis made their first run, due to a bad throw by Peters, to which three were added in the seventh—the result of fine hitting by Pike, McVey, Jones, J. White and Gerhardt. This tied the score, but the local players got away again in the eighth inning, Dalrymple and Peters making safe hits, Foley following with a two-baser, and errors by Kelly giving them four. The Reds made a strong effort to overcome this lead in the next inning, but they couldn't get more than a single, Kelly hitting for two bags, and Pike's base-hit and sacrifice-hit on second doing the business. A foul-fly catch by Dalrymple was the feature. Double-plays were credited to Weaver and Foley, Jones and Sullivan.

| MILWAUKEE. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| D'lrymple, l.f | 4 | 2 | 3 | 2 | 0 | 0 |
| Peters, 2d b. | 4 | 3 | 3 | 3 | 2 | 0 |
| Goodman, 1b | 4 | 0 | 1 | 11 | 0 | 0 |
| Foley, 3d b. | 4 | 1 | 2 | 1 | 2 | 1 |
| Bennett, c.f. | 4 | 0 | 1 | 2 | 0 | 0 |
| Holbert, c. | 4 | 1 | 2 | 7 | 1 | 2 |
| Redmond, s.s | 4 | 0 | 0 | 0 | 1 | 3 |
| Golden, r. f. | 4 | 0 | 1 | 0 | 0 | 1 |
| Weaver, p. | 5 | 1 | 0 | 1 | 7 | 1 |
| Totals | 37 | 8 | 13 | 27 | 13 | 8 |

| CINCINNATI. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Pike, c. f. | 4 | 0 | 1 | 0 | 0 | 0 |
| McVey, 3d b. | 5 | 1 | 2 | 3 | 3 | 0 |
| Geer, s. s. | 5 | 1 | 1 | 1 | 2 | 0 |
| J. White, c. | 5 | 1 | 0 | 3 | 3 | 1 |
| Gerhardt, 2b | 5 | 0 | 0 | 2 | 4 | 1 |
| Jones, l. f. | 3 | 1 | 1 | 1 | 1 | 0 |
| Sullivan, 1b. | 3 | 0 | 0 | 14 | 0 | 0 |
| Kelly, r. f. | 3 | 1 | 1 | 2 | 1 | 2 |
| W. White, p. | 3 | 0 | 0 | 1 | 4 | 2 |
| Totals | 36 | 5 | 6 | 27 | 18 | 6 |

Milwaukee 0 0 0 1 1 2 0 4 0—8
Cincinnati 0 0 0 0 0 1 3 1 0—5

Earned run—Milwaukee, 1. Umpire, Seward of St. Louis. Time, 2h.

Thursday, 16th, was a big batting day, particularly on the part of the Milwaukees, who in the first two innings scored twelve runs to the Reds' two—a lead which the latter could not overcome, they being beaten by four runs. The home-nine failed to score afterwards. Of the dozen runs they thus early made, Gerhardt's overthrow in the first inning gave them two, and Dalrymple's three-baser, when the bases were full, brought in three men in the second. Peters and Jones each made a two base hit, the latter sending the ball over the fence in the seventh inning.

| MILWAUK'E. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Dal'mple, l.f | 5 | 2 | 3 | 2 | 0 | 0 |
| Peters, 2d b. | 5 | 2 | 4 | 0 | 7 | 2 |
| Goodman, 1b | 5 | 2 | 3 | 16 | 0 | 0 |
| Foley, 3d b. | 5 | 2 | 2 | 1 | 1 | 1 |
| Bennett, c. f. | 5 | 1 | 1 | 1 | 0 | 0 |
| Holbert, c. | 5 | 0 | 1 | 4 | 4 | 1 |
| Richmo'd, s.s | 6 | 1 | 3 | 0 | 2 | 1 |
| Golden, r. f. | 6 | 1 | 1 | 3 | 1 | 1 |
| Weaver, p. | 5 | 1 | 1 | 0 | 7 | 3 |
| Totals | 47 | 12 | 19 | 27 | 19 | 9 |

| CINCINNATI. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Pike, c. f. | 5 | 0 | 1 | 0 | 1 | 0 |
| McVey, 3d b. | 5 | 0 | 0 | 4 | 3 | 0 |
| Geer, s. s. | 5 | 1 | 0 | 0 | 2 | 1 |
| J. White, c. | 5 | 3 | 3 | 6 | 1 | 2 |
| Gerhardt, 2b | 5 | 1 | 2 | 3 | 6 | 2 |
| Jones, l. f. | 5 | 3 | 3 | 1 | 0 | 0 |
| Sullivan, 1b. | 4 | 0 | 1 | 13 | 0 | 1 |
| Kelly, r. f. | 4 | 0 | 1 | 0 | 0 | 0 |
| W. White, p. | 4 | 0 | 1 | 0 | 5 | 4 |
| Totals | 42 | 8 | 12 | 27 | 18 | 10 |

Milwaukee 5 7 0 0 0 0 0 0 0—12
Cincinnati 0 2 1 1 3 0 1 0 0—8

Earned runs—Milwaukee, 6; Cincinnati, 3. First base on errors—Milwaukee, 2; Cincinnati, 4. Umpire, Howard of St. Louis. Time, 2h. 20m.

## INDIANAPOLIS vs. CHICAGO.

An ordinary game was contested by the Hoosier nine and the Whites at Chicago, Ill., on May 14, the result, which was in favor of the visitors, being due in part to errors by the Chicagos and good hits in the right place by the Indianapolis boys. Two-base hits were made by Anson, Ferguson, Quest, Clapp and Nolan respectively, Quest also making a double-play.

| INDIANAPO'S. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Quest, 2d b. | 4 | 1 | 1 | 10 | 3 | 0 |
| Nelson, s. s. | 3 | 2 | 1 | 0 | 5 | 0 |
| Clapp, l. f. | 3 | 1 | 1 | 0 | 0 | 1 |
| Shaffer, r. f. | 4 | 1 | 2 | 0 | 1 | 0 |
| McKelvey, c.f | 4 | 0 | 1 | 1 | 0 | 0 |
| Nolan, p. | 5 | 0 | 1 | 1 | 2 | 2 |
| Willia'on, 3b | 5 | 0 | 0 | 1 | 1 | 0 |
| Flint, c. | 5 | 0 | 1 | 1 | 2 | 3 |
| Croft, 1st b. | 3 | 0 | 0 | 13 | 0 | 2 |
| Totals | 36 | 5 | 8 | 27 | 14 | 8 |

| CHICAGO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Remsen, c. f. | 3 | 0 | 1 | 1 | 0 | 0 |
| Hallinan, l. f | 5 | 0 | 1 | 2 | 0 | 0 |
| Start, 1st b. | 4 | 0 | 0 | 8 | 0 | 1 |
| Anson, 2d b. | 4 | 0 | 2 | 4 | 0 | 1 |
| Ferguson, s.s | 4 | 1 | 1 | 1 | 4 | 1 |
| Cassidy, r. f. | 4 | 1 | 1 | 2 | 0 | 0 |
| Harbidge, c. | 4 | 1 | 1 | 6 | 2 | 2 |
| Hanki's'n, 3b | 4 | 0 | 0 | 3 | 2 | 0 |
| Larkin, p. | 4 | 0 | 2 | 0 | 4 | 3 |
| Totals | 36 | 3 | 9 | 27 | 12 | 8 |

Indianapolis 0 1 0 1 0 1 0 2 0—5
Chicago 0 1 0 2 0 0 0 0 0—3

Runs earned—Chicago, 2. First base on errors—Harbidge, Clapp, Shaffer, Williamson, 1 each. Umpire, McLean of Philadelphia. Time, 2h. 10m.

On the 16th the Whites tried Reis in the pitcher's position, but the result was not such as they had hoped for, the Hoosiers giving him particular fits. The batting was hard on both sides, but the fielding was poor, a result partly due to cold, windy weather.

| INDIANAP'IS. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Quest, 2d b. | 5 | 2 | 2 | 5 | 0 | 4 |
| Nelson, s. s. | 7 | 3 | 2 | 2 | 4 | 0 |
| Clapp, l. f. | 5 | 2 | 1 | 1 | 1 | 0 |
| Shaffer, r. f. | 5 | 3 | 3 | 1 | 0 | 0 |
| McKel'y, c.f. | 5 | 1 | 0 | 2 | 0 | 1 |
| Nolan, p. | 5 | 0 | 1 | 1 | 7 | 3 |
| Willia'n, 3b. | 5 | 0 | 3 | 0 | 0 | 0 |
| Flint, c. | 5 | 1 | 1 | 7 | 2 | 1 |
| Croft, 1st b. | 5 | 1 | 1 | 8 | 0 | 0 |
| Totals | 47 | 13 | 14 | 27 | 14 | 9 |

| CHICAGO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Remsen, c. f. | 3 | 0 | 0 | 2 | 1 | 0 |
| Hallinan, l.f. | 6 | 2 | 2 | 2 | 0 | 0 |
| Start, 1st b. | 6 | 3 | 2 | 14 | 0 | 2 |
| Anson, 2d b. | 4 | 2 | 1 | 1 | 4 | 2 |
| Ferguson, s.s | 5 | 0 | 2 | 3 | 7 | 1 |
| Cassidy, r. f. | 5 | 0 | 1 | 0 | 0 | 1 |
| Harbidge, c. | 4 | 2 | 0 | 4 | 0 | 2 |
| Hankin'n, 3b | 4 | 0 | 0 | 1 | 1 | 2 |
| Reis, p. | 4 | 1 | 1 | 0 | 1 | 1 |
| Totals | 41 | 8 | 11 | 27 | 14 | 11 |

Indianapolis 3 1 0 0 3 5 0 1 0—13
Chicago 3 0 0 0 0 2 0 3 0—8

Runs earned—Chicago, 3; Indianapolis, 4. First base on errors—Chicago, 5; Indianapolis, 7. Double-plays—Remsen and Anson, 1; Quest, 1. Umpire, Wm. McLean.

## BROWN UNIVERSITY vs. WESTBORO.

The collegians of Brown University met the Westboro professionals at Providence, R. I., on May 16, and they had a close contest with them, as the appended score shows. The list of fielding errors, however, is not creditable to either nine.

| WESTBORO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Gilligan, c. | 5 | 0 | 1 | 6 | 3 | 5 |
| Cronin, 2d b. | 5 | 0 | 0 | 1 | 1 | 1 |
| Sweeney, 1b. | 4 | 0 | 0 | 10 | 1 | 0 |
| Quinn, r. f. | 4 | 1 | 0 | 0 | 0 | 0 |
| Gardiner, p. | 4 | 0 | 0 | 1 | 4 | 7 |
| Porter, c. f. | 4 | 1 | 1 | 1 | 0 | 0 |
| Keefe, 3d b. | 4 | 0 | 1 | 2 | 1 | 0 |
| Tierney, s. s. | 4 | 1 | 0 | 2 | 1 | 0 |
| McCarty, l. f. | 4 | 0 | 0 | 1 | 0 | 1 |
| Totals | 38 | 3 | 5 | 27 | 11 | 14 |

| BROWN UNIV. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Richmond, p. | 4 | 0 | 0 | 2 | 2 | 1 |
| Winslow, c. | 4 | 0 | 1 | 6 | 2 | 7 |
| Meader, r. f. | 4 | 0 | 1 | 1 | 1 | 1 |
| Nickerson, 1b | 4 | 0 | 2 | 11 | 0 | 2 |
| Ladd, 2d b. | 3 | 0 | 0 | 2 | 2 | 2 |
| Crocker, l. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Butterw'h, 3b | 3 | 0 | 0 | 4 | 0 | 2 |
| Taylor, s. s. | 3 | 0 | 0 | 0 | 4 | 1 |
| Wat'man, c.f. | 2 | 0 | 0 | 1 | 0 | 2 |
| Totals | 30 | 0 | 4 | 27 | 11 | 18 |

Westboro 0 1 0 0 0 1 0 1 0—3
Brown Univer'ty 0 0 0 0 0 0 0 0 0—0

First base on errors—Westboro, 6; Brown University, 7. Balls called—on Gardiner, 29; Richmond, 11. Strikes called—off Gardiner, 30; Richmond, 13. Umpire, J. A. Cross. Time, 2h.

## WITOKA vs. NEW YORK.

The newly-organized co-operative team called the "New York Nine" visited the Capitoline Grounds, Brooklyn, on May 16, and played the Witokas. The Witokas appeared in their new uniform, and played a good game up to the seventh inning.

| WITOKA. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Hoy, l. f. | 1 | 1 | 1 | 0 | 0 |
| Shannon, p. | 0 | 0 | 1 | 1 | 0 |
| Keys, r. f. | 0 | 0 | 1 | 0 | 1 |
| Crane, s. s. | 0 | 2 | 0 | 4 | 1 |
| Farrell, 1st b. | 1 | 0 | 11 | 0 | 0 |
| Marsland, c. | 0 | 0 | 8 | 1 | 5 |
| Burns, c. f. | 0 | 0 | 0 | 1 | 0 |
| J. Farrell, 2d b. | 1 | 0 | 4 | 0 | 1 |
| Willetts, 3d b. | 0 | 1 | 0 | 5 | 2 |
| Totals | 3 | 4 | 27 | 11 | 12 |

| NEW YORK. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Anderson, 3d b. | 0 | 1 | 2 | 3 | 1 |
| Sheehan, 2d b. | 1 | 0 | 3 | 1 | 0 |
| Kelly, s. s. | 0 | 1 | 1 | 6 | 1 |
| Gilmore, l. f. | 0 | 0 | 0 | 0 | 0 |
| Anderson, 1st b | 0 | 2 | 11 | 0 | 0 |
| Simmons, c. f. | 1 | 1 | 0 | 0 | 0 |
| O'Neil, p. | 2 | 2 | 2 | 2 | 1 |
| Acker, c. | 1 | 0 | 7 | 2 | 5 |
| Murphy, r. f. | 0 | 0 | 1 | 0 | 0 |
| Totals | 5 | 8 | 27 | 14 | 8 |

Witoka 0 1 0 0 0 0 0 2 0—3
New York 1 0 0 0 1 0 3 0 0—5

Umpire, Mr. Rowe of the Concord Club.

## HARVARD vs. LOWELL.

The New England champions visited Cambridge, Mass., on May 16, and there played with the champion Harvards, and by splendid fielding and skillful batting won a noteworthy victory over the collegians.

| LOWELL. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hawes, c. f. | 5 | 0 | 1 | 0 | 0 | 0 |
| F. Whit'y, l.f | 5 | 1 | 2 | 0 | 0 | 0 |
| Foley, p. | 4 | 0 | 1 | 0 | 1 | 1 |
| Powell, 1st b. | 4 | 1 | 2 | 14 | 0 | 1 |
| A. Whit'y, 3b | 4 | 1 | 1 | 1 | 3 | 1 |
| Sullivan, c. | 4 | 1 | 2 | 5 | 2 | 0 |
| Wright, s. s. | 4 | 1 | 1 | 0 | 3 | 0 |
| Knight, r. f. | 4 | 1 | 2 | 0 | 0 | 0 |
| Booth, 2d b. | 5 | 0 | 0 | 3 | 4 | 5 |
| Totals | 39 | 6 | 12 | 27 | 13 | 2 |

| HARVARD. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Thayer, 3d b. | 4 | 0 | 1 | 2 | 2 | 0 |
| Tyng, c. | 4 | 0 | 0 | 2 | 4 | 1 |
| Fessenden, l.f | 4 | 0 | 2 | 0 | 0 | 1 |
| Ernst, p. | 4 | 0 | 0 | 0 | 0 | 2 |
| Holden, r. f. | 3 | 0 | 0 | 0 | 0 | 0 |
| Wright, 1st b | 3 | 0 | 1 | 15 | 0 | 0 |
| Alger, 2d b. | 4 | 0 | 0 | 4 | 8 | 0 |
| Howe, c. f. | 3 | 0 | 0 | 1 | 0 | 0 |
| Nunn, s. s. | 3 | 0 | 0 | 0 | 3 | 0 |
| Totals | 32 | 0 | 4 | 27 | 18 | 6 |

Lowell 0 2 2 1 1 0 0 0 0—6
Harvard 0 0 0 0 0 0 0 0 0—0

Earned runs—Lowell, 4. First base on errors—F. Whitney, Foley. Balls called—on Foley, 14; Ernst, 12. Strikes called—off Foley, 25; Ernst, 30. Double-plays—Powell, 1; Holden and Wright. Umpire, Jos. P. Gray. Time, 1h. 50m.

## WILLISTON vs. MUTUAL.

On May 15 the nine composed of students of Williston Seminary, Easthampton, Mass., defeated the Mutuals of Springfield. Among the fine plays was a running one-handed catch of a high-fly by Wallace. The fielding of Messrs. McBride and Linnehan was noticeable. In the infield, Billings captured two hot liners, and Mr. Hebard collared a difficult fly.

| WILLISTON. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Billings, p. | 1 | 1 | 3 | 5 | 1 |
| Hull, c. | 2 | 1 | 7 | 2 | 2 |
| Nichols, 1st b. | 1 | 2 | 8 | 0 | 1 |
| Hand, 2d b. | 0 | 2 | 3 | 0 | 2 |
| Platt, 3d b. | 0 | 1 | 1 | 4 | 2 |
| Hebard, s. s. | 2 | 0 | 1 | 2 | 1 |
| Gardener, l. f. | 0 | 0 | 0 | 0 | 0 |
| McBride, c. f. | 0 | 0 | 4 | 0 | 0 |
| Williams, r. f. | 0 | 0 | 0 | 0 | 0 |
| Totals | 6 | 7 | 27 | 13 | 9 |

| MUTUAL. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Wallace, l. f. | 0 | 1 | 1 | 0 | 0 |
| Linnehan, r. f. | 0 | 0 | 3 | 0 | 0 |
| Hotchkiss, p. | 0 | 0 | 0 | 5 | 3 |
| Daggett, 2d b. | 0 | 1 | 4 | 0 | 0 |
| Derby, c. f. | 0 | 0 | 1 | 1 | 0 |
| Couch, s. s. | 0 | 0 | 0 | 3 | 4 |
| Merrick, 2d b. | 0 | 0 | 2 | 2 | 0 |
| Dunleavy, c. | 3 | 0 | 9 | 1 | 2 |
| Mack, 1st b. | 0 | 0 | 7 | 1 | 2 |
| Totals | 3 | 2 | 27 | 13 | 11 |

Williston 0 0 0 0 0 0 2 3 1—6
Mutual 0 0 1 0 0 1 0 0 1—3

Umpire, Mr. Ryan of Springfield. Time, 1h. 40m.

## ROCHESTER vs. AUBURN.

On May 16 the Rochesters tackled the Auburn (N. Y.) Club on the latter's own grounds, and won a poorly-played game by four runs.

| ROCHESTER. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Shattuck, r.f. | 4 | 2 | 1 | 0 | 0 | 0 |
| Caskin, s. s. | 4 | 0 | 0 | 2 | 4 | 0 |
| Tobin, 1st b. | 5 | 1 | 2 | 11 | 0 | 1 |
| Glenn, 2d b. | 5 | 1 | 0 | 2 | 4 | 2 |
| Hanlon, 3d b | 5 | 0 | 1 | 2 | 0 | 1 |
| Thomas, c. | 4 | 1 | 1 | 7 | 1 | 4 |
| Tipper, l. f. | 4 | 1 | 3 | 2 | 1 | 2 |
| Sullivan, c.f. | 4 | 0 | 1 | 0 | 0 | 1 |
| Burkalow, p. | 3 | 0 | 0 | 1 | 5 | 0 |
| Totals | 38 | 6 | 9 | 27 | 15 | 11 |

| AUBURN. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| R'ps'l'g'r, 1b | 4 | 1 | 0 | 15 | 0 | 0 |
| Roseman, l.f | 4 | 0 | 1 | 0 | 0 | 0 |
| Welsh, p. | 4 | 0 | 2 | 2 | 3 | 1 |
| Snyder, 2d b | 4 | 0 | 1 | 1 | 3 | 1 |
| Miller, c. | 4 | 0 | 1 | 1 | 4 | 2 |
| Fair, 3d b. | 4 | 0 | 0 | 2 | 0 | 0 |
| Rocap, r. f. | 4 | 0 | 0 | 0 | 1 | 0 |
| Fisher, s. s. | 3 | 0 | 0 | 2 | 7 | 2 |
| Mansell, c. f. | 3 | 0 | 0 | 1 | 0 | 0 |
| Totals | 34 | 2 | 5 | 27 | 16 | 8 |

Rochester 1 0 1 1 1 0 0 2 0—6
Auburn 0 1 1 0 0 0 0 0 0—2

Earned runs—Rochester, 3. First base on errors—Rochester, 2; Auburn, 3. Umpire, Charles S. Wilber, Rochester. Time, 2h. 10m.

## UTICA vs. ALLEGHENY.

Five hundred persons saw the Utica (N. Y.) Club polish off the visiting Alleghenies in great style May 16. The home nine did not make an error up to the last inning, and hit hard all along the line.

| UTICA. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Purcell, r. f. | 6 | 0 | 3 | 2 | 0 | 0 |
| McGuin's, 1b | 6 | 1 | 1 | 17 | 0 | 0 |
| Latham, 2b. | 6 | 2 | 2 | 2 | 5 | 0 |
| Rich'n, c.f.&c | 5 | 1 | 2 | 4 | 1 | 0 |
| Richm'd, s. s | 5 | 3 | 2 | 0 | 8 | 1 |
| Smith, 3d b. | 5 | 2 | 2 | 0 | 3 | 1 |
| Kennedy, l. f. | 5 | 2 | 0 | 2 | 0 | 0 |
| Roche, c., c.f. | 5 | 1 | 2 | 0 | 0 | 0 |
| Alcott, p. | 5 | 1 | 1 | 0 | 4 | 1 |
| Totals | 48 | 13 | 15 | 27 | 22 | 3 |

| ALLEGHENY. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Kn'w'l, s.s., c. | 4 | 0 | 0 | 3 | 3 | 1 |
| Luff, l. f. | 4 | 0 | 1 | 4 | 1 | 1 |
| Fo's'r, 1b, s.s | 4 | 0 | 0 | 5 | 1 | 1 |
| Strief, 2d b. | 3 | 0 | 0 | 0 | 1 | 1 |
| Clinton, c.f., p | 3 | 0 | 0 | 1 | 0 | 2 |
| Glasscock, 3b | 3 | 0 | 1 | 0 | 5 | 0 |
| Lane, c., 1b. | 3 | 0 | 0 | 9 | 0 | 5 |
| Hagan, r. f. | 3 | 0 | 0 | 1 | 0 | 0 |
| Je'kes, p., c.f. | 2 | 0 | 0 | 1 | 3 | 1 |
| Totals | 29 | 0 | 2 | 27 | 15 | 13 |

Utica 0 2 0 5 0 4 2 0 0—13
Allegheny 0 0 0 0 0 0 0 0 0—0

Earned runs—Utica, 6. Two-base hits—Purcell, 1; Richardson, 1. First base on errors—Utica, 6; Allegheny, 3. Umpire, Charles S. Taylor of Utica. Time, 2h. 5m.

## MANCHESTER vs. WORCESTER.

Though the score was very low, there was nothing brilliant about the game between these nines at Manchester, N. H., May 16, the home nine making little effort to score. O'Rourke made a three-baser and Woodhead was satisfied with a hit for two bags.

| MANCHES'R. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Cogswell, 1b. | 4 | 0 | 1 | 10 | 0 | 0 |
| Kelley, c. | 5 | 1 | 1 | 8 | 1 | 2 |
| O'Rourke, c.f | 4 | 0 | 2 | 0 | 1 | 0 |
| Leary, p., l.f | 5 | 0 | 1 | 2 | 0 | 0 |
| Dailey, s. s. | 3 | 0 | 0 | 0 | 5 | 1 |
| Hawkes, 2b. | 3 | 0 | 0 | 0 | 1 | 1 |
| Rowen, r. f. | 3 | 0 | 0 | 2 | 1 | 1 |
| Woodhe'd, 3b | 3 | 0 | 3 | 2 | 1 | 2 |
| Snigg, l. f., p. | 3 | 0 | 1 | 2 | 2 | 1 |
| Totals | 33 | 1 | 8 | 27 | 13 | 6 |

| WORCESTER. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| McGlynn, c. | 4 | 0 | 0 | 8 | 3 | 1 |
| Muldoon, s. s | 4 | 0 | 2 | 2 | 2 | 0 |
| Farrell, 1st b | 5 | 0 | 0 | 11 | 1 | 0 |
| Moran, l. f. | 4 | 0 | 0 | 0 | 1 | 0 |
| Lynch, 2d b. | 4 | 0 | 0 | 3 | 3 | 0 |
| Fitzger'ld, r.f | 3 | 0 | 1 | 2 | 0 | 0 |
| Clark, c. f. | 3 | 0 | 0 | 1 | 1 | 0 |
| Gill, 3d b. | 3 | 0 | 0 | 1 | 1 | 3 |
| Matthews, p. | 3 | 0 | 2 | 0 | 9 | 2 |
| Totals | 33 | 0 | 5 | 27 | 20 | 6 |

Manchester 0 0 0 0 0 0 1 0 0—1
Worcester 0 0 0 0 0 0 0 0 0—0

First base on errors—Manchester, 3; Worcester, 2. Umpire, G. F. White. Time, 2h. 15m.

## PITTSFIELD vs. AMHERST.

Poor work was done by the Amherst University nine in a game played on Blakefield with the Pittsfield (Mass.) Club May 14. Only four of the collegemen played in their regular positions, the nine being crippled. Two-base hits were made by Annis and Latham, who likewise hit for three bases.

| PITTSFIELD. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hopper, c. f. | 5 | 2 | 0 | 0 | 0 | 0 |
| Turbidy, s. s. | 6 | 1 | 0 | 2 | 3 | 2 |
| Quilty, c. | 5 | 2 | 0 | 4 | 1 | 3 |
| Bresna'n, 1b | 5 | 0 | 0 | 8 | 0 | 2 |
| Annis, l. f. | 6 | 2 | 3 | 4 | 0 | 0 |
| Ricker, 2d b. | 5 | 2 | 4 | 4 | 3 | 0 |
| Latham, 3b. | 5 | 1 | 3 | 1 | 2 | 0 |
| Dorgan, r. f. | 5 | 1 | 1 | 3 | 0 | 0 |
| Burns, p. | 5 | 1 | 1 | 2 | 6 | 0 |
| Totals | 47 | 12 | 12 | 27 | 14 | 8 |

| AMHERST. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Couch, 3d b. | 4 | 1 | 1 | 0 | 3 | 6 |
| Blair, l. f. | 4 | 0 | 1 | 5 | 2 | 0 |
| Plimpton, 1b | 4 | 0 | 0 | 8 | 0 | 0 |
| Woodward, c | 4 | 1 | 1 | 11 | 1 | 4 |
| Pratt, s. s. | 4 | 0 | 0 | 0 | 1 | 1 |
| Crittend'n, p | 4 | 0 | 0 | 0 | 9 | 2 |
| Sawyer, c. f. | 4 | 1 | 1 | 0 | 1 | 0 |
| Andrews, r. f | 4 | 0 | 0 | 0 | 0 | 0 |
| Johnson, 2b. | 4 | 1 | 1 | 2 | 1 | 0 |
| Totals | 36 | 4 | 5 | 27 | 17 | 16 |

Pittsfield 1 2 0 0 1 0 2 3 3—12
Amherst 0 0 0 0 2 1 1 0 0—4

Earned runs—Pittsfield, 4; Amherst, 1. First base on errors—Hopper (3), Turbidy, Quilty, Bresnahan, Woodward, Pratt, Sawyer, Blair, Plimpton. Umpire, G. T. Shahr. Time, 1h. 54m.

## TECUMSEH vs. MANCHESTER.

The Canada champions are finding things rather more difficult than expected in their effort to go through with their first tour in the States this season with a majority of victories to their credit. Up to May 16 their record of International games played stood as follows:

| | |
|---|---|
| April 26, Tecumseh vs. Buffalo, at London | 7 to 3 |
| April 27, Buffalo vs. Tecumseh, at London | 2 1 |
| May 1, Tecumseh vs. Buffalo, at Buffalo | 5 2 |
| May 3, Tecumseh vs. Auburn, at Auburn | 2 1 |
| May 6, Tecumseh vs. Rochester, at Rochester | 4 0 |
| May 7, Star vs. Tecumseh, at Syracuse | 4 2 |
| May 9, Tecumseh vs. Haymaker, at Troy | 10 5 |
| May 10, Tecumseh vs. New Bedford, at N. Bedford | 17 4 |
| May 11, Lowell vs. Tecumseh, at Lowell (14 inn.) | 11 8 |
| May 13, Tecumseh vs. Lowell, at Lowell | 6 0 |
| May 14, Tecumseh vs. Manchester, at Man'r (10 inn.) | 3 0 |
| May 15, Manchester vs. Tecumseh, at Manchester | 2 0 |

This is a fine showing for the first half of May. Only three games out of the twelve were marked by double figures, and two of these were extra-innings games. Eight victories out of twelve games against such strong nines is promising for a good position in the pennant-race. In their game at Manchester, 14, the contest was as close as possible up to the tenth inning, it being a 0 to 0 game at the close of the ninth. In the tenth inning O'Rourke went out on a fly to Hornung, Leary struck out, and Taylor went out on a foul bound to Powers. Hornung flew out to Hawkes. Burke was next at the bat, and sent the ball skimming down a short distance outside the first-base line; and it was so questionable whether it was a foul that play was suspended for a considerable time. The umpire called "Foul," and neither Cogswell nor Rowen attempted to stop the ball, although Burke kept on running until he reached second. After long deliberation Burke was given first on the hit. On this decision hinged the result of the game, as Barnes followed with a base-hit, Goldsmith with a double-baser, and Dunigan with a single, bringing home three runs, two of which were earned. The Manchesters have already entered a protest to the members of the judiciary committee of the International Association against the decision of the umpire, claiming that it should be declared "No game." The pitching and catching were the chief features of the game. Forty-six called strikes off Leary was a genuine surprise to every veteran ball-player who witnessed the game.

| TECUMSEH. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Powers, c. | 4 | 0 | 0 | 9 | 0 | 1 |
| Hall, c. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Hornung, l.f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Burke, s. s. | 4 | 1 | 2 | 1 | 6 | 1 |
| Barnes, 2d b. | 4 | 1 | 1 | 3 | 6 | 2 |
| Goldsmith, p. | 4 | 1 | 2 | 1 | 4 | 1 |
| Dunigan, 1b. | 4 | 0 | 1 | 13 | 1 | 0 |
| Dorscher, 3b. | 4 | 0 | 0 | 1 | 0 | 1 |
| Smith, r. f. | 4 | 0 | 1 | 0 | 0 | 1 |
| Totals | 36 | 3 | 7 | 30 | 18 | 6 |

| MANCHEST'R. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Cogswell, 1b. | 4 | 0 | 0 | 7 | 0 | 0 |
| Kelley, c. | 4 | 0 | 0 | 12 | 2 | 0 |
| O'Rourke, c.f | 4 | 0 | 1 | 0 | 0 | 0 |
| Leary, p. | 5 | 0 | 1 | 1 | 2 | 0 |
| Taylor, l. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Dailey, s.s. | 3 | 0 | 0 | 1 | 3 | 0 |
| Hawkes, 2d b | 3 | 0 | 0 | 6 | 3 | 0 |
| Rowen, r. f. | 3 | 0 | 0 | 1 | 0 | 0 |
| Woodhe'd, 3b | 3 | 0 | 0 | 0 | 0 | 2 |
| Totals | 33 | 0 | 2 | 30 | 10 | 2 |

Tecumseh 0 0 0 0 0 0 0 0 0 3—3
Manchester 0 0 0 0 0 0 0 0 0 0—0

Earned runs—Tecumseh, 2. First base on errors—Tecumseh, 2; Manchester, 4. Balls called—on Goldsmith, 11; Leary, 16. Strikes called—off Goldsmith, 36; Leary, 46. Umpire, G. F. White. Time, 1h. 50m.

Consolation for the result of the preceding day's contest was obtained by the Manchesters May 15, when they prevented their opponents from scoring, although they themselves could only gain runs in one inning. Leary handled the sphere finely, and the batting of Rowen and Snigg was unusually good. Of the losing nine, Barnes was applauded for a one-handed fly-catch of a line ball, and Hall, Barnes and Dunigan, Burke, Barnes and Dunigan, and Dorscher, Barnes and Dunigan made double-plays. Hawkes, Cogswell and Woodhead of the Manchesters were also credited with a double.

| MANCH'ST'R. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Cogswell, 1b. | 4 | 1 | 1 | 9 | 1 | 0 |
| Kelley, c. | 4 | 0 | 1 | 8 | 1 | 1 |
| O'Rourke, c.f | 4 | 0 | 0 | 0 | 0 | 0 |
| Leary, p. | 4 | 0 | 1 | 2 | 7 | 0 |
| Dailey, s. s. | 4 | 0 | 1 | 1 | 1 | 0 |
| Hawkes, 2b. | 3 | 0 | 1 | 5 | 0 | 0 |
| Rowen, r. f. | 4 | 0 | 3 | 1 | 0 | 1 |
| Woodh'ad, 3b | 4 | 0 | 0 | 2 | 0 | 1 |
| Snigg, l. f. | 3 | 1 | 1 | 3 | 0 | 0 |
| Totals | 34 | 2 | 7 | 27 | 15 | 3 |

| TECUMSEH. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Powers, c. | 4 | 0 | 0 | 5 | 0 | 0 |
| Hall, c. f. | 4 | 0 | 0 | 1 | 1 | 0 |
| Hornung, l. f. | 4 | 0 | 1 | 2 | 0 | 0 |
| Burke, s. s. | 4 | 0 | 0 | 2 | 2 | 1 |
| Barnes, 2d b. | 3 | 0 | 1 | 6 | 5 | 1 |
| Goldsmith, p. | 3 | 0 | 0 | 1 | 6 | 5 |
| Dunigan, 1b. | 3 | 0 | 0 | 9 | 1 | 1 |
| Dorscher, 3b. | 3 | 0 | 0 | 1 | 1 | 1 |
| Smith, r. f. | 3 | 0 | 0 | 2 | 1 | 1 |
| Totals | 31 | 0 | 2 | 27 | 16 | 5 |

Manchester 0 0 0 2 0 0 0 0 0—2
Tecumseh 0 0 0 0 0 0 0 0 0—0

First base on errors—Manchester, 3; Tecumseh, 1. Umpire, G. F. White. Time, 1h. 30m.

## YALE vs. PRINCETON.

A closely-contested match was played on May 15, at Princeton, N. J., between the Yale and Princeton University nines, the result being the success of the Princetons by 5 to 4 in a full nine-innings game, which was an exciting one from beginning to end. At first Yale held the advantageous position, the score showing them in the van by 4 to 1 at the end of the fourth inning. Then the Princetons began to rally, and by the end of the sixth they had pulled up to a tie score, 4 to 4. Then it was that the fight became exciting. In the eighth inning Snook made the winning run for Princeton, both sides being blanked in the last inning. Ives, as catcher for Yale, failed to play as well as usual, and in the fifth inning Carter took his place, while Smith was sent to pitch. This was not a good change, and before the inning was over Carter went back to his old position, and Smith caught. Snook, Freeman and Karje did some good playing for Princeton. Downer and Hutchinson played best on Yale's side. The feature of the game was the good playing of Funkhouser, Clarke, Karje, Furman and Snook for Princeton; and for Yale, Downer, Carter, Brown and Hutchinson.

| PRINCETON. | R. | 1B. | PO. | E. |
|---|---|---|---|---|
| Hunt, 2d b. | 2 | 1 | 2 | 0 |
| Funkhouser, s. s. | 1 | 0 | 1 | 1 |
| Dodge, c. f. | 0 | 0 | 0 | 0 |
| Furman, p. | 0 | 0 | 0 | 0 |
| Wigton, r. f. | 0 | 0 | 0 | 0 |
| Karje, 1st b. | 0 | 0 | 11 | 0 |
| Snook, c. | 0 | 1 | 11 | 4 |
| Clarke, l. f. | 1 | 0 | 2 | 0 |
| Cutts, 3d b. | 0 | 1 | 0 | 1 |
| Totals | 5 | 2 | 27 | 7 |

| YALE | R. | 1B. | PO. | E. |
|---|---|---|---|---|
| Hutchinson, s. s. | 1 | 2 | 1 | 0 |
| Parker, 3d b. | 1 | 2 | 0 | 3 |
| Smith, c. f. | 1 | 1 | 5 | 2 |
| Clarke, 2d b. | 0 | 0 | 3 | 1 |
| Walden, r. f. | 0 | 0 | 0 | 1 |
| Downer, 1st b. | 1 | 1 | 9 | 1 |
| Brown, l. f. | 1 | 0 | 4 | 0 |
| Carter, p. | 0 | 0 | 1 | 3 |
| Ives, c. | 0 | 0 | 4 | 6 |
| Totals | 4 | 6 | 27 | 16 |

Princeton 1 0 0 0 2 1 0 1 0—5
Yale 3 0 1 0 0 0 0 0 0—4

Umpire, J. F. Duffield of Princeton '76.

## HORNELL vs. CRICKET.

The Binghamton chirrupers had no business with the Hornells in a game played at Hornellsville, N. Y., May 16. Critchley pitched in a way that the visitors couldn't get the hang of, and Keenan played behind without an error. A double-play was credited to Ward and Heifert, and Derby hit for two bases.

| HORNELL. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Myers, s. s. | 5 | 1 | 1 | 0 | 3 | 0 |
| Dunlap, 2d b | 5 | 2 | 3 | 0 | 3 | 0 |
| Burns, 3d b. | 5 | 1 | 2 | 1 | 6 | 0 |
| Critchley, p. | 5 | 0 | 2 | 0 | 6 | 1 |
| Baker, c. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Keenan, c. | 4 | 0 | 0 | 5 | 2 | 0 |
| Phillips, l. f. | 4 | 0 | 0 | 1 | 0 | 0 |
| Clapp, 1st b. | 4 | 1 | 1 | 17 | 0 | 2 |
| Derby, r. f. | 4 | 2 | 2 | 1 | 0 | 1 |
| Totals | 40 | 7 | 11 | 27 | 20 | 4 |

| CRICKET. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Dickerson, l.f | 4 | 0 | 0 | 0 | 0 | 0 |
| Stoug'n, cf., c | 4 | 0 | 1 | 3 | 1 | 0 |
| M'Clure, c.c.f | 4 | 0 | 0 | 3 | 2 | 1 |
| Heifert, 1st b | 4 | 0 | 0 | 17 | 0 | 0 |
| James, r. f. | 4 | 0 | 1 | 0 | 0 | 0 |
| Smiley, s. s. | 3 | 0 | 0 | 0 | 3 | 1 |
| Shoupe, 2d b | 3 | 0 | 0 | 1 | 9 | 3 |
| Ward, p. | 3 | 0 | 1 | 1 | 9 | 1 |
| Morrissey, 3b | 3 | 0 | 0 | 2 | 6 | 2 |
| Totals | 32 | 0 | 2 | 27 | 23 | 6 |

Hornell 1 0 0 0 5 0 0 1 0—7
Cricket 0 0 0 0 0 0 0 0 0—0

Earned runs—Hornell, 4. Umpire, Joe Cameron. Time, 1h. 55m.

## HOLYOKE vs. PITTSFIELD.

The contest in which these clubs took part at Holyoke, Mass., May 15, was anything but a pitcher's game, as the balls delivered by both Driscoll and Burns were sent whizzing in every direction, the batting being exceedingly heavy upon both sides. Syner made two double-basers, J. Lynch and Bresnahan one each, while Donovan and Annis hit for three bags each. The feature of the game was a hot liner taken by Donovan with the left hand. Bergh was hurt early in the game, but gamely continued to face the music, filling well his position. The errors and heavy batting were partly due to the prevalence of a high wind.

| HOLYOKE. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Syner, 3d b. | 6 | 2 | 4 | 0 | 3 | 0 |
| Winch'ter, 2b | 6 | 1 | 3 | 4 | 3 | 1 |
| Sullivan, c. f. | 6 | 2 | 0 | 0 | 0 | 0 |
| Donovan, 1b | 6 | 1 | 2 | 12 | 1 | 0 |
| Driscoll, p. | 6 | 3 | 3 | 0 | 11 | 1 |
| J. Lynch, r.f. | 6 | 2 | 3 | 0 | 0 | 0 |
| J.T.Lynch, l.f | 5 | 0 | 0 | 4 | 0 | 0 |
| O'Neill, s. s. | 5 | 1 | 1 | 1 | 1 | 0 |
| Bergh, c. | 5 | 1 | 1 | 10 | 2 | 3 |
| Totals | 51 | 12 | 19 | 30 | 19 | 9 |

| PITTSFIELD. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hopper, c. f. | 6 | 2 | 2 | 3 | 0 | 0 |
| Turbidy, s. s | 6 | 1 | 2 | 2 | 1 | 1 |
| Quilty, c. | 6 | 1 | 3 | 3 | 1 | 2 |
| Bresn'h'n, 1b | 7 | 2 | 3 | 13 | 0 | 1 |
| Annis, l. f. | 6 | 1 | 3 | 0 | 0 | 0 |
| Ricker, 2d b. | 5 | 1 | 1 | 4 | 6 | 2 |
| Latham, 3d b | 5 | 1 | 1 | 1 | 1 | 0 |
| Dorgan, r. f. | 5 | 3 | 3 | 2 | 0 | 0 |
| Burns, p. | 5 | 0 | 0 | 2 | 2 | 1 |
| Totals | 51 | 11 | 17 | 30 | 12 | 7 |

Holyoke 0 5 1 1 [illegible]—12
Pittsfield 0 0 2 0 1 [illegible]—11

Earned runs—Holyoke, 5; Pittsfield, 3. First base on errors—Holyoke, 1; Pittsfield, 4. Umpire, C. M. Hackett. Time, 2h. 25m.

## PASTIME vs. ASTOR.

On Thursday, May 16, the Pastimes of Manhattan College defeated the Astors of this city, by a score of 12 to 4. The Pastimes outbatted and outfielded their opponents.

| PASTIME. | R. | 1B. | E. |
|---|---|---|---|
| Kennedy, l. f. | 1 | 2 | 1 |
| Griffith, p. | 2 | 2 | 1 |
| McCobbery, 1st b. | 3 | 3 | 1 |
| Laughran, c. | 1 | 2 | 3 |
| Callan, 2d b. | 1 | 2 | 2 |
| Kavanagh, c. f. | 1 | 1 | 0 |
| Costilan, 3d b. | 2 | 2 | 0 |
| Keane, r. f. | 1 | 0 | 1 |
| McGrath, s. s. | 0 | 2 | 0 |
| Totals | 12 | 14 | 7 |

| ASTOR. | R. | 1B. | E. |
|---|---|---|---|
| Persal, 2d b. | 0 | 1 | 2 |
| Grady, c. | 0 | 1 | 2 |
| Hayes, 3d b. | 0 | 0 | 3 |
| Hurley, 1st b. | 0 | 1 | 3 |
| Bennett, c. f. | 1 | 2 | 1 |
| O'Connor, s. s. | 1 | 1 | 1 |
| Collegan, p. | 2 | 0 | 0 |
| Handly | 0 | 1 | 0 |
| Snyder | 0 | 1 | 0 |
| Totals | 4 | 6 | 12 |

## STAR vs. CRICKET.

The Crickets went from Binghamton to Syracuse, N. Y., May 14, and failed to make any sort of a stand against the Stars, who batted Arundel with ease, and fielded in greatly superior fashion. A two-base hit was made by Farrell in the ninth inning, Mansell having previously hit for three bags. A splendid catch by the latter and Smiley's play at short were the features of the match.

| STAR. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Dorgan, c., cf. | 5 | 1 | 0 | 6 | 3 | 1 |
| Hotali'g, c.f., c | 5 | 2 | 2 | 4 | 0 | 1 |
| Farrell, 2d b. | 5 | 3 | 2 | 0 | 4 | 1 |
| Mack, s. s. | 5 | 1 | 1 | 0 | 1 | 0 |
| McKinn'n, 1b | 5 | 1 | 2 | 10 | 0 | 0 |
| McCormi'k, p | 5 | 0 | 3 | 2 | 6 | 0 |
| Mansell, l. f. | 5 | 0 | 3 | 2 | 0 | 0 |
| Carp'nter, 3b | 4 | 0 | 0 | 2 | 0 | 0 |
| Macullar, r.f. | 4 | 0 | 0 | 1 | 0 | 0 |
| Totals | 43 | 8 | 13 | 27 | 14 | 3 |

| CRICKET. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Dickers'n, lf. | 4 | 0 | 0 | 3 | 0 | 1 |
| Stou'ton, cf.c | 4 | 0 | 0 | 0 | 2 | 2 |
| McClure, c. | 4 | 0 | 1 | 1 | 0 | 0 |
| Arundel, p. | 3 | 0 | 0 | 0 | 2 | 1 |
| Heifert, 1b. | 4 | 0 | 1 | 14 | 0 | 1 |
| James, r. f. | 4 | 0 | 1 | 1 | 0 | 0 |
| Smiley, s. s. | 4 | 0 | 2 | 1 | 7 | 1 |
| Shoupe, 2b. | 3 | 0 | 0 | 3 | 3 | 3 |
| Ward, p., c.f. | 3 | 0 | 0 | 3 | 1 | 0 |
| Morrissey, 3b | 3 | 0 | 0 | 1 | 2 | 0 |
| Totals | 33 | 0 | 5 | 27 | 17 | 9 |

Star 3 0 3 0 0 0 0 2 0—8
Cricket 0 0 0 0 0 0 0 0 0—0

Earned run—Star, 1. First base on errors—Star, 4; Cricket, 1. Umpire, Joseph Young of Syracuse. Time, 2h.

## BUFFALO vs. NEW HAVEN.

Loose play in the field on the part of the Buffalos might have lost them a game with the Elm City team at Hartford, Ct., May 16, had not Lynch's muff in the eighth inning enabled them to score three runs.

| BUFFALO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Eggler, c. f. | 4 | 0 | 0 | 1 | 0 | 0 |
| Allen, 3d b. | 4 | 0 | 1 | 1 | 0 | 1 |
| Force, s. s. | 5 | 0 | 1 | 0 | 6 | 0 |
| Crowley, l. f. | 5 | 0 | 2 | 0 | 0 | 0 |
| Libby, 1st b. | 4 | 0 | 0 | 15 | 0 | 0 |
| Galvin, p. | 4 | 1 | 1 | 0 | 10 | 1 |
| Fulmer, 2d b | 4 | 1 | 1 | 1 | 2 | 1 |
| McSorley, r.f. | 4 | 1 | 2 | 2 | 0 | 1 |
| Dolan, c. | 3 | 1 | 0 | 7 | 2 | 2 |
| Totals | 37 | 5 | 7 | 27 | 21 | 5 |

| NEW HAVEN. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Holdsw'h, c.f | 4 | 0 | 1 | 2 | 0 | 0 |
| Barrett, l. f. | 4 | 0 | 1 | 3 | 0 | 0 |
| Batton, 3d b. | 4 | 0 | 2 | 4 | 4 | 0 |
| Lynch, s. s. | 4 | 0 | 0 | 0 | 2 | 3 |
| McCabe, 2d b | 4 | 0 | 0 | 3 | 3 | 0 |
| Ring, r. f. | 4 | 1 | 1 | 0 | 0 | 0 |
| Cummings, p | 4 | 1 | 0 | 0 | 6 | 0 |
| Moore, 1st b. | 4 | 0 | 1 | 11 | 0 | 3 |
| Barney, c. | 4 | 0 | 1 | 4 | 3 | 1 |
| Totals | 36 | 2 | 7 | 27 | 18 | 7 |

Run earned—Buffalo, 1. First base on errors—Buffalo, 5; New Haven, 3. Umpire, Wilber Horton of New Haven. Time, 1h. 45m.

## MANCHESTER vs. BUFFALO.

On Monday, May 13, the Manchester Club obtained satisfaction for their defeat by the Buffalos on the preceding Saturday, the game being played upon the grounds of the former. The first run was secured by the visitors in the fourth inning, but they were unable to add to this, while their opponents managed to get two in the seventh, a two-baser by Leary winning the game.

| M'NCHEST'R. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Cogswell, 1b. | 4 | 0 | 0 | 8 | 0 | 1 |
| Kelley, c. | 4 | 1 | 1 | 7 | 1 | 0 |
| O'Rourke, c.f | 4 | 1 | 2 | 1 | 0 | 0 |
| Taylor, l. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Dailey, s. s. | 4 | 0 | 1 | 2 | 2 | 1 |
| Leary, p. | 3 | 0 | 1 | 0 | 6 | 1 |
| Hawkes, 3b. | 3 | 0 | 0 | 4 | 3 | 0 |
| Rowen, r. f. | 3 | 0 | 0 | 3 | 0 | 0 |
| Woodhe'd, 3b | 3 | 0 | 0 | 2 | 0 | 0 |
| Totals | 32 | 2 | 5 | 27 | 12 | 3 |

| BUFFALO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Eggler, c. f. | 4 | 0 | 1 | 1 | 0 | 0 |
| Allen, 3d b. | 4 | 0 | 0 | 1 | 1 | 0 |
| Force, s. s. | 4 | 1 | 2 | 1 | 5 | 0 |
| Crowley, l. f. | 4 | 0 | 2 | 1 | 0 | 1 |
| Libby, 1st b. | 4 | 0 | 0 | 12 | 0 | 0 |
| Galvin, p. | 4 | 0 | 1 | 1 | 8 | 1 |
| Fulmer, 2b. | 4 | 0 | 1 | 2 | 2 | 0 |
| M'G'nigle, rf | 4 | 0 | 1 | 1 | 0 | 1 |
| Dolan, c. | 4 | 0 | 1 | 7 | 1 | 1 |
| Totals | 36 | 1 | 9 | 27 | 17 | 4 |

Manchester 0 0 0 0 0 0 2 0 0—2
Buffalo 0 0 0 1 0 0 0 0 0—1

Earned runs—Manchester, 1; Buffalo, 1. First base on errors—Buffalo, 1. Umpire, G. F. White of Lowell, Mass. Time, 1h. 23m.

## CRICKET vs. UTICA.

An eleven-inning game was played by the above clubs for the International championship at Utica, N. Y., May 13, heavy batting securing a victory for the visitors.

| CRICKET. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Dickerson, l.f | 5 | 1 | 1 | 1 | 0 | 0 |
| Stought'n, c.f | 6 | 0 | 3 | 4 | 0 | 0 |
| McClure, c. | 6 | 0 | 0 | 5 | 1 | 1 |
| Heifert, 1st b | 5 | 0 | 1 | 14 | 0 | 0 |
| James, r. f. | 4 | 0 | 1 | 3 | 0 | 1 |
| Smiley, s. s. | 4 | 1 | 1 | 1 | 5 | 5 |
| Shoupe, 2d b. | 4 | 2 | 2 | 3 | 3 | 1 |
| Ward, p. | 4 | 1 | 1 | 0 | 8 | 3 |
| Morrissey, 3b | 4 | 1 | 1 | 2 | 1 | 1 |
| Totals | 42 | 6 | 11 | 33 | 19 | 10 |

| UTICA. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Latham, 2b. | 6 | 0 | 1 | 3 | 5 | 0 |
| McGuin's, 1b. | 5 | 0 | 0 | 16 | 3 | 4 |
| Purcell, p. | 5 | 1 | 4 | 2 | 5 | 1 |
| Rich'rds'n, c | 5 | 1 | 1 | 6 | 1 | 3 |
| Richm'd, s.s | 5 | 0 | 0 | 1 | 5 | 1 |
| Smith, 3d b. | 4 | 0 | 1 | 0 | 5 | 1 |
| Kennedy, l.f | 4 | 2 | 1 | 1 | 0 | 0 |
| Clack, r. f. | 5 | 0 | 0 | 1 | 2 | 0 |
| Alcott, c.f. | 5 | 0 | 0 | 0 | 0 | 0 |
| Totals | 43 | 4 | 8 | 33 | 24 | 9 |

Earned run—Cricket, 1. First base on errors—Cricket, 3; Utica, 6. Umpire, Charles S. Taylor of Utica. Time, 2h. 25m.

## WORCESTER vs. CHELSEA.

Very little regard for the feelings of their visitors was shown by the Worcester (Mass.) Club on May 15, when the Chelseas couldn't secure a run, being completely mastered at all points. Their catcher played miserably.

| WORCESTER. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| McGlynn, c. | 0 | 4 | 14 | 1 | 2 |
| Muldoon, s. s. | 1 | 1 | 2 | 2 | 0 |
| Farrell, 1st b. | 1 | 0 | 6 | 0 | 1 |
| Lynch, 2d b. | 1 | 1 | 1 | 1 | 1 |
| Morgan, l. f. | 1 | 1 | 0 | 0 | 1 |
| Fitzgerald, c. f. | 0 | 0 | 1 | 0 | 0 |
| Gill, 3d b. | 0 | 0 | 2 | 1 | 1 |
| Matthews, p. | 0 | 1 | 1 | 12 | 2 |
| Flint, r. f. | 0 | 0 | 0 | 0 | 0 |
| Totals | 3 | 5 | 27 | 17 | 8 |

| CHELSEA. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Wood, 3d b. | 0 | 2 | 4 | 0 | 2 |
| Welch, c. | 0 | 0 | 3 | 3 | 7 |
| Foy, 2d b. | 0 | 0 | 4 | 2 | 0 |
| McMichael, r. f. | 0 | 0 | 0 | 0 | 2 |
| Williamson, s. s | 0 | 1 | 3 | 6 | 1 |
| Gerrish, l. f. | 0 | 0 | 2 | 1 | 0 |
| Fowler, p. | 0 | 0 | 0 | 4 | 2 |
| Farrar, 1st b. | 0 | 0 | 11 | 1 | 1 |
| Ricker, c. f. | 0 | 0 | 0 | 0 | 1 |
| Totals | 0 | 3 | 27 | 17 | 15 |

## HOLYOKE vs. ALLEGHENY.

Though opening with two runs off Strief's two-baser, the Allegheny Club received another severe defeat at Holyoke, Mass., on Monday, May 13. They were outplayed at all points.

| HOLYOKE. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Synder, 3d b. | 5 | 1 | 0 | 0 | 2 | 0 |
| Winch'r, 2d b | 5 | 1 | 1 | 3 | 8 | 1 |
| Sullivan, c.f. | 5 | 0 | 0 | 1 | 0 | 0 |
| Donovan, 1b. | 5 | 1 | 2 | 16 | 0 | 0 |
| Driscoll, p. | 4 | 2 | 0 | 3 | 3 | 1 |
| J. Lynch, r.f. | 4 | 0 | 0 | 0 | 1 | 0 |
| J. T. Ly'ch, l.f | 4 | 1 | 1 | 0 | 0 | 0 |
| O'Neill, s. s. | 3 | 0 | 0 | 2 | 1 | 2 |
| Bergh, c. | 4 | 1 | 3 | 3 | 1 | 1 |
| Totals | 39 | 7 | 9 | 27 | 17 | 4 |

| ALLEGHENY. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Kno'dell, c.f. | 4 | 1 | 1 | 0 | 0 | 0 |
| Luff, l. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Fouser, s. s. | 4 | 1 | 1 | 2 | 4 | 3 |
| Glasscock, 3b | 4 | 0 | 0 | 2 | 0 | 2 |
| Strief, 2d b. | 3 | 0 | 1 | 5 | 6 | 2 |
| Lane, c. | 3 | 0 | 0 | 4 | 7 | 1 |
| Hogan, 1st b | 3 | 0 | 0 | 14 | 0 | 2 |
| Clinton, r. f. | 3 | 0 | 0 | 0 | 2 | 0 |
| Jenks, p. | 3 | 0 | 0 | 0 | 6 | 0 |
| Totals | 31 | 2 | 3 | 27 | 25 | 10 |

Holyoke 0 0 0 0 2 1 0 1 3—7
Allegheny 2 0 0 0 0 0 0 0 0—2

Runs earned—Holyoke, 2; Allegheny, 2. First base on errors—Holyoke, 8; Allegheny, 2. Umpire, C. M. Hackett. Time, 1h. 57m.

## STAR vs. ROCHESTER.

The Rochester Club, although playing on their own grounds, had very little business with the Stars of Syracuse, N. Y., on May 13.

| STAR. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Dorgan, c. | 4 | 0 | 3 | 5 | 1 | 3 |
| Hotaling, c. f | 5 | 0 | 0 | 4 | 9 | 0 |
| Farrell, 2d b. | 5 | 0 | 2 | 6 | 2 | 1 |
| Mack, s. s. | 4 | 0 | 0 | 1 | 0 | 1 |
| McKin'on, 1b | 4 | 1 | 1 | 4 | 0 | 0 |
| McCor'ick, p. | 4 | 3 | 1 | 0 | 6 | 1 |
| Mansell, l. f. | 5 | 2 | 1 | 3 | 0 | 0 |
| Carpenter, 3b | 4 | 1 | 2 | 4 | 0 | 1 |
| Macullar, r.f. | 4 | 0 | 2 | 0 | 0 | 0 |
| Totals | 39 | 7 | 12 | 27 | 9 | 7 |

| ROCHESTER. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Crane, 2d b. | 4 | 0 | 0 | 4 | 1 | 3 |
| Shattuck, s.s | 4 | 0 | 1 | 1 | 4 | 0 |
| Glenn, r. f. | 4 | 0 | 1 | 1 | 4 | 0 |
| Caskin, c. | 4 | 0 | 1 | 7 | 1 | 2 |
| Hanlon, 3d b | 4 | 0 | 0 | 0 | 2 | 1 |
| Thomas, c. f. | 4 | 1 | 3 | 4 | 1 | 1 |
| Tobin, 1st b. | 4 | 1 | 2 | 10 | 0 | 0 |
| Tipper, l. f. | 4 | 0 | 0 | 0 | 1 | 1 |
| Sullivan, p. | 4 | 0 | 0 | 0 | 6 | 2 |
| Totals | 36 | 2 | 7 | 27 | 16 | 10 |

Star 0 0 1 0 2 0 3 0 1—7
Rochester 0 2 0 0 0 0 0 0 0—2

Earned run—Star, 1. First base on errors—Star, 5; Rochester, 4. Umpire, C. S. Wilbur, Rochester. Time, 2h. 10m.

## WESTBORO vs. WORCESTER.

More exciting than any game ever before played at Worcester, Mass., was that witnessed there between the home club and the Westboros on May 14. Twelve innings were contested without a decision being reached, darkness finally ending the game, which was declared a draw, the score being 3 to 3. Good base-running enabled the local nine to score two runs in the second inning, in which the visitors also got one, earning it by Keefe's three-bagger. The Westboros got another in the next inning, tieing the game, and then three blanks for each side followed, when in the seventh inning another run was scored by both, the five succeeding innings yielding nix. The visiting team were strongest at the bat, but didn't field up to the mark of their antagonists, who played Farrell, a new man, at first, and Gill was at third in place of Gaffney, who was ill. On the Westboro side McCarty took Sullivan's place.

| WORCESTER. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| McGlynn, c. | 6 | 0 | 0 | 10 | 3 | 3 |
| Muldoon, s.s | 6 | 0 | 0 | 2 | 5 | 0 |
| Farrell, 1st b | 6 | 0 | 1 | 15 | 0 | 1 |
| Lynch, 2d b. | 5 | 1 | 2 | 3 | 1 | 0 |
| Clark, c. f. | 5 | 2 | 0 | 2 | 1 | 0 |
| Moran, l. f. | 5 | 0 | 2 | 2 | 0 | 0 |
| Gill, 3d b. | 5 | 0 | 0 | 1 | 7 | 1 |
| Matthews, p. | 5 | 0 | 1 | 1 | 8 | 2 |
| Flint, r. f. | 5 | 0 | 0 | 0 | 0 | 0 |
| Totals | 48 | 3 | 6 | 36 | 25 | 7 |

| WESTBORO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Gilligan, c. | 6 | 2 | 3 | 5 | 2 | 3 |
| Cronin, 2d b. | 6 | 0 | 2 | 7 | 3 | 2 |
| Quinn, r. f. | 6 | 0 | 0 | 2 | 0 | 0 |
| Sweeney, 1b | 6 | 0 | 2 | 18 | 0 | 1 |
| Gardner, p. | 6 | 0 | 0 | 1 | 4 | 1 |
| Porter, c. f. | 5 | 0 | 0 | 0 | 0 | 0 |
| Keefe, 3d b. | 5 | 1 | 1 | 1 | 1 | 3 |
| Tierney, s. s | 5 | 0 | 2 | 1 | 6 | 0 |
| McCarty, l.f. | 5 | 0 | 1 | 1 | 3 | 1 |
| Totals | 50 | 3 | 11 | 36 | 19 | 11 |

Worcester 0 2 0 0 0 0 1 0 0 0 0 0—3
Westboro 0 1 1 0 0 0 1 0 0 0 0 0—3

Umpire, P. Moore of Worcester. Time, 2h.

## BUFFALO vs. LIVE OAK.

After having by a series of bad errors given their opponents five runs, the Buffalos, by heavy batting alone, managed to pull off a game with the Live Oaks at Lynn, Mass., May 14. The losing club did much the better work in the field. A two-base hit was made by Eggler.

| BUFFALO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Eggler, c. f. | 4 | 1 | 1 | 0 | 1 | 0 |
| Allen, 3d b. | 4 | 1 | 2 | 5 | 3 | 0 |
| Force, s. s. | 4 | 0 | 0 | 1 | 2 | 0 |
| Crowley, l. f. | 4 | 1 | 0 | 2 | 0 | 0 |
| Libby, 1st b. | 4 | 0 | 0 | 12 | 0 | 1 |
| Galvin, p. | 4 | 1 | 1 | 0 | 4 | 2 |
| Fulmer, 2d b. | 4 | 2 | 2 | 3 | 4 | 2 |
| McGo'igle, r.f | 4 | 1 | 2 | 0 | 0 | 0 |
| Dolan, c. | 4 | 0 | 1 | 4 | 0 | 3 |
| Totals | 36 | 7 | 9 | 27 | 14 | 8 |

| LIVE OAK. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hayes, r. f. | 4 | 0 | 0 | 1 | 0 | 0 |
| Sullivan, c. | 4 | 0 | 1 | 1 | 4 | 1 |
| Say, s. s. | 4 | 0 | 0 | 1 | 5 | 1 |
| O'Leary, c. f | 5 | 1 | 2 | 1 | 0 | 0 |
| Spence, 3d b. | 4 | 2 | 2 | 2 | 2 | 0 |
| Lapham, 1b. | 4 | 0 | 0 | 16 | 1 | 0 |
| King, l. f. | 4 | 1 | 1 | 1 | 0 | 0 |
| Gillespie, 2b. | 3 | 0 | 1 | 4 | 3 | 0 |
| Price, p. | 3 | 1 | 1 | 0 | 4 | 1 |
| Totals | 35 | 5 | 8 | 27 | 19 | 3 |

Buffalo 0 0 4 0 0 0 0 0 3—7
Live Oak 0 3 0 2 0 0 0 0 0—5

Runs earned—Buffalo, 4. First base on errors—Buffalo, 1; Live Oak, 1. Umpire, Henry Murphy. Time, 2h.

"Annihilation" was the battle-cry of the Buffalos on the 15th, when, playing a grand fielding game and plugging the ball viciously, they made ten runs while their adversaries were employed in getting "nix."

| BUFFALO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Eggler, c. f. | 5 | 2 | 3 | 2 | 0 | 0 |
| Allen, 3d b. | 5 | 0 | 0 | 0 | 1 | 0 |
| Force, s. s. | 5 | 1 | 3 | 3 | 3 | 1 |
| Crowley, l. f. | 5 | 2 | 1 | 2 | 0 | 0 |
| Libby, 1st b. | 5 | 0 | 1 | 11 | 0 | 0 |
| Galvin, p. | 5 | 1 | 1 | 0 | 5 | 0 |
| Fulmer, 2b. | 5 | 2 | 2 | 6 | 0 | 0 |
| McGon'le, rf. | 5 | 0 | 1 | 2 | 0 | 0 |
| Dolan, c. | 5 | 2 | 3 | 7 | 0 | 0 |
| Totals | 45 | 10 | 15 | 27 | 15 | 1 |

| LIVE OAK. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hayes, l. f. | 4 | 0 | 2 | 0 | 0 | 0 |
| Sullivan, c. | 4 | 0 | 0 | 5 | 3 | 1 |
| Say, s. s. | 4 | 0 | 0 | 3 | 6 | 1 |
| Leary, r. f. | 4 | 0 | 0 | 0 | 4 | 0 |
| Spence, 3d b. | 3 | 0 | 0 | 0 | 3 | 0 |
| Lapham, 1b. | 3 | 0 | 0 | 15 | 1 | 2 |
| Phillips, p. | 3 | 0 | 0 | 0 | 3 | 2 |
| Gillespie, 2b. | 3 | 0 | 0 | 2 | 6 | 2 |
| Price, c. f. | 3 | 0 | 0 | 1 | 0 | 0 |
| Totals | 31 | 0 | 2 | 27 | 20 | 8 |

Buffalo 1 0 3 1 3 0 2 0 0—10
Live Oak 0 0 0 0 0 0 0 0 0—0

Earned runs—Buffalo, 5. First base on errors—Buffalo, 4; Live Oak, 1. Umpire, Henry Murphy. Time, 1h. 45m.

## HORNELL vs. AUBURN.

The championship of the State was played for by the above clubs at Hornellsville, N. Y., May 15. The play was very even, and the game was continued under protest by the Auburns in the last two innings, they claiming that a ball with which Keenan threw Roseman out at third had struck outside, while the decision was that it had only struck the railing which prevents the spectators from encroaching on the field. Baker and Repp each struck for two bases.

| HORNELL. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Myers, s. s. | 4 | 0 | 0 | 0 | 0 | 1 |
| Dunlap, 2d b. | 4 | 1 | 2 | 2 | 1 | 0 |
| Burns, 3d b. | 4 | 0 | 1 | 3 | 2 | 1 |
| Critchley, p. | 4 | 0 | 1 | 0 | 11 | 0 |
| Baker, c. f. | 4 | 1 | 2 | 1 | 0 | 0 |
| Keenan, c. | 4 | 0 | 0 | 9 | 2 | 2 |
| Phillips, l. f. | 4 | 0 | 0 | 3 | 0 | 0 |
| Clapp, 1st b. | 4 | 0 | 0 | 9 | 2 | 0 |
| Derby, r. f. | 3 | 1 | 1 | 0 | 0 | 2 |
| Totals | 35 | 4 | 6 | 27 | 16 | 8 |

| AUBURN. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Repp, 1st b. | 4 | 0 | 2 | 11 | 1 | 2 |
| Fisher, s. s. | 4 | 0 | 0 | 0 | 4 | 1 |
| Welsh, p. | 4 | 0 | 0 | 0 | 3 | 0 |
| Snyder, 2d b. | 4 | 1 | 1 | 3 | 4 | 1 |
| Miller, c. | 4 | 0 | 1 | 0 | 1 | 1 |
| Fair, 3d b. | 4 | 0 | 0 | 1 | 1 | 2 |
| Rocap, c. f. | 4 | 0 | 0 | 6 | 0 | 0 |
| Roseman, l. f | 4 | 1 | 0 | 3 | 0 | 0 |
| Mansell, r. f. | 4 | 1 | 0 | 1 | 0 | 0 |
| Totals | 36 | 3 | 4 | 27 | 14 | 9 |

Hornell 1 0 0 1 0 0 2 0 0—4
Auburn 0 1 0 0 0 0 0 0 2—3

First base on errors—Hornell, 5; Auburn, 5. Umpire, David Stevens. Time, 1h. 50m.

## NEW BEDFORD vs. WESTBORO.

A New England championship game between these clubs at New Bedford, Mass., May 15, was won by the home team, who gave rats to Gardiner, while the visitors didn't make a base-hit. A home-run was made by Bradley, who sent the ball over the fence and across the street, while Crook made a two-baser, and Purrington played behind without an error.

| NEW B'DF'D. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Evans, r. f. | 5 | 1 | 1 | 0 | 0 | 0 |
| Gore, c. f. | 5 | 2 | 1 | 0 | 0 | 0 |
| Piggott, 1st b | 5 | 1 | 1 | 15 | 0 | 0 |
| Bradley, p. | 5 | 2 | 1 | 0 | 11 | 1 |
| Crook, 3d b. | 5 | 1 | 3 | 1 | 1 | 1 |
| Stovey, l. f. | 4 | 1 | 0 | 0 | 0 | 0 |
| Mutrie, s. s. | 4 | 0 | 1 | 2 | 1 | 0 |
| Purrington, c | 4 | 0 | 0 | 8 | 1 | 0 |
| Reilly, 2d b. | 4 | 0 | 1 | 1 | 3 | 1 |
| Totals | 41 | 8 | 9 | 27 | 17 | 3 |

| WESTBORO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Gilligan, c. | 4 | 0 | 0 | 3 | 5 | 2 |
| Cronin, 2d b. | 4 | 0 | 0 | 2 | 3 | 1 |
| Sweeney, 1b. | 4 | 0 | 0 | 12 | 0 | 2 |
| Quinn, r. f. | 3 | 1 | 0 | 2 | 0 | 0 |
| Gardiner, p. | 3 | 0 | 0 | 0 | 4 | 0 |
| Porter, c. f. | 3 | 0 | 0 | 2 | 0 | 1 |
| Keefe, 3d b. | 3 | 0 | 0 | 1 | 4 | 1 |
| Tierney, s. s. | 3 | 0 | 0 | 1 | 3 | 2 |
| McCarty, l.f. | 3 | 0 | 0 | 1 | 0 | 2 |
| Totals | 30 | 1 | 0 | 27 | 21 | 11 |

New Bedford 5 0 1 0 1 0 2 0 0—8
Westboro 0 0 0 0 0 0 0 1 0—1

Earned run—New Bedford, 1. First base on errors—New Bedford, 7; Westboro, 3. Umpire, Charles F. Phillips of New Bedford. Time, 1h. 30m.

## NATIONAL vs. ROSEDALE.

The National and Rosedale Clubs played their first game in the series for the championship of Maryland and the District May 9, in Washington. Very little interest was taken in the game, it being supposed that a walk-over for the Nationals would be the result; but the small audience assembled on the National grounds witnessed a close and interesting contest, which the Nationals won only by a series of costly errors on the part of their opponents in the eighth inning.

| NATIONAL. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| "Holly," l. f. | 5 | 0 | 1 | 0 | 0 | 0 |
| Houck, s. s. | 5 | 2 | 1 | 1 | 4 | 0 |
| Bielaski, r. f. | 4 | 1 | 0 | 0 | 0 | 0 |
| Dallas, 1st b. | 4 | 0 | 2 | 9 | 0 | 0 |
| Bannon, p. | 5 | 0 | 0 | 0 | 10 | 0 |
| Lusk, 3d b. | 4 | 1 | 0 | 0 | 1 | 3 |
| Kenny, c. | 4 | 0 | 0 | 13 | 5 | 3 |
| Kipp, c. f. | 4 | 1 | 1 | 0 | 0 | 0 |
| Wise, 2d b. | 4 | 1 | 0 | 4 | 1 | 1 |
| Totals | 39 | 6 | 6 | 27 | 20 | 7 |

| ROSEDALE. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Kane, s. s. | 5 | 0 | 1 | 1 | 4 | 1 |
| William'n, 1b | 5 | 0 | 0 | 9 | 0 | 1 |
| O'Brien, c. | 4 | 0 | 1 | 9 | 2 | 6 |
| Lynes, 3d b. | 4 | 1 | 1 | 2 | 1 | 0 |
| Brown, 2d b. | 4 | 1 | 1 | 4 | 0 | 2 |
| Keiser, r. f. | 4 | 0 | 2 | 2 | 0 | 1 |
| Smallw'd, l.f. | 4 | 1 | 1 | 1 | 1 | 1 |
| Pierce, p. | 4 | 1 | 1 | 0 | 4 | 3 |
| Noble, c. f. | 4 | 0 | 0 | 1 | 0 | 1 |
| Totals | 38 | 4 | 8 | 27 | 11 | 16 |

National 1 1 0 0 0 1 0 3 0—6
Rosedale 0 0 0 0 0 0 2 0 2—4

Earned run—Rosedale, 1. Umpire, W. E. Stearns. Time, 1h. 50m.

## CRICKETERS IN BASEBALL.

An interesting match was played May 9 on the Germantown Grounds between the Defiance Club team and the Germantown Baseball Club, which includes quite a number of cricketers—noteworthy, Dan and Bob Newhall, Pease, Wright and Davis. From the appended score it will be seen that the cricketers could not play ball any better than the baseball players do cricket, not so well, in fact, in fielding. The Philadelphia paper giving the report of this game says: "The Defiance have engaged Devlin for pitcher, and he will play with the club hereafter. He is to have a benefit on Thursday at the Ridge-avenue Grounds." Does this refer to Devlin, the player expelled from the Louisville nine? If so, the Defiance team may experience some trouble hereafter.

| DEFIANCE. | R. | 1B. | PO. |
|---|---|---|---|
| Gilmore, c. | 1 | 0 | 8 |
| Barber, 2d b. | 3 | 4 | 7 |
| Devlin, p. | 2 | 2 | 0 |
| Landis, c. f. | 1 | 2 | 0 |
| Slater, 3d b. | 1 | 2 | 0 |
| Tomlinson, l. f. | 1 | 1 | 2 |
| Rourke, s. s. | 1 | 1 | 2 |
| Heffernan, r. f. | 1 | 1 | 2 |
| Coffee, 1st b. | 0 | 1 | 7 |
| Totals | 11 | 13 | 27 |

| GERMANTOWN. | R. | 1B. | PO. |
|---|---|---|---|
| R. Newhall, 3d b. | 0 | 1 | 1 |
| Dando, l. f. | 0 | 2 | 2 |
| Gowen, p. | 0 | 2 | 0 |
| Pease, c. | 0 | 1 | 8 |
| C. Platt, c. f. | 0 | 0 | 0 |
| Whitty, 1st b. | 0 | 0 | 9 |
| C. Wright, r. f. | 0 | 0 | 1 |
| D. Newhall, s. s. | 0 | 0 | 0 |
| Davis, 2d b. | 0 | 2 | 6 |
| Totals | 0 | 6 | 27 |

Defiance 1 0 3 0 1 2 2 2 0—11
Germantown 0 0 0 0 0 0 0 0 0—0

Umpire, Mr. Birchall of the Alert Club.

## AMATEURS AT PROSPECT PARK.

On Saturday, May 11, the following games were played at Prospect Park, Brooklyn:
On Ground No. 11 between the Warren and Union Clubs of Brooklyn. Score:

| WARREN. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Harper, 2d b. | 1 | 3 | 3 | 2 | 0 |
| W. Bolger, c. f. | 0 | 0 | 0 | 1 | 1 |
| Walsh, 1st b. | 0 | 0 | 8 | 0 | 1 |
| McGinly, c. | 1 | 0 | 6 | 4 | 0 |
| M. Bolger, l. f. | 1 | 0 | 3 | 0 | 0 |
| W. Smith, p. | 1 | 0 | 2 | 2 | 0 |
| L. Smith, s. s. | 1 | 2 | 1 | 1 | 0 |
| Nelson, 3d b. | 1 | 1 | 4 | 1 | 0 |
| Gaffney, r. f. | 0 | 0 | 0 | 0 | 0 |
| Totals | 6 | 6 | 27 | 11 | [illegible] |

| UNION. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Daniel, c. f. | 1 | 0 | 0 | 0 | 1 |
| Girard, l. f. | 0 | 0 | 4 | 3 | 1 |
| Smith, s. | 1 | 1 | 3 | 1 | 0 |
| Hyer, 1st b. | 0 | 1 | 10 | 0 | 1 |
| Weasner, p. | 0 | 0 | 1 | 5 | 0 |
| Jones, 2d b. | 0 | 1 | 0 | 0 | 0 |
| Ingram, c. | 1 | 1 | 4 | 0 | 0 |
| S. Hawall, 3d b | 0 | 0 | 1 | 0 | 0 |
| U. Hawall, r. f. | 0 | 0 | 4 | 0 | 0 |
| Totals | 3 | 3 | 27 | 9 | 3 |

Umpire, F. Jones.

On Field No. 6 the Sunnyside and Clove Road nines contested, with the appended result:

| SUNNYSIDE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Abbott, p. | 1 | 1 | 7 | 2 | 0 |
| Kennedy, c. | 2 | 1 | 9 | 1 | 0 |
| Estis, 1st b. | 3 | 1 | 5 | 3 | 0 |
| Vliet, 2d b. | 0 | 0 | 0 | 1 | 4 |
| Wescott, 3d b. | 1 | 0 | 2 | 4 | 2 |
| Worley, c. f. | 0 | 1 | 0 | 5 | 6 |
| Wingert, r. f. | 1 | 0 | 2 | 0 | 3 |
| Pensinger, s. s. | 0 | 1 | 1 | 0 | 4 |
| Fleming, l. f. | 1 | 0 | 1 | 0 | 0 |
| Totals | 9 | 5 | 27 | 16 | 19 |

| CLOVE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Reeder, c. | 1 | 0 | 5 | 1 | 1 |
| Imbrie, p. | 2 | 0 | 3 | 1 | 0 |
| Marston, 1st b. | 1 | 0 | 13 | 0 | 0 |
| Lesley, s. s. | 0 | 1 | 0 | 4 | 2 |
| Thompson, c. f. | 1 | 0 | 2 | 2 | 0 |
| Addee, 3d b. | 0 | 0 | 0 | 3 | 3 |
| Talcott, 2d b. | 1 | 1 | 1 | 0 | 3 |
| Crossan, l. f. | 1 | 1 | 0 | 0 | 6 |
| Oliver, r. f. | 1 | 0 | 2 | 0 | 0 |
| Totals | 7 | 3 | 27 | 11 | 17 |

Sunnyside 1 0 1 0 2 0 3 1 1—9
Clove 0 1 2 1 1 0 0 1 1—7

Runs earned—Sunnyside, 3; Clove, 1. First base on errors—Sunnyside, 2; Clove, 2. Umpire, Jones. Time, 2h.

The other games played at the Park on Saturday were:

| ADELPHI. | R. | 1B. | PO. |
|---|---|---|---|
| Shedd | 2 | 1 | [illegible] |
| Vernon | 3 | 2 | 1 |
| Jenkins | 1 | 1 | [illegible] |
| Wray | 1 | 1 | [illegible] |
| Hepp | 0 | 0 | [illegible] |
| Sessions | 0 | 0 | [illegible] |
| Moodey | 1 | 0 | [illegible] |
| Cox | 3 | 2 | 0 |
| Bunker | 1 | 0 | [illegible] |
| Totals | 12 | 7 | 18 |

| N. Y. UNIV'SITY. | R. | 1B. | PO. |
|---|---|---|---|
| Buchanan | 0 | 0 | 3 |
| Dix | 0 | 0 | 3 |
| Pearce | 2 | 1 | 0 |
| Gillett | 2 | 1 | 0 |
| Dunning | 0 | 0 | 3 |
| Capwell | 0 | 0 | 3 |
| Wheeler | 1 | 1 | [illegible] |
| Benedict | 0 | 0 | 2 |
| Dawson | 0 | 0 | [illegible] |
| Totals | 4 | 1 | 18 |

Alpine vs. Forest ... 10 to 9
Ridgewood vs. Clermont ... 12 10
Nestor vs. Euclid ... 14 13
Webster vs. Clinton ... 16 6
Continental vs. Prospect ... 10 4
Raynor & Co. vs. Chamberlin ... 27 18
Boarders vs. Excelsiors ... 7 4

On May 10 the Continental Club played the Boarders at Prospect Park, with the appended result:

| CONTINENTAL. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Wynne, 2d b. | 2 | 3 | 2 | 1 | 1 |
| Coyle, s. s. | 2 | 1 | 4 | 2 | 2 |
| Casey, c. | 2 | 4 | 6 | 3 | 0 |
| Dee, p. | 1 | 3 | 4 | 3 | 0 |
| Fernandez, c. f. | 1 | 2 | 0 | 0 | 0 |
| Campbell, 1st b. | 1 | 3 | 7 | 2 | 0 |
| McDonald, l. f. | 0 | 1 | 0 | 0 | 0 |
| Blake, r. f. | 0 | 3 | 1 | 2 | 0 |
| Gallagher, 3d b. | 1 | 4 | 0 | 3 | 0 |
| Totals | 9 | 25 | 24 | 16 | 4 |

| BOARDERS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Polly | 0 | 2 | 6 | 0 | 0 |
| Girard | 1 | 2 | 1 | 3 | 1 |
| Ruddy | 1 | 1 | 2 | 4 | 0 |
| Casler | 0 | 3 | 0 | 1 | 2 |
| Toner | 1 | 0 | 0 | 3 | 0 |
| Dunn | 1 | 1 | 8 | 0 | 3 |
| Creighton | 1 | 0 | 0 | 3 | 4 |
| McCabe | 2 | 4 | 2 | 0 | 4 |
| Connelly | 0 | 1 | 3 | 0 | 0 |
| Totals | 6 | 19 | 17 | 12 | 16 |

Umpire, John G. Gunning of the Everett Club. Time, 1h. 35m.

## SPRINGFIELD vs. HOLYOKE.

The event of the ball season at Springfield, Mass.—the third game between the Springfields and Holyokes—occurred May 16, resulting in favor of the home team by 4 to 0. From the first there has been a considerable spirit of rivalry between the two cities, which reached the highest pitch on the 16th. The first game (played at Springfield) was won by the home nine—7 to 3. The second (at Holyoke) gave the Holyokes a victory—5 to 3. Elated with success, the citizens of Holyoke magnanimously tendered the Springfields an ovation of decayed hen-fruit, bricks, old shoes, and other delicacies of the season, enlivened by funny remarks, which became exceedingly monotonous to the visitors before the close of the ceremonies. On the 16th the railroad reduced its rates, and Holyoke came down en masse, confident of victory, to be sadly disappointed. The game was an interesting one, but the Springfields outplayed the visitors in every way. Corcoran outdid himself. Canary played, as usual, perfectly. Ledwith arrived at noon, and played third. Hackett did well at second. J. Lynch, right-field, made a beautiful foul-bound catch after a hard run. Driscoll and Winchester each muffed a ball dropped directly into their hands. The umpiring proved unusually satisfactory.

| SPRINGFIELD. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Corcoran, p. | 4 | 1 | 0 | 1 | 8 | 0 |
| Gormley, r. f. | 5 | 0 | 0 | 1 | 1 | 0 |
| Brady, s. s. | 4 | 1 | 1 | 0 | 1 | 0 |
| Barry, c. f. | 4 | 1 | 2 | 0 | 0 | 0 |
| Curran, c. | 4 | 0 | 1 | 9 | 1 | 2 |
| Ledwith, 3d b | 4 | 0 | 0 | 0 | 2 | 2 |
| Hackett, 2d b | 4 | 0 | 0 | 2 | 4 | 1 |
| Canary, l. f. | 4 | 1 | 0 | 2 | 0 | 0 |
| Cornish, 1st b | 4 | 0 | 2 | 12 | 0 | 0 |
| Totals | 37 | 4 | 6 | 27 | 17 | 5 |

| HOLYOKE. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Syner, 3d b. | 4 | 0 | 0 | 0 | 1 | 1 |
| Winch'ter, 2b | 4 | 0 | 0 | 4 | 2 | 2 |
| Sullivan, c. f | 4 | 0 | 0 | 0 | 0 | 1 |
| Donovan, 1b. | 4 | 0 | 0 | 9 | 0 | 2 |
| Driscoll, p. | 4 | 0 | 1 | 2 | 2 | 1 |
| J. Lynch, r. f. | 3 | 0 | 0 | 3 | 0 | 0 |
| J.T. Lynch, l.f | 3 | 0 | 0 | 1 | 0 | 0 |
| O'Neill, s. s. | 3 | 0 | 0 | 0 | 2 | 0 |
| Bergh, c. | 3 | 0 | 0 | 8 | 2 | 3 |
| Totals | 32 | 0 | 1 | 27 | 9 | 10 |

Springfield 0 0 1 0 0 2 0 1 0—4
Holyoke 0 0 0 0 0 0 0 0 0—0

Earned run—Springfield, 1. Two-base hit—Curran, 1. First base on errors—Holyoke, 2; Springfield, 4. Umpire, H. C. Norton of Springfield. Time, 2h. 10m.

## TECUMSEH vs. LIVE OAK.

Playing without an error from first to last, the Tecumsehs gave the Live Oaks a terrible beating on the latter's grounds at Lynn, Mass., May 16. Price was unable to pitch with effect because of a painful boil, and the way the Canadians pounded him and Phillips demoralized the rest of the club.

| TECUMSEH. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Powers, c. | 6 | 2 | 3 | 5 | 1 | 0 |
| Hall, c. f. | 6 | 2 | 2 | 2 | 0 | 0 |
| Hornung, l. f | 5 | 3 | 2 | 3 | 0 | 0 |
| Burke, s. s. | 5 | 2 | 5 | 1 | 3 | 0 |
| Barnes, 2d b. | 5 | 1 | 2 | 5 | 3 | 0 |
| Bradley, p. | 5 | 0 | 2 | 0 | 3 | 0 |
| Doscher, 3b. | 5 | 1 | 1 | 5 | 2 | 0 |
| Smith, r. f. | 5 | 1 | 0 | 1 | 1 | 0 |
| Dunigan, 1b. | 5 | 2 | 2 | 5 | 0 | 0 |
| Totals | 47 | 14 | 19 | 27 | 10 | 0 |

| LIVE OAK. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hayes, r. f. | 4 | 0 | 1 | 2 | 0 | 1 |
| Sullivan, c. | 4 | 0 | 2 | 3 | 3 | 1 |
| Say, s. s. | 4 | 0 | 0 | 0 | 4 | 0 |
| Leary, c. f. | 4 | 0 | 0 | 1 | 0 | 3 |
| Spence, 3d b | 3 | 0 | 1 | 2 | 4 | 1 |
| Lapham, 1b. | 3 | 0 | 0 | 14 | 0 | 0 |
| Phillips, l.f., p | 3 | 0 | 1 | 0 | 1 | 1 |
| Gillespie, 2b. | 3 | 0 | 0 | 5 | 3 | 1 |
| Price, p., l.f. | 3 | 0 | 0 | 0 | 4 | 1 |
| Totals | 31 | 0 | 5 | 27 | 19 | 9 |

Tecumseh 0 3 1 3 0 6 0 1 0—14
Live Oak 0 0 0 0 0 0 0 0 0—0

Earned runs—Tecumseh, 5. First base on errors—Tecumseh, 1. Double-plays—Burke, Barnes and Dunigan, 2. Umpire, Henry Murphy. Time, 2h.

## HARVARD vs. BROWN.

The championship match between these clubs at Cambridge, Mass., May 15, resulted in the success of the champions. Brown got their only run by a home-run by Richmond in the first inning. A liner well taken by Nickerson, and a left-handed catch of a foul fly by Tyng, were especial features of the game.

| HARVARD. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Thayer, 3d b | 5 | 1 | 1 | 1 | 1 | 2 |
| Tyng, c. | 5 | 2 | 1 | 9 | 4 | 3 |
| Alger, l. f. | 5 | 0 | 0 | 4 | 0 | 0 |
| Ernst, p. | 5 | 0 | 0 | 0 | 1 | 2 |
| Holden, r. f. | 5 | 0 | 1 | 0 | 0 | 0 |
| Wright, 1st b | 5 | 2 | 1 | 9 | 0 | 0 |
| Latham, 2d b | 4 | 1 | 2 | 4 | 1 | 0 |
| Howe, c. f. | 4 | 1 | 2 | 0 | 0 | 0 |
| Nunn, s. s. | 4 | 0 | 1 | 0 | 3 | 1 |
| Totals | 42 | 7 | 9 | 27 | 10 | 8 |

| BROWN. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Richmond, p. | 4 | 1 | 1 | 0 | 1 | 2 |
| Winslow, c. | 4 | 0 | 0 | 6 | 2 | 5 |
| Meader, r. f. | 4 | 0 | 1 | 2 | 0 | 1 |
| Nickerson, 1b | 4 | 0 | 0 | 10 | 0 | 1 |
| Crocher, l. f. | 3 | 0 | 1 | 0 | 0 | 0 |
| Ladd, 2d b. | 3 | 0 | 1 | 6 | 5 | 0 |
| Butterw'h, 3b | 4 | 0 | 0 | 2 | 1 | 2 |
| Taylor, s. s. | 3 | 0 | 0 | 0 | 0 | 2 |
| Wat'man, c.f. | 3 | 0 | 0 | 0 | 2 | 1 |
| Totals | 32 | 1 | 3 | 27 | 11 | 14 |

Harvard 1 1 0 1 1 3 0 0 0—7
Brown 1 0 0 0 0 0 0 0 0—1

Earned runs—Harvard, 1; Brown, 1. First base on errors—Harvard, 8; Brown, 4. Umpire, J. G. Sumner. Time, 1h. 50m.

## POLYTECHNIC vs. ROSE HILL.

Baseball is quite a flourishing institution at the Jesuits' College at Fordham, thanks to the interest taken in the game by the Faculty of the college. They have placed three ball-fields at the command of the students—one for the Rose Hill Club of senior players, one for the Invincible junior nine, and one for the Tyro class. All three nines are neatly uniformed, the seniors after the style of the Harvards, the juniors in blue and white, and the tyros in "red, white and blue." The senior field is now in fine condition, the turf being good, and the field surrounded by shade-trees. The Rose Hill nine for 1878, quite a strong team, is ably captained by Mr. Hendricks. What they can do was shown last week in their victories over the Athlete and Polytechnic nines. The latter contest took place at the College grounds on May 16, the result being the success of the home nine, as will be seen by the appended score. The Brooklyn players arrived by the 2.30 P. M. train, and were duly received by Captain Hendricks and Secretary McMahon, and at 3.35 they began play on the picturesque field of the club. The game opened favorably for a close contest, the score at the end of the first inning standing at 1 to 1. In the second inning young Maguire fractured his thumb while stopping a swift ball close from the bat, and had to retire from the game, Haugh taking his place, and West putting on the gloves behind the bat. Despite this drawback, the score at the close of the third inning stood 5 to 5; but after that the college team began to go to the front, and the visitors, being obliged to change the positions of their players, eventually became demoralized, and the game was rather one-sided, the collegians batting with confidence, while the school nine committed errors frequently, and between the two run-getting became easy. The final result was the success of the Rose Hills by 16 to 7.

Of the play, while the college nine displayed considerable fielding skill in the several positions, there were chances for improvement. They have an excellent captain and first-base player in Hendricks—courteous in his manner, active in the field and watchful of the game. In Doyle they have a pitcher who at present has speed in his delivery and little else—he should learn strategy in his position, and especially strive for more command of the ball, and aim to save his catcher. In this game the catcher, who had to face his hot and wild delivery, had heavy work to do. O'Connell soon found the fire from the Doyle battery too hot, and then Murphy tried it, and he did very well, considering it was a new position. In support of the pitching Hendricks' play at first base was excellent, he putting out no fewer than fifteen men in the position, three by pretty catches. Lavin also did service at second base, nine men disposed of by him—at the base by catches and assistance—testifying to his efficiency. Murphy, too, got rid of eight, six of whom were while behind the bat. Heyl made a good catch in the outfield, and Doyle two catches in his position. Hendricks led at the bat, with Doyle second; for, though both made the same number of base-hits, Doyle's high balls to left field gave chances for catches which, with the sun in the eyes of the left-fielder, could not be taken. Hendricks' hits were all telling ones, sharp along the ground, giving no possible chance for catches. With the training each game with outside nines will give, and study of the points in strategic play, the Rose Hill nine ought to be able to give the strongest college team a close fight. They certainly ought to play Princeton and Yale. On the part of the Brooklyn nine, Bulkely's first-base play was specially admired, and good catches were made by Hough, Chamberlin, Black and Mallett. West caught very well, and Mallett pitched with good effect, only two runs being earned. Voorhees, Cammeyer and Chamberlin, too, made some fine pick-ups in the infield. In fact, but for the loss of their catcher they would have given the Rose Hills trouble to escape defeat. The umpire erred in one respect in his decisions, and that was in giving men out when they reached the base simultaneously with the ball. The ball must plainly be held before the base is reached, or the runner is not out. As a general thing his decisions were fair. The assemblage impartially cheered good plays, and their reception of the visiting nine was courteous throughout. Our regular amateur nines should by all means visit Fordham College grounds, for they will be sure to have a good game and a pleasant time. On the adjoining field, while the Seniors were playing, the Juniors were engaged in pleasantly and easily "rattling" a village team from Fort Washington to the interesting tune of 40 to 1. The red-capped tyros, too, were playing on the upper ground. In fact, it was ball-players' day at the college.

| ROSE HILL. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hendricks, 1b | 6 | 1 | 4 | 15 | 0 | 2 |
| Lavin, 2d b. | 6 | 2 | 0 | 4 | 5 | 3 |
| Murphy, c. | 6 | 3 | 3 | 4 | 4 | 0 |
| Jova, s. s. | 6 | 2 | 1 | 0 | 1 | 1 |
| Doyle, p. | 6 | 2 | 4 | 2 | 4 | 2 |
| O'Connell, 3b | 6 | 2 | 0 | 1 | 1 | 5 |
| Heyl, c. f. | 6 | 1 | 2 | 0 | 0 | 0 |
| Steward, l. f. | 5 | 1 | 1 | 0 | 0 | 0 |
| Walsh, r. f. | 5 | 1 | 2 | 0 | 0 | 1 |
| Totals | 52 | 16 | 17 | 27 | 13 | 18 |

| POLYTE'NIC. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Bulkely, 1st b | 5 | 1 | 1 | 11 | 2 | 0 |
| West, c. | 5 | 2 | 1 | 6 | 3 | 7 |
| Haugh, c. f. | 4 | 1 | 1 | 3 | 0 | 0 |
| Cam'eyer, 2b | 5 | 0 | 1 | 3 | 0 | 2 |
| Voorhees, s.s | 4 | 1 | 0 | 0 | 4 | 2 |
| Chamb'lin, 3b | 4 | 1 | 0 | 1 | 3 | 3 |
| Black, c. f. | 4 | 1 | 2 | 1 | 1 | 3 |
| Mallett, p. | 4 | 0 | 0 | 0 | 1 | 1 |
| McKee, l. f. | 4 | 0 | 0 | 0 | 0 | 1 |
| Totals | 39 | 7 | 5 | 27 | 16 | 17 |

Rose Hill 1 3 1 2 1 5 2 0 1—16
Polytechnic 1 0 4 0 0 0 0 2 0—7

First base by errors—Rose Hill, 5; Polytechnic, 6. Earned runs—Rose Hill, 2; Polytechnic, 0. Umpire, Mr. McKenna of the college. Time, 2h. 30m.

## ERIE vs. FOREST CITY.

We present below the scores of two games played between the Erie (Pa.) Club and the Forest City at Cleveland, O., May 15, 16, respectively, the Eries winning the first, but losing the second.

| FOREST CITY. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Cross, c. | 1 | 2 | 9 | 4 | 7 |
| Eden, r. f. | 2 | 0 | 2 | 0 | 1 |
| Ely, l. f. | 0 | 1 | 1 | 0 | 0 |
| Phillips, 2d b. | 0 | 0 | 3 | 4 | 3 |
| Riley, s. s. | 0 | 1 | 1 | 1 | 0 |
| McGinley, c. f. | 0 | 0 | 0 | 0 | 0 |
| Allison, 1st b. | 0 | 0 | 9 | 0 | 0 |
| Saulsbury, p. | 0 | 0 | 0 | 4 | 4 |
| Morton, 3d b. | 0 | 1 | 2 | 1 | 1 |
| Totals | 3 | 5 | 27 | 14 | 16 |

| ERIE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Tally, r. f. | 0 | 1 | 1 | 1 | 1 |
| Householder, ss | 0 | 0 | 4 | 3 | 1 |
| Curry, 2d b. | 0 | 0 | 1 | 4 | 1 |
| Mansell, l. f. | 1 | 2 | 0 | 0 | 1 |
| Kessler, 3d b. | 2 | 1 | 0 | 3 | 1 |
| Dorsey, c. f. | 1 | 0 | 0 | 0 | 1 |
| Dehlman, 1st b. | 1 | 0 | 17 | 0 | 1 |
| Pierson, c. | 1 | 0 | 2 | 2 | 2 |
| Valentine, p. | 1 | 0 | 2 | 6 | 6 |
| Totals | 7 | 4 | 27 | 19 | 14 |

Forest City 2 0 0 1 0 0 0 0 0—3
Erie 0 2 0 0 0 0 1 3 1—7

Two-base hit—Gross, 1. Double-play—Riley and Phillips, 1. Umpires, E. G. Fountain and E. D. Cushman. Time, 2h. 10m.

| ERIE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Tally, r. f. | 1 | 1 | 2 | 1 | 1 |
| Househol'r, c.f. | 0 | 0 | 1 | 0 | 0 |
| Curry, 2d b. | 0 | 0 | 5 | 4 | 1 |
| Mansell, l. f. | 1 | 1 | 0 | 0 | 0 |
| Kessler, c. | 0 | 1 | 1 | 3 | 2 |
| Dorsey, 3d b. | 0 | 0 | 1 | 2 | 6 |
| Fogarty, 1st b. | 0 | 0 | 15 | 0 | 1 |
| Pierson, s. s. | 0 | 0 | 0 | 3 | 5 |
| Valentine, p. | 0 | 0 | 2 | 2 | 2 |
| Totals | 2 | 3 | 27 | 15 | 14 |

| FOREST CITY. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|
| Gross, c. | 1 | 1 | 8 | 3 | 2 |
| Eden, r. f. | 1 | 2 | 2 | 0 | 0 |
| Ely, l. f. | 1 | 0 | 2 | 0 | 1 |
| Phillips, 2d b. | 1 | 2 | 3 | 2 | 0 |
| Riley, c. f. | 0 | 1 | 0 | 0 | 0 |
| Cummings, s. s. | 1 | 1 | 2 | 1 | 1 |
| Allison, 1st b. | 0 | 0 | 8 | 0 | 0 |
| Salisbury, p. | 0 | 0 | 1 | 5 | 0 |
| Morton, 2d b. | 0 | 0 | 0 | 2 | 1 |
| Totals | 5 | 6 | 27 | 13 | 5 |

Erie 0 0 0 0 0 0 1 0 1—2
Forest City 0 0 1 0 0 0 0 4 0—5

Earned runs—Forest City, 2. Umpire, F. M. Faber. Time, 1h. 55m.

## SPRINGFIELD vs. ALLEGHENY.

The Alleghenys received their second defeat at Springfield, Mass., May 14. The Springfields made four runs in the first inning on errors. The day was raw and cold, and the game necessarily a dull one. Corcoran played short stop, and Gormley, new change pitcher, took his place.

| SPRING'F'LD. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Brady, 2d b. | 4 | 0 | 0 | 2 | 1 | 0 |
| Barry, c. f. | 4 | 1 | 1 | 0 | 0 | 0 |
| Corcor'n, s.s. | 4 | 1 | 0 | 1 | 4 | 0 |
| Gormley, p. | 4 | 1 | 0 | 2 | 5 | 4 |
| Canary, l. f. | 4 | 1 | 1 | 4 | 0 | 0 |
| Curran, c. | 4 | 0 | 0 | 5 | 3 | 2 |
| Root, r. f. | 4 | 0 | 1 | 0 | 0 | 1 |
| Hackett, 3b. | 4 | 1 | 0 | 0 | 1 | 1 |
| Cornish, 1b. | 4 | 0 | 0 | 13 | 13 | 7 |
| Totals | 36 | 5 | 3 | 27 | 27 | 14 |

| ALLEGHENY. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Knowdell, c. | 5 | 0 | 1 | 6 | 3 | 1 |
| Luff, l. f. | 5 | 0 | 0 | 0 | 0 | 0 |
| Fouser, s. s. | 5 | 0 | 0 | 2 | 6 | 3 |
| Glasscock, 3b | 4 | 1 | 0 | 2 | 3 | 0 |
| Strief, 2d b. | 4 | 2 | 2 | 0 | 3 | 0 |
| Clinton, cf., 1b | 4 | 0 | 2 | 13 | 0 | 0 |
| Lafferty, r. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Hagan, 1b c.f. | 4 | 0 | 0 | 2 | 0 | 2 |
| Jenckes, p. | 4 | 0 | 0 | 0 | 10 | 1 |
| Totals | 39 | 3 | 7 | 27 | 25 | 10 |

Springfield 4 0 0 1 0 0 0 0 0—5
Allegheny 1 0 0 1 0 1 0 0 0—3

Umpire, Wilbur E. Horton of New Haven. Time, 1h. 56m.

## LIVE OAK vs. NEW BEDFORD.

In a game at New Bedford, Mass., on May 13, the home club did some fine batting, but played so badly in the field that they were mastered by the Live Oaks from Lynn, who up to the eighth inning had made but one error.

| LIVE OAK. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hayes, r. f. | 5 | 1 | 1 | 1 | 1 | 0 |
| Sullivan, c. | 5 | 0 | 1 | 5 | 1 | 2 |
| Say, s. s. | 5 | 0 | 1 | 3 | 2 | 2 |
| O'Leary, c.f. | 6 | 2 | 1 | 1 | 0 | 0 |
| Spence, 3d b. | 5 | 1 | 1 | 1 | 0 | 1 |
| Lapham, 1b. | 5 | 0 | 1 | 13 | 0 | 0 |
| Simmons, l.f. | 4 | 2 | 1 | 1 | 0 | 0 |
| Gillespie, 2b. | 4 | 0 | 2 | 2 | 3 | 0 |
| Price, p. | 4 | 1 | 0 | 0 | 2 | 0 |
| Totals | 43 | 7 | 9 | 27 | 16 | 6 |

| N. BEDFORD. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Evans, r. f. | 5 | 1 | 2 | 2 | 0 | 0 |
| Gore, c. f. | 5 | 1 | 1 | 0 | 0 | 2 |
| Piggott, 1b. | 5 | 0 | 0 | 11 | 1 | 3 |
| Bradley, p. | 4 | 0 | 1 | 1 | 4 | 0 |
| Crook, 3d b. | 4 | 0 | 0 | 3 | 3 | 1 |
| Pur'gton, c. | 4 | 0 | 0 | 5 | 1 | 7 |
| Davis, 2d b. | 4 | 0 | 0 | 2 | 2 | 1 |
| Mutrie, s. s. | 4 | 1 | 2 | 1 | 4 | 2 |
| Stovey, l. f. | 4 | 1 | 2 | 4 | 1 | 2 |
| Totals | 39 | 6 | 10 | 27 | 15 | 18 |

Live Oak 2 0 3 0 0 0 2 0 0—7
New Bedford 0 0 0 0 2 0 0 1 3—6

Earned runs—New Bedford, 2. First base on errors—Live Oak, 9; New Bedford, 2. Umpire, Charles F. Daniels, New Haven. Time, 1h. 35m.

## CRICKET vs. ROCHESTER.

From Syracuse the Crickets went to Rochester, N. Y., May 15, and, in a game notable only for the long list of errors upon both sides, overcame the local team, whose fielding was the better. Stoughton played badly behind, and was relieved by McClure in the latter half of the contest.

| CRICKET. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Dickers'n, l.f | 5 | 1 | 1 | 1 | 0 | 0 |
| Stoughton, c. | 5 | 1 | 1 | 1 | 2 | 6 |
| McClure, c.f. | 5 | 1 | 1 | 0 | 0 | 2 |
| Heifert, 1st b | 5 | 1 | 2 | 18 | 0 | 2 |
| James, r. f. | 5 | 0 | 1 | 0 | 1 | 1 |
| Smiley, s. s. | 5 | 1 | 2 | 1 | 1 | 4 |
| Thorpe, 2d b. | 4 | 0 | 0 | 1 | 6 | 2 |
| Ward, p. | 4 | 1 | 2 | 2 | 8 | 2 |
| Morrissey, 3b | 4 | 0 | 0 | 2 | 1 | [illegible] |
| Totals | 42 | 6 | 10 | 27 | 21 | 18 |

| ROCHESTER. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Shattuck, r.f | 5 | 2 | 0 | 1 | 0 | 1 |
| Caskin, s. s. | 4 | 1 | 1 | 1 | 3 | 0 |
| Tobin, 1st b. | 4 | 0 | 1 | 12 | 0 | 0 |
| Glenn, 2d b. | 4 | 0 | 0 | 1 | 1 | 1 |
| Hanlon, 3b. | 4 | 0 | 0 | 1 | 1 | 1 |
| Thomas, c. | 4 | 1 | 1 | [illegible] | [illegible] | [illegible] |
| Tipper, l. f. | 4 | 0 | 1 | [illegible] | [illegible] | [illegible] |
| Sullivan, p. | 4 | 0 | 0 | [illegible] | [illegible] | [illegible] |
| Burkalow, c.f | 4 | 0 | 0 | 0 | 0 | 1 |
| Totals | 37 | 5 | 3 | 27 | 21 | 10 |

Earned run—Cricket, 1. First base on errors—Cricket, 6; Rochester, 6. Umpire, L. M. Mandeville. Time, 2h. 15m.

RIVERSIDE VS. EAGLE.—These Memphis, Tenn., clubs played May 11, with this result:

Riverside 0 0 0 0 1 0 1 5 0—7
Eagle 0 1 0 5 0 1 0 0 0—5

Umpire, William Rolfus.

## NATIONAL vs. ATHLETIC.

The Athletics of Philadelphia visited Washington, D. C., and played a game with the Nationals May 11. Public interest in the contest was very great, and in spite of the cold weather, which made an overcoat almost indispensable, a fine assemblage gathered to witness the game. Bets were freely offered on the Athletics, some knowing ones even offering two to one, while, on the other hand, the Nationals had some enthusiastic friends who risked their cash on their favorites' winning in one inning. The Nationals outplayed their opponents from the start, and their batting was immense all through the game. Lomas was hit for ten bases in the four innings during which he pitched, and in the fourth was batted for four earned runs. Coons was substituted in the fifth inning. The Athletics were weak in the field, more particularly behind the bat, their catcher, Mullen, piling up errors in a way calculated to rattle any nine. Bannon's pitching and batting were the features of the game.

| NATIONAL. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Holly, l. f. | 4 | 3 | 1 | 2 | 0 | 0 |
| Houck, s. s. | 6 | 3 | 2 | 3 | 2 | 0 |
| Bielaski, r. f. | 5 | 3 | 3 | 0 | 0 | 1 |
| Dallas, 1b. | 6 | 3 | 3 | 11 | 1 | 0 |
| Butler, 2d b. | 6 | 3 | 1 | 2 | 3 | 0 |
| Kenny, c. | 6 | 1 | 2 | 8 | 1 | 2 |
| Bannon, p. | 6 | 2 | 5 | 0 | 11 | 2 |
| Kipp, c. f. | 5 | 1 | 1 | 0 | 0 | 0 |
| Wise, 3d b. | 6 | 0 | 0 | 1 | 0 | 2 |
| Totals | 50 | 19 | 18 | 27 | 18 | 9 |

| ATHLETIC. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Coons, r. f. | 4 | 0 | 0 | 1 | 5 | 1 |
| Fisler, 2d b. | 4 | 0 | 2 | 3 | 1 | 1 |
| Sens'd'rf'r, c.f | 4 | 0 | 0 | 2 | 0 | 0 |
| Burchall, 3b | 4 | 1 | 1 | 1 | 8 | 2 |
| Mason, l. f. | 4 | 1 | 1 | 1 | 1 | 0 |
| Kephart, 1 b | 4 | 1 | 1 | 2 | 7 | 2 |
| Wiley, s. s. | 4 | 0 | 0 | 1 | 1 | 0 |
| Lomas, p. | 4 | 0 | 0 | 1 | 1 | 2 |
| Mullen, c. | 4 | 0 | 1 | 6 | 3 | 12 |
| Totals | 37 | 3 | 7 | 27 | 12 | 21 |

National 3 0 2 4 3 0 0 1 6—19
Athletic 0 1 0 0 0 0 0 0 2—3

Earned runs—National, 4. Umpire, W. E. Stearns. Time, 2h.

# THE GAME OF CHESS.

### To Correspondents.

CHAS. MOSSOP.—Accept our hearty thanks for the great compliment of an advance set of problems from the "Loewenthal Tourney;" they shall have early attention.

JOHN GARDNER.—The slips come regularly, thank you; glad the 4-move will so soon have a successor.

P. C. O'HIGGINS.—All right; whenever you wish any more, name them.

THE INTERNATIONAL TOURNEY.—This great passage-at-arms is rapidly looming up to the proportions foreshadowed. The victories, for some two or three weeks, stood three and three, the English papers announcing that they had two more in immediate prospect. However, before they could get them in, Don C. Rogers of Detroit has announced the resignation of one game to him by E. H. Heath; and H. Holmes, Bay City, Mich., shows that he must at once win a game of G. W. Stevens. Each of these two games is in 22 moves, the English players having had the attack.

OXFORD VS. CAMBRIDGE.—This interesting annual university chess event came off, as arranged, at the rooms of the St. George C. C. on April 11, seven champions for each side appearing in the lists; this being the sixth meeting. The Cantabs completely and amply avenged their university's hollow defeat on the Thames by retorting on Oxford the signal overthrow of 10 to 2. The chess matches now stand three and three.

MR. THOROLD AND MISS RUDGE, at last accounts, stood 10 and 9, respectively; the eleventh victory to decide the match......The last match (ten on a side) between Liverpool and Manchester resulted in a score of 8 to 6, respectively, with two draws......It is safe to say that we have never seen so many club matches reported in one month as during the April last past......Perhaps the best single-handed match, after the first above mentioned, is the defeat of the Russian veteran Schoumoff by Herr Winawer, 5 to 2......The Czarewitch and his officers occupy much of their leisure with chess......Chess is particularly flourishing in Scandinavia, Italy, Mexico, and all the British provinces of the Antipodes......THE CLIPPER has been honored with a very interesting competition in the problem branch of one of the "Loewenthal Tourneys," three problems, under the motto: "*Nec male notus eques,*" which will soon appear—if they stand a preliminary examination.

### Enigma No. 1,120.

*From the Glasgow Herald.*
BY MAJ. CHAS. WHITE.

White to play and give mate in four moves.

### Problem No. 1,120.

Those having a file of THE CLIPPER, on turning to Prob. No. 1,020, June 24, '76, will find a remarkably elegant position, but which, unfortunately, has been found to have a second solution. The distinguished author resubmits it, thus:

BY HERR HEINRICH F. L. MEYER.

BLACK.

WHITE.

White to play and give mate in five moves.

### Game No. 1,120.

Of the several games being revived as specimens of the great power combined with brilliancy possessed by the late lamented Mr. Cochrane, we think our readers will enjoy the following as well as any, which he won of the renowned De la Bourdonnais:

COCHRANE GAMBIT.

| White, M. La B. | Black, Mr. Cochrane. | White, M. La B. | Black, Mr. Cochrane. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 16..Q to B sq(b) | Q B to B 4 |
| 2..P-K B 4 | K P × P | 17..Q × Q | Kt-B 7 dis + |
| 3..K Kt-B 3 | P-K Kt 4 | 18..P-Q 3 | B P × Q |
| 4..K B-B 4 | P-Kt 5 | 19..K R-Kt sq | Q R-Q sq |
| 5..K Kt-K 5 | Q-K R 5 + | 20..Q B × B | K Kt × B |
| 6..K-his B sq | P-K B 6 (a) | 21..K R × P | Q Kt × P |
| 7..P-K Kt 3 | Q-K R 6 + | 22..K Kt × Kt | Q B × Kt + |
| 8..K-his B 2 | Q-Kt 7 + | 23..K-Q B sq | K R-B sq |
| 9..K-his 3 | K B-R 3 + | 24..Kt-Q 2 | Kt-K B 4 |
| 10..K-Q 3 | P-Q 4 | 25..K B-Q sq | K Kt-K 6 |
| 11..K B × P | Q Kt R-3 | 26..K R-Kt sq | Q B-B 8 |
| 12..P-Q B 3 | P-Q B 3 | 27..P-Q Kt 3(c) | K R-B 7 |
| 13..K B × P + | K-his 2 | 28..K R × B | K Kt × R |
| 14..K B-Kt 3 | Q Kt-B 4 + | 29..Kt × Kt | Q R × B +, |
| 15..K-Q B 2 | Q Kt × P | | and Mr. Cochrane wins. |

(a) Lowenthal preferred this to the Salvio form; and Von der Lasa seems to take the same view.
(b) Has a lost game, play how he may.
(c) If B × P, R goes to B 7 all the same.

### International Tourney.

We see some of the English editors pronounce the following "the best game yet finished;" *we* don't think so—but here it is. Our contributor Daniel Jæger vs. Mr. Copping.

KIESERITZKY GAMBIT.

| Mr. Jæger. | Mr. Copping. | Mr. Jæger. | Mr. Copping. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 10..K × Q B | K Kt to B 3+ |
| 2..P-K B 4 | K P × P | 11..K-his R 3 | Q-her 2 + |
| 3..K Kt-B 3 | P-K Kt 4 | 12..P-K Kt 4 | P-K R 4 |
| 4..P-K R 4 | P-K Kt 5 | 13..K B-K 2 | K R-Kt sq |
| 5..K Kt-K 5 | K B-Kt 2! | 14..K R-B sq | P-K B 6 (h) |
| 6..Kt × Kt P(e) | P-Q 4 | 15..K B × P | R P × P + |
| 7..K P × P (f) | Q-K 2 + | 16..K-his R 2 | K B-K 4 + |
| 8..K-his B 2 | K B-Q 5 + | 17..K-his R sq | Kt P × B |
| 9..K-his B 3 | Q B × Kt+(g) | 18..K R × P, | and Mr. C. an- |

nounced mate in *six* moves! "Best game" or not, that's good enough, Mr. Copping. (i)

(e) Not so good as P to Q 4.
(f) Every handbook points out and *proves* this bad.
(g) Good, but possibly P to K R 4 was even better.
(h) He plays in that happy frame of mind known as having "two strings to his bow."
(i) Though naturally piqued at this, it is gratifying to know that our contributor is battling away at his remaining three games—"bating no jot of heart or hope."

# CHEQUERS.

### To Correspondents.

T. MCNALLY, Allegheny.—Received, and will be examined.

GID, Boston.—It frequently happens that players in making a match agree that each *drawn game* shall count as half game to each player.

FRANK KLIM, Allentown.—Revised position and end-game are at hand. Both will be examined.

WM. FAIRBROTHER, St. Thomas.—Solutions of Positions Nos. 1 and 7, Vol. 26, are correct.

HARRY STEVENS, Little Rock.—Our correspondent "acknowledges the corn."

J. D. AMBROSE, Lincoln.—We shall be pleased to receive games and positions from your association.

A. L. MEYERS, Philadelphia.—Please inform us where the Philadelphia players meet.

RIENZI, Philadelphia.—1. Solution is correct. 2. We are not aware. 3. We should think any ordinary Philadelphia player would inform you.

### Game No. 9, Vol. 26.

Played between our correspondent A. J. Defreest and W. H. Burr.

"SINGLE CORNER."

| Black, Mr. Defreest. | White, Mr. Burr. | Black, Mr. Defreest. | White, Mr. Burr. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18 | 17.. 6 to 24 (g) | 21 to 17 |
| 2..15 22 | 25 18(a) | 18.. 4 8 | 17 14 |
| 3..12 16 (b) | 29 25 | 19.. 8 11 | 14 10 |
| 4..16 20 (c) | 25 22 | 20..11 16 | 30 25 |
| 5.. 8 11 (d) | 23 19 | 21..24 28 | 27 23 |
| 6.. 9 14 | 18 9 | 22..28 32 | 31 26 |
| 7.. 5 14 | 19 16 | 23..32 28 | 23 18 |
| 8..11 15 | 22 17 | 24..28 24 | 26 21 |
| 9..14 18 | 24 19 | 25..24 19 | 21 17(h) |
| 10..15 24 | 28 19 | 26..20 24 | 18 14 |
| 11..10 14 | 17 10 | 27..19 15 | 10 7 |
| 12.. 6 24 | 32 28 | 28.. 3 10 | 14 7 |
| 13..18 23 (e) | 26 19 | 29..15 18 | 17 13 |
| 14.. 7 10 | 16 12 | 30..24 27 | 26 23 |
| 15..10 15 | 19 10 | 31..18 15, | Mr. Burr resigned. |
| 16.. 2 6 (f) | 28 19 | | |

NOTES BY ED.

(a) "Trunk" so far. See A. D. P.
(b) Var. No. 1, A. D. P. The play is by Sinclair.
(c) Sinclair gives 10 to 14 here, followed by 16 to 20. See A. D. P.
(d) This leaves the book.
(e) Highly ingenious, and well worthy of the careful study of amateurs. Ordinary players are unapt to move in this style!
(f) Elegant!
(g) Black has a commanding position, already foreshadowing the defeat of his strong adversary.
(h) Mr. Burr manages his forces with consummate skill, but the foresight of his opponent renders all efforts useless. Mr. Defreest plays the finish in first-rate style.

### Solution of Position No. 8, Vol. 26.

BY M. KEESPULT.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..14 to 10 | 5 to 14 | 4..19 to 28 | 31 to 24 |
| 2.. 6 9 | 13 6 | 5..28 26, | White wins. |
| 3..15 19 | 6 15 | | |

### Solution of Enigma No. 8, Vol. 26.

BY J. M. FLYNN.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..20 to 24 | 19 to 10 | 4..12 to 8 | 3 to 9 |
| 2..11 7 | 10 3 | 5..24 31, | White wins. |
| 3.. 2 6 | 11 10 | | |

### Enigma No. 9, Vol. 26.

BY H. J. COOK.

Black men on 10 and 13. Black kings on 20, 26 and 29. White men on 6, 8, 18 and 22. White kings on 9 and 12. White to move and win.

### Position No. 9, Vol. 26.

BY J. LABADIE.
(Champion of Canada.)

BLACK.

WHITE.

White to move and win.

# THEATRICAL RECORD.

**Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.**

## THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 20.

### LADIES' LIST.

Archer, Amanda
Ackerman, Irene
Allen, Eloise
Amann, Lottie
Bernard, Mrs. Mollie
Buckingham, Fannie Louise
Byron, Mrs. O Doud
Boniface, Marie
Beeman, Pauline
Bensley, J. (of Maffitts' Co.)
Byron, Lizzie (2)
Brink, Kittie
Beaumont, Stella
Bradley, Leanora
Carter, Carrie
Crabtree, Lotta
Claxton, Kate
Contera, Louisa Anna
Caldwell, Ella
Cassily, Fannie N.
Chase, Lola
Collins, Edith (vocalist)
Duclos, Ninon (3)
De Rosa, Josephine
Dumont, Miss Franklin
Davenport, Lou
Duncan, Pearl
De Love, Gussie (of Farren's Co.)
Delmay, Lu-lu
Douglas, Annie (of Emmet's Co.)
De Brent, Amy
Dair, Ada
Emerson, Minnie
Esmond, Ella
Emerson, Minnie
Foy, Bertha
Findel or Fuedel, Maude
Frudo, Mlle. (of Frudo's Blondes)
Greenfield, Ida
Glover, Ida (of Rice's Co.)
Grant, Lottie
Garretson, Fannie
Hall, Marie (p.o.m. Liverpool, Eng.)
Howard, Josie (burlesque "biz")
Hill, Helen
Howland, Rose (of Howland Sissers)
Jourdan, Alecia
Kimberley, Bessie
Kellogg, Alice
Knight, Mrs. Sophie W.
Leslie or Lester, Mrs. J. (London, En)
Lee, Rosa
La Verde, Belle
Minton, Emma
Macart, Madam
Miller, Mrs. J. (p.o.m. London, Eng.)
Marshall, Florence (vocalist)
May, Etta
Morris, Clara
Muab, Mrs. Rel
May, Lottie
Mack, Addie
Moore, Clara
McDonald, Nellie (vocalist)
Nelson, Miss A.
Oates, Alice
O'Neil, Hattie
Oremuen, Jennie
Paull, Juliette
Prestige, Fannie
Paul, Eugenia
Pierce, Emma
Putnam, Katie
Paddock, Maggie Mitchell
Quigley, Jennie
Richmond, Ada
Robeson, Erba
Ransom, Alice
Raymond, Lillie
Robinson, Mrs. Lizzie 6c.
Rainford, Alice
Sherwood, Josie 6c.
St. Maur, Belle
Sanvillie, Tillie
Sheppard, Kittie
St. Felix, Madam
Smithson, Georgina
Siddons, Ida
Sandford, Kittie (song-and-dance)
Taylor, Marian (2)
Vivian, Mrs. Chas.
Vanders, Henrietta
Valdis, Mrs. Louise
Weber, Lisa
Warren, Clara
Wentworth, Carrie
Willoughby, Carrie
Whittingham, Marie
Wilson, Mollie
Waldro, Lizzie
Warren Sisters
Webster, Lizzie
Wyndham, Alice
Wood, Nellie (of Mitchell's St. Louis Co.)
Zoe, Nellie (song-and-dance)

### GENTLEMEN'S LIST.

Allen, J. (with Allen Sisters)
Archer, H. A.
Almonte, Jas.
Atkins, W. A.
Ashley, J. W.
Arlington, Billy (2)
Adams, J. A. (of Haverly's Minst.)
Arnold Bros.
Allison, C. W.
Ammel, C. S.
Adams, J. (of Adams & Lee)
Atkins, C. M. (manager)
Ahrendt, Carl
Adams, Marsh
Adams, Yank
Alexander, G. (of Anderson's Circus)
Birch, Wambold & Backus
Bolter, Saml.
Bowles, Frank
Boyd, John (of Belfast, Ireland)
Byron, O. Doud
Barnum, P. T.
Burroughs, Wm. F.
Brown, E. B.
Barry, Tom (clown)
Berger, F. G.
Barrett, Ed. (comedian)
Bradini, —(female-impersonator)
Brown, T. W. (of Union Square Co.)
Barr, Geo.
Bennett, Harry (2)
Boles, T. J. (pianist)
Brownlie, Archie
Bock, Fred
Bohee, Geo.
Bye, Charlie (2)
Brown, Dick
Baily, Geo. A. (actor) (2)
Burton, John
Cody, Hon. W. F.
Clark, Thos. Geo.
Carroll, Barney
Cassidy, G. H.
Coney, Geo. W. (2)
Colwell, Mr.
Cilly, F. B.
Coup, Geo. W. (3)
Cresswell, S. (of Southern Favorites)
"C. W. G."
Charvat, Frank
Carling, J. W. (of Plymouth, Eng.) 3c.
Cohoes, John King
Cohan, Tim (of Howorth's Co.)
Collum, Andy
Chandler, A. B.
Chapman, F. (of Daly's Co.)
Corvella, Bob (2)
"Cincinnatus"
Clayton, Frank
Collins, James
Crane, E. M.
Conrad, Wm.
Cluse, Eddie
Carr, F. (of Healy's Minst.)
Christie, Geo. W.
Cooper, F. F.
Carncross & Dixey's Minstrels
Clancy, S. (of Robbins' Circus)
Crane, Chuck
Carle, John H.
De Shay, H (of Barnum's Circus)
"D. S. W." (2)
Drayton, Herr
Dixon, H. (of Strakosch's Co.)
Delehanty & Hengler
Dowling, J. J. (2)
Denier, John
De Haven, Claude (2)
Devlin, Dick (Irish "biz")
D'Artery, Wm.
Donaldson, G. W.
Egberts, F. F.
Emerson, Billy
Enos, A. G.
Emerson, Master (jig dancer)
Eunice, Ferd
Everett, Geo. (2)
Emaly, Jas.
Fields, A. G. (clown)
Friese, A. (3)
Fowler, W. W.
Frake, W. H. (man fish) (5)
Foster, A. J. (of Rice's Circus)
Fortescue, G. K.
Fawcett, Owen
Ferris, W. H.
Fagan & Fenton
Fox, Willie (comique)
Fish, Chas. 10c.
Franckum, G. W.
Green, J. (with Diefenbach & Lewis)
Goddard, Jack (cornetist)
Griesel, L. R.
Gates, Jr., Jas. W.
Glenroy, J. H.
Grover, Leonard
Gaston, Albert
Gaylor, Chas.
Goodrich, E. T.
Granger, Bud
Goss, Ned
Guelcher, J. (of Dietenbach's Co.)
Gulick, J. T.
Gray, W. M.
Gardner, Harry
Holloway, J. (of London, Eng.) (2)
Hogan, Prof. P.
Hamilton, Wiley
Hogan & Cincinnatus
Howe's London Circus, Agent
Hall, Jas.
Haydock, John
Haywood Bros.
Hayle, Mr. (clog-gist)
Hall, E. M.
Harrington, Frank
Harwood, Harry
Hine, W. J.
Hamilton, Harry F.
Heathwood, Thos.
Hawkins, Chas B.
Harrison, Eugene H.
Harrington, J. (of Cummings & Harr.)
Hague, T. W.
Healy's Hibernian Minstrels
Hanley, M. W. (2)
Healy, J. E. (2)
Hengler, T. M.
Huppman, Chas. P.
Hardie, Jas. M. (actor)
Hyland, Wm.
Halleck, W. S.
Hall, Harry (cornetist)
Hernandez, Montie
Irving, P. H. (2)
Julian, Fred
Johnson, Chas. E.
Johnson, R. J.
Jefferson, Jos.
Jackits-Chy's Japs, Agent
Jones, D. (p. o. m. Nottingham, Eng.) (2)
Kiefer, Wm. (of White's Dram. Co.)
Kayes, Wm. & Minnie
Kimball, W. A.
Kennell, C. W. (of Paris Circus)
Kendall, H. A. (4)
Keane, Jos. H.
Kremer, A. (of Oates' Op. Co.)
Keating, J. (of Keating & Sands)
Keene, Ainsley J.
Kersands, Billy
Lorella, W. H. (3)
Liley, C. A. (2)
Lingard, W. H.
Lynch, G. T.
Lee, W.
Lusbie, Ben
Lyle, Chas. (of Andersonn's Circus)
Laine, J. H. (agent)
Lee, J. H. (of Adams & Lee)
Lockhart, — (one-arm-man) (2)
Lamkin, H. G.
Long, Thos. (of Wagner's Minst.)
Louis, R. (of M. Noble's Co.)
Lorella, T. A.
Lovell, Harry (comedian)
Ludington, Alfred
Luther, G. (of O'Brien's Circus)
Lee Bros. (Bob & Tony) (2)
Laurent, Henri (2)
Lorella, John
Lester, W. (of Lester & Allen)
Loritz, J.
Lucca, A. A.
McKay, Andy (2)
McDonald, Wm.
Melville, Chas. (2)
McFlinn, Saml.
Murphy, J. (of Murphy & Mack)
McVicker, F. C.
Mudge, Hank
Martello, Harry
McGlone, Pete
Murray, John (comedian)
Milligan & Weaver
Magee, John
Morton, Harry & Blanche
Morton, Will H.
Melville, W. (of
Melville & Leopold
Mordaunt, Frank (2)
Miller, H. (of Haverly's Minst.)
Marston, Jos. P.
Morosco, Walter
Miller, S. H.
McKenzie, Archie
McCloskey, J. H.
Mayo, Frank
Morton, Mr. (of Morton & Leavitt)
McGinnis, Jas. ("Mack")
McGrew, Harry (printer)
Martin, Sam
Murphy, J. C. ("bones")
Miaco Bros.
Monroe, W. O. 6c
Mack, Frank D.
Mack, P. (of Murphy & Mack)
Morgan, W. A.
Mack, James
Melville, Chas. L.
Martino, Prof.
Morton, Chas. (of Hess' Opera Co.)
Macdonald, W. M.
Murray, John H.
Morton, Geo.
Mayo, W. (of Mayo & Fash)
Mortimer, Harry J.
McDonough, Thos.
McIntyre & Heath
Nicholls, C. W.
Noon, J. K.
Norrie, J. M. (of Bryant's Minst.)
Nobles, Milton (2)
Norton, Joe (juggler)
Newman, Yank 6c.
Nunn, Fred (of Nunn Bros.)
Norman, H. (of Norman & Sherman)
Orrin Bros. (2)
O'Dale, Wm.
Pearl, C. C. (2)
Petrie, Will O.
Peck, Geo. (of Tom Thumb's Co.)
Powell, E. L.
Paul, W. M.
Phillips, Harry
Powers, J. H. (Kentucky Giant)
Pastor, Tony
Phillips, T. Augustus
Polk, J. B.
Quinn, M. T.
Ryse, Ellis (3)
Rixford, G. W.
Robinson, Harry (2)
Richardson, John (minst. "biz")
Robbins, Frank
Rice, Col. J. H.
Roberts, J. (of Shickling's Cincin.)
Ross, Wm. A. (actor) (2)
Ryman, Add
Ray, Frank
Rowland, W. (of DenStone's Circus)
Ripley, W. Z.
Robinson, Pony (of Forepaugh's Cir.)
Rogers, O. E. (manager) 6c.
Saroney, Gilbert
Stout, J. (of B. W. P. & W. Minst.)
Sator, H. (musical-director)
Starr, John (musician)
Singleton, C. (Punch & Judy "biz")
Stevens, Wm. O'Dale
St. Aubin, F. P.
Simmons, Slocum & Sweatnam
Stiles, W. A.
Squires, A. P.
Stowe, W. H.
Shermon & Cameron
Swain, Sam C.
Sinclair, Harry
Sprague, Z. W.
Sherman, Arthur B.
Searle, C. J.
Smith, R. P.
Sellon & Burns
Stuart, Edwin (of Crisp's Co.)
Shirley, Harry
Swonsbourne, C.
Sanyeah, Sam
Sheridan, J. F.
Smith, E. (of Smith & Byrne)
Seely, Chas. 6c.
Sweet, J. D.
Templeton, John
Tissot, Jules (2)
Thompson, John A.
Thomas & Heeney
Treville, Walter
Tourison, Wm. G.
Tinkham, E. A.
Tracy, Dan (Irish "biz")
Trimble, John (Irish "biz")
Tribble, Harry (side-show "biz")
Tooley, Larry
Thompson, J. W.
Tripple, Harry
Taylor, J. R. (banjoist) (2)
United States Minstrels, Agent
Vivian, Chas.
Voos, A. E. (2)
Wiggins, Prof. F. S. (magician)
Wilkie, Albert (tenor)
White, A. (of Dup. & Bend. Minst.)
Weston, Sam
Welling, Albert
Waters, T. (of Waters & Kelly)
Wilson, G. (of B. W. P. & W. Minst.)
Waite, J. R.
Worthington, Wm.
Wood, Jas. B.
Weaver, Jr., Add
Wagner, Cal
Way, Charlie
White, Frank
Wilson, F. (of Mack & Wilson)
Wood, W. B. (of Wood & Beasley)
Williams, Harry P.
Wylie, Billy
Wade, Tom (of Boyd & Wade)
Wentworth, Walter
West, M. (stage-manager)
Wingfield, John
Waddy, J. M.
Zoullmer, Max

THERE WERE LETTERS in the Detroit (Mich.) Post-office on May 16 for Clara Fisher, of Holman's Opera Co., and Thomas Wallace, Manager Tennessee Jubilee Singers.

## INTRODUCTORY.

MONDAY, May 20, '78.

Earlier than usual are managers and performers making their annual pilgrimage to the shrine of this theatrical Mecca with the view of considering the situation, and laying out plans and making engagements for the season of 1878-9. June and July have heretofore been the months devoted to interchange of professional courtesies on the Rialto; but this year, owing to the closing of so many theatres and the untimely collapse of various roadsters, New York has already become the abiding-place of some and the objective point of others. We meet many old friends upon the Broadway as we saunter along that great artery of metropolitan life, and we listen to the sad experiences of those whom fortune ceased to smile upon in the season just closed, and we hear of but few tales of unprecedented success in the theatrical vineyard. Pleasant hopes and anticipations indulged in one year ago have been unrealized, and the bitter fruit of the past gives pause to the histrion as he seeks to peep into the impenetrable future, and shape his ends accordingly. On all sides, and by all "legitimate" managers, admission is freely made that the campaign of 1877-8 has been a disastrous failure, looking at it in a pecuniary light. The attractions offered have been fully up to the standard of former years, and the people have in nowise abated in their love of dramatic exhibitions and in a desire to visit them; but the scarcity of money, even with the addition of the silver dollar to our currency, has been the stumbling block to the success of theatrical ventures. Managers, taking advantage of this condition of affairs, may resort to the questionable policy of reducing salaries, which are low enough already. Should such a notion prevail, the little people will be the first to feel its effects, and they, we all know, are the least able to bear any further cutting down. Managers, for self-protection, must bring their expenses within reasonable bounds if they hope to weather the storm which swooped down with such severity upon nearly all classes of entertainments during the term just closing. There are those who are willing to pay whatever may be demanded to see a first-class performance; but these are the exceptions—it is to the people, to the masses, if we may so term them, that managers must continue to look for support. Take, for instance, those theatres which played to comparatively empty seats, at high prices; and then observe the great improvement in the attendance when the rates of admission were placed within the reach of the hard-handed sons of toil, the bone and sinew of the nation. We do not say that the plays presented under the high-priced schedule were not deserving of extensive patronage—for they were produced in a style of completeness in every detail to which olden-time habitues had never been accustomed—but the industries of the country had become almost paralyzed and the toilers were forced to give up expensive luxuries. The drama has by no means "gone into a decline," as some writers are too ready to assert—it is the country which is passing through one of those dreadful ordeals to which every nation, at periodical seasons, is subjected. Though things theatrical look a trifle gloomy and discouraging just now, yet the stage and those who "fret their brief hours upon it" will work out their own deliverance and salvation by the teachings of experience, costly as that experience has proved to many of them. Apropos of the gathering of the "lost tribes" of Thespis, we call your attention to the appended

### MOMENTOUS QUESTION.

"Where shall I go next season? Ah! that's the question—where?"
So murmureth ye Thespian who paces Union square.
"Shall I with combinations fly on from town to town,
Be always in a hurry and never settle down?
Be dragged from Maine to Texas to play a single part,
Thus losing in a season ambition for my art?
Reach towns too late for supper, but just in time to play;
And then, before its midnight, pack up and get away;
Catch dreadful colds while robing in dressing-rooms like cells,
And have a glut of railroads and very bad hotels?
Or shall I in a city some good engagement find,
And get a 'line of business' just suited to my mind?
Be settled for the season and not obliged to roam,
Bring on the wife and children and have a little home?
By Jove! I'm not mistaken—a manager in view;
It's Blank of Onondaga—he recognized me, too!
He's looking out 'for people,' perhaps he'll fancy me;
His smile was very pleasant, I'll go at once and see!"

......In "Diplomacy," at Wallack's, F. Robinson is down on the bills to play the Count Orloff; but the way that gentleman gets the cold shake in act 3 at the hands of Wallack and Montague would indicate that *they* play the *Count all off!*......Down East somewhere, noted for the production of odd notions and things like that, one of the latest accessions to their list of curiosities is a chicken with four feet; and it is as successful on all fours as any professional card sharp could desire. Should the thing pay, Connecticut may go into the business extensively, on the wooden-nutmeg plan......"A party with fifty dollars is wanted in a dramatic company, and full investigation." This is about as moderate a request as was ever made by a theatrical manager. It goes to show that in some localities dramatic business has got down to bottom prices.........As one of the noteworthy events of the times may be recorded the opening of the Fifth-avenue Theatre Summer season with "The Christmas Carol." This is one of the results of the recent cold spell, with hail and snow accompaniments......He was a conscientious young man, who had his dreams of fame. His lines, which he had studied for three weeks, read: "I will reach the goal at all hazards!" Drawing himself up to his full height, he exclaimed: "I will a-r-r-each the *jail* at all hazards!" Let us hope that the conscientious young Thespian was mistaken......Another spasm of Italian opera at the Academy of Music is announced, with Signorina Donati as the prima donna. Now, if the upper ten will only *donate a* [See this neat play on the lady's name?—ED.] sufficient return for this condescension on the part of the lyric artist from La Scala, Milan, how pleasant and happy it should make everybody! Let's try it......Mr. Barnum, editor and proprietor of "the Greatest Show on Earth," doesn't like the idea of our Hartford correspondent stating that the Governor and legislators of Connecticut were refused admission to his exhibition on tickets presented them by Barnum himself. And we don't wonder. And talking about circuses and horses, and races in the arena, did we ever tell you what Romans seldom wept? No? Well, we'll tell you now—those who were *chary o' tears*, of course!......The old mill in the play of "Fritz," at the Standard Theatre, has no reference to the "mill" between Emmet and Allen. Don't forget this when you go there......."Our Jim," on seeing an old play brought out as a new one, with merely a change of title, said: "That's a dead cuticle!" He meant that it was a "dead skin!"........It's a wonder some of our go-ahead managers don't get hold of Mrs. Tom-ri-jon and bring her out as an eccentric comedian, with *Volcano* eruptions......No, Jimmy; no one ever tried to *aim a stone at Amy Stone!* That won't do.... When the Twin Sisters get through with their engagements we presume they will be taking *French* leave of us......Fred B. Warde has become such a favorite in this country that, like the little ones who had a benefit at Steinway Hall on Saturday night, he may be counted as one of the "Wardes of the nation."..... "The Four Seasons" to be exhibited in "Humpty Dumpty's Dream" this week at the Fifth-avenue Theatre must not be confounded with salt and pepper and such things. Please remember this..... Why children care so little about seeing "Hamlet" is because of the Ghost that's in it. If they were taught that it is not a *real* ghost, but only a spectre illusion, we think the juvenile dislike to the tragedy might be eradicated from the youthful mind....To show in what high estimation the manly art is held in this city, we need only say that while people grumble at being charged one dollar and a half for a choice seat at a theatre, between one and two hundred gentlemen paid ten dollars each to see a boxing-match last Saturday night......One of our popular lecturers chose for the subject of his eloquence this season "The Hidden Power of Art." Perhaps he tells us that art is hidden in the art-esian well, or buried in the he-art-h-stone, or lost in the heated m-art or more heated m-art-yr. Possibly he calls attention to the fact that art forms three-fifths of a qu-art. At all events he can't tell us anything about the subject. But we would remind the distinguished lecturer that he ought to make his discourse reasonably brief, because "art is long and time is fleeting." This is one of our sm-art things, as you may readily perceive..........Learning recently that a member of the San Francisco Minstrels calculated on making a matrimonial engagement, we sent a reporter to seek William Birch in the privacy of his lair, and interview that guileless sport. Below is the result:

REPORTER.—Have at thee, William; I wouldst interview thee, an' thou wilt.

WILLIAM.—Let the revels proceed; what wouldst the noble Dane?

REPORTER.—The night wind tells me that in thy dusky corps there lingers one who feign wouldst make a match. Doth the night wind say me sooth, or is it but the idle whispering of some Russian bear that breaks upon the ear?

WILLIAM.—The idle wind doth play thee false, me fructile Gonziago. A trifle fresh art thou, me son. Get thee out of the wet, ere it penetrates the left ventricle of thy abluvious crestaciousness.

REPORTER.—Thou wrongest me, thou frail one. I am a scion of a dukely house, and ——

WILLIAM.—I wilt hear no more; thou troublest me; I'm not in vain. Get thee to a beer-ery, and tell 'em I sent thee thither.

REPORTER.—Nay, then, thou dost pain me; I am not an emissary by the Cimbria, nor do I seek to expose the secrets of thy calling.

WILLIAM.—Thou art a cream-faced galoot, and thy bones are marrowless. Thou comest in such a questionable shape I would bounce thee ere Birnam's wood should come to Dunsinane, wert thou not a traitorous flutemagilda. Away, ere I do thee a murder.

REPORTER.—Alas, good Romeo, I am not what I seem. I would give thee gold!

WILLIAM.—I need not thy filthy lucre! I have millions of silver dollars, and me pards are equally well fixed. I scorn the traitor as I disgust the treason. Away, thou keepest me from me lunch.

REPORTER.—Prythee, stay but another moment; I am footsore and aweary. I have walked from Boston to consult thee as a learned oracle upon a subject that dilates my soul with fear.

WILLIAM.—Wouldst thou beard the lion in his den? Beware, thou tread'st on dangerous ground. I will summon a pursuivant-at-arms, and have thee flung from yon lofty abyss. One blast from out me bugle-horn would surround thee with thousands of me faithful retainers. No interviewers for me. Pause in thy wicked career.

REPORTER.—I crave thy pardon. Thy foot is on the mountain height; I grovel in the dust below. I have but one more question to propound. Can such a match be made, an' thou be not cognizant of the fell delusion?

WILLIAM.—I tell thee again, me bootless scribe, we are not making matches now, because *we haven't our Backus with us!*

REPORTER.—I thank thee, kind sir, for thy courtesy and thy gentlemanly bearing. Fare thee well!

WILLIAM.—I want not thy thanks—I have but done me duty. Adios, senor!

## FACT AND FANCY FOCUSED.

At our Terrace Garden Theatre, May 15, Hon. Daniel Dougherty of Philadelphia lectured on "Oratory and Orators" for the benefit of the fund of the Literary Society of St. Vincent Ferrer's R. C. Church......On the 13th inst. laborers began demolishing the Gotham Cottage, in the Bowery, and thus there disappears another of the buildings once used for variety performances......A concert is to be given at Steinway Hall, this city, May 22, under the auspices of the American Geographical Society, and in aid of the Sir John Franklin search party, which is to sail from here about June 1, in command of Lieut. Schwatka of the Third Cavalry....The workmen employed in demolishing the two buildings on whose site Harry Miner's New London Theatre is to rear itself have at last "struck rock bottom," and it will not take long to run up the building.... Having failed in its recent operatic ventures, our Aquarium has had to resort to variety entertainments, and last week Messrs. Scanlon and Cronin and the La Verde Sisters were the cards......The American Museum of Natural History, Central Park, this city, held its Spring reception on the afternoon of May 14......Little Bessie Germon, grand daughter of Mrs. Greene C. Germon, is to be of the stock at Ford's Grand Opera-house, Baltimore, Md., next season. .....Miss Kate Thayer, vocalist, has returned East from New Orleans......Charles Dering of Washington Mills, N. Y., is making himself the benefactor of some sideshowman by raising a four-legged chicken......Miss Libbie Dick of Detroit, Mich., who is a pupil of Mme. Adelina Murio-Celli of this city, is visiting Utica, N. Y., and at St. Joseph's Church, May 12, sang Millard's "Ave Verum" in D flat..... Seven of the eight giraffes imported last Summer by Manager W. C. Coup have died...... Theodore Tilton sailed for Stuttgart, Germany, to visit his scholarly daughters, on May 18......M. Massenet, composer of "Roi De Lahore," has been commended for that work by the Queen of Italy in person......At the Centennial celebration at Valley Forge, Pa., June 19, there is to be a chorus of five hundred voices......David W. Sherwood of Bridgeport, Ct., who is monarch of 70,000 surveyed acres of land in southern Colorado, proposes to put a canoe thereon to the novel American use of raising three hundred camels a year......Unknown vandals have sadly disfigured the monument to Mozart in the St. Marxer Cemetery, Vienna. Among the other desecrations, the four medallions have been wrenched from the granite pedestal..... Joseph Jefferson's painting of a scene on a river in England has just been placed on exhibition at the gallery of Knoedler & Co.'s, formerly Goupil's, this city....The streets of Lynn, Mass., are to be cleared of hand-organ artists and other itinerant Apollonians......Whitney the organist has decided to remain in Cincinnati several months, and give concerts for the masses twice a week. ......The song of "Don't You Tickle Me" was the one most admired at a recent Sunday concert in Boston, Mass......"The Commercial Destiny of the Western Hemisphere" will resurrect Cassius M. Clay as a lecturer in St. Louis on the 23d inst......Miss Crawford, a Brooklynite who is about to go abroad to develop her voice, is to be the recipient of a complimentary concert at the Academy of Music, that city, June 12......*The Elmira Gazette* suggests this motto in view of the vicissitudes of traveling burlesque troupes—Grin and bare it.......The father of James Fisk Jr. was peddling Bibles last year, and now he is soliciting orders for lightning-rods......Alfred Tenny son the poet, who has all along been "gone" on Maurice Neville, "Hungarian tragedian," has now taken to dining and wining him......Mrs. Mary Banta, vocalist of San Francisco, goes to Milan, Italy, to finish her education at the Conservatory. Her farewell concert was at Platt's Hall May 7, but she was to sing in Denver, Col., on her way East......Miss Gemma Donati, prima donna, fresh from triumphs in Italy, is to make her first appearance in this country May 24, at our Academy of Music......John Habberton, author and lecturer, rejoices in the paternity of another of "Helen's Babies," in place of the one that died about two years ago......It is under advisement at one of the San Francisco theatres to introduce lady ushers. ......Lawrence P. Barrett started from Chicago for San Francisco May 13......Week before last, the services of W. J. Coggswell, who played Johnson in "Magnolia" at the Broadway Theatre, this city, were dispensed with; and on Sunday night, May 12, the "Rev. W. J. Coggshall" preached against Mormonism in this city......Miss Helen Potter sailed for Liverpool May 15......Fred Stinson, connected for seven years past with John Stetson in Boston, has resigned his position, and intends to locate in this city journalistically......Annie Louise Cary was tendered a reception on May 14 by Theo. Stanwood of the First National Bank of Cincinnati. It was largely attended......Woodward Gardens, San Francisco, were for the first time illuminated by the new electric light on May 9......Mrs. Clarissa Schenck, mother of James S. Edwards of Heuck's Opera-house, Cincinnati, died in Cleveland, O., May 14.... At the conclusion of the dedicatory ceremonies at the Cincinnati Music Hall, Reuben R. Springer, its projector, was presented with an elegant and massive silver vase......The London, this city, has added a collection of professional photographs to the attractions of its lobby......Tony Pastor has been immortalized in plaster-of-paris, and his busts, to which we had never known him to be addicted, have become shockingly frequent......There was a full house, unusual for an opening night at Hooley's Theatre, Chicago, when Martin Hanley's Harrigan & Hart Combination opened there, May 13. The friends of "The Gallant Sixty-ninth" in this city will be delighted to learn that the drill of the youngsters captivated the Chicagoans...... As a special attraction last week at the London, this city, Alex. Zanfretta recalled old times by his high-rope ascensions.... Charles Werner, violoncello-player, sailed for Germany May 18, to be absent a few months......Courtlandt Palmer, well known privately in theatrical circles of this city, read and recited before the Workingmen's Lyceum on the 18th inst......George Francis Train spoke his piece at our Broadway Museum May 19.....Mr. and Mrs. W. A. Whitecar and child arrived here from San Francisco May 18, by steamer......Signor Frapolli leaves for Europe this week, having closed his season with Strakosch in Richmond, Va., May 18......Herman Linde, Shakespearean reciter, is to be under the management of Strakosch next season, and it is furthermore announced that the impressario will put the German forward at our Academy of Music as a star actor......Peter Reid, the very fat hack-driver, who was well known to theatrical people, died in this city May 15....."The Hidden Gem," a comedy by Cardinal Wiseman, has been brought out in St. Louis, Mo., by the Pio Nono Dramatic Society.... It being feared that Mrs. Rousby's beauty and intelligence might prove all-powerful in a police-court, her case against Daniel E. Bandmann has, by an order of the Lord Chief-justice, been transferred to the Court of Queen's Bench, London......This unfortunate country is threatened with another female Hamlet in the person of Signora Pezzana, an Italian who thinks she can do justice to the United States language....The force with which Mons. Lavelle the aeronaut struck against the brick wall of that hotel at Victor, N. Y., as reported in our last issue, was such as to split open a pair of brand-new shoes he wore......Miss Fanny and Edgar Davenport are to sail for Europe on June 10......The students of the Upsala University, Stockholm, have been successfully singing "The Children of Orpheus," by King Oscar of Sweden......Wagner's "Walkure" has fizzled at Rotterdam, but his "Lohengrin" has proved a triumph at the Apollo Theatre, Rome........"Les Fourchambault," reviewed by us three weeks ago as a production at the Comedie Francaise, Paris, has been purchased for London by Charles Wyndham. ......Wills' "Jane Shore" has proved a wondrously lucky miscue. Revived at the Princess' for two weeks only, and merely as a stop-gap at that, it has reached its 250th night......Patti's name now shines with that of Malibran on the Book of Gold of the Philharmonic Academy of Bologna......Mlle. Mathilde Wilde, here a short time ago, was at last advices about to make her London debut at Her Majesty's, London, as Valentine in "The Huguenots," in which city Mlle. Albani has reappeared in "Lucia" and M. Maurel in "Ernani." .....Signor Le Calsi, for eight years past piano-player at Her Majesty's, London, has resigned, and his successor is M. Willing, organist to the Sacred Harmonic Society.

## CITY SUMMARY.

DEATH AND BURIAL OF HARRY CUNNINGHAM.—This gentleman, an actor for nearly twenty years, but more widely known as a dramatic agent and as president of the Liquor-dealers' Association of this city, died here on May 16 after a brief illness. About five weeks ago he imprudently stepped outside of his place of business, in his shirt-sleeves, to converse with ex-Alderman Henry Clausen, head of the Brewers' Association. The day was damp, and Mr. Cunningham complained of a chill, which laid him up for a week at his home and other place of business, City Island, East River. Returning to this city, he was as well as ever for a week or two. On Sunday night, 12th instant, he was attacked by neuralgia of the jaw, which speedily spread to the throat as in the late General Thomas S. Dakin's case on the same date, and eventually took the form of paralysis of the heart. Death was instantaneous, wholly unexpected, and a shock to thousands besides Mr. Cunningham's immediate relatives. As he died, he was sitting up with a bowl of nourishment in one hand, while the other was in the grasp of his physician, a lifelong friend, who sat chatting with him, and who had apprehended no serious results, inasmuch as Harry's sickness in its worst aspect was but what in olden times was called "quinsy sore throat," aggravated in this particular case by catarrh of long standing. The invalid was nervous and fretful, and the fatal heart-stroke was no doubt due to excitement. Harry Cunningham was born about 1828, at 131 Fulton street, this city, of Irish parents. There were three boys, of whom the youngest is, with a sister, the only one left. Harry was the eldest, and the brother who came between him and William, the survivor, died in his youth. Harry's career in the dramatic profession began at Barnum's American Museum, corner of Ann street and Broadway, as property-assistant for the season of 1851-2. Strictly, this was not his introduction to the boards, inasmuch as he was one of the children when, in the Winter of 1838-9, "Nicholas Nickleby" was first brought out at the Park Theatre, the Fanny Squeers being Charlotte Cushman, who with her mother then lived in Frankfort street, near Pearl. As a man, Cunningham's first bow before an audience was to "lead the shouts" at Barnum's in the drama of "The Orphan's Dream," Jan. 30, 1852; his first speaking-part was as one of the Robbers in "The Forty Thieves;" and his first character of any consequence was the fop in "Eustache Baudin"—or rather, as we recollect the circumstance, there was no fop in that drama, but he took a minor role and made a fop out of it, as a stronger foil to Eustache Baudin in one of the latter's strongest scenes. As the impersonator of Baudin was the late Corson W. Clarke, no less a personage than the stage-manager, the fop business was a lucky stroke for Harry, who, being urged by the late A. A. Andrews, eccentric actor of the company, to quit the property-room, found in Clarke a strong ally on the stage ever afterwards. He remained at the Museum with Clarke until 1858, left it with Clarke, and returned to it with Clarke. In his absence he had played at the Metropolitan Theatre (later Winter Garden) under F. B. Conway's management, at the New Bowery Theatre, and also at what is now Tony Pastor's, 585 Broadway—then the Metropolitan Music Hall transformed for the first time into a legitimate theatre. After leaving Barnum's for good, he was at the Old Bowery Theatre for several seasons; of the company with which Lucy Rushton on Dec. 22, 1865, translated a church into what is now the National (late Globe) Theatre; at Barnum's upper Museum; of those who at the Academy of Music supported Mr. and Mrs. Charles Kean in their farewell performance in America, in 1866, in "Louis XI," in which he played Philip de Commines; of those supporting G. L. Fox and Fanny Herring in the burlesque of "Camille" at the Winter Garden; and in 1869-70 of the stock at the Olympic Theatre. This was his last season on the stage. He had for several years kept a sample-room on Broadway, near Houston street. Above it he also had a dramatic agency, in conducting which he at various times had for partners Charles H. Day, Harry Wall, Dow of Cincinnati, Dan Symonds, Huntley and others. He also founded the Multum in Parvo Club, which in 1870 leased High Island, near New Rochelle, the last of this class of social organizations with which he became connected being the Tripe Club, organized about five months ago. On Nov. 13, 1871, he opened the Globe Theatre. This was his first and last experience in management. In nine days he lost one thousand dollars, and then he shut it up, owing nobody a dollar. Next he went over into the Bowery, and on a modest scale opened a restaurant that in its new quarters has for four years past been the largest and most thriving on that side of town. Of late years he had played only for benefits, the first after his retirement being on May 20, 1872, as Jack Ryerson in "Bertha, the Sewing-machine Girl," at the Bowery Theatre, in behalf of Charles Foster; on Aug. 2, 1873, he again appeared there for the benefit of E. W. Marston, in "Actors on a Strike;" and he finally played there March 5, 1874, for the benefit of the poor of the Sixth Ward. We think he had appeared but once since, and then at the Stadt Theatre, also for a benefit. At professional funerals either his presence or his purse was always felt, and many an actor owes his "place of eternal rest" to Harry Cunningham. In politics he never sought a place, notwithstanding he was in a position to command a prominent one. Not the least singular feature of his career is that, though strictly abstemious himself, he was yet at the head of the Liquor-dealers' Association, with which he first became connected on June 8, 1874. In 1872 he and M. F. Lyons opened the dining-saloon still known as that of Cunningham & Lyons; in 1875 he established Cunningham Villa on City Island, which latterly has been developing into a valuable piece of property; and a year or two ago he became vice-president of what is called the Widows and Orphans' Fund for actors and other professionals. Like his brother William, he never married. His funeral, on Sunday, May 19, was largely attended, and flowers in various forms paid eloquent tribute. Prominent among these were a pillow, "Rest," from David Linds; a pillow, "Everybody's Friend," from Josh Hart, an old chum of Harry's; a pillow, "My Dear Brother," from William Cunningham; cross and harp and dove from M. F. Lyons; an ivy cross from J. F. Stoltz the undertaker; a cross from Henry Clausen; etc., etc. The remains were in a massive rosewood casket, squared and cloth-covered, and mounted in silver, the plate bearing the inscription: "Henry Cunningham, Died May 16, 1878, aged 48 yrs." Followed by some two hundred mourners on foot, the body was conveyed to Throgg's Neck, Westchester County, and there deposited in the new Catholic Cemetery, which the deceased had helped to found, being himself the fifth or sixth to find rest there. The Rev. Father McEvoy conducted the ceremonies at the cemetery. The pall-bearers were David Lindo, A. G. Vail, Samuel Yates (brother of Ben), and the actors W. H. Partello, J. J. McCloskey, and Frank Noyes. Among the notabilities in attendance were John Gilbert, Robert Johnston, Louis Mestayer, John Matthews, Harry Clifford, Harry Seymour, John G Boyd, Frank Hart, Ed. Harding, Charles Dobson, Henry Chapman, Ed. Banker, Gus Mills, Hon. James Hayes, Major George W. Sauer, Edward Price, City-marshal De Graff, Assemblyman Grady, William Hayes, Charles R. Townsend, Frank Pfeiffer, Frederick Conway, D. Young, Mark Lanigan, ex-Alderman Monaghan, etc., etc., together with a large number of ladies, many of them professionals.

ENERGY, courtesy and thorough tact in management have placed the Standard Theatre and William Henderson in the broad fairway of success; and the rapid-transit depot that is to be at its very door will tend still more to popularize this pretty little house, where the frolicsome Fritz continues to delight thousands of ladies and little ones by his loving antics with Schneider in the last act, and by his companionship with the donkey, as well as his merry-making with the group of children, in the first act. His set-to with boxing-gloves on, in the second act, is relished as much as ever by the adult males, who also detect new melodies in the artistic variations on "dot toy harmonicon." Altogether, Emmet and his "New Fritz" specialties have achieved a success so far beyond that actor's expectations as to induce him to forego his contemplated trip abroad in June next, and to cancel his English dates. Miss Jennie Ross now plays Mme. Kline in place of the lady originally billed for that role, and the tot who does Little Schneider, and who was heretofore announced as "Master Willie" simply, has now risen to the dignity, on the bills at least, of Master Willie Le Forrest.

J. H. LAINE, general agent for Barlow, Wilson, Primrose & West's Minstrels, is in town.

MISS ADELAIDE LENNOX, who originally appeared upon the dramatic boards in England about twelve years ago, was three or four years back a member of Aug. Daly's stock-company in three different metropolitan theatres, and has since figured occasionally as Camille, spoke about "The Stage As It Is" at Steinway Hall on May 17. The personal stand she assumed admitted of but few kind words for the more prominent of the actresses who are steadily employed, and fewer still for the managers who employ them. About two hundred persons listened to the lady.

HARRY WEBBER, late of Grover's "Boarding-house" Combination, has resolved to star this Summer in the drama of "Nip and Tuck," and last week he gave the metropolis a sample at the Olympic Theatre. This is not Mr. W.'s first essay out of stock. In the Western bucolic districts last year he was the star of J. H. Wallack's "New York Company."

FOR MISS GUSSIE DE FORREST'S BENEFIT, in Niblo's Garden, afternoon of May 24, "Oliver Twist," with S. W. Piercy as Fagin, Frank A. Tannehill as Bill Sikes, Mabel Leonard as Oliver Twist, and the beneficiary as Nancy Sikes, and "Katharine and Petruchio," with Frank Roche and Gussie De Forrest in the title characters, will constitute the bill.

"A CELEBRATED CASE," with its original cast in this city, is to be produced in the Grand Opera-house May 20.

"THE GASCON," with Edward Arnott and Miss Rose Lisle in the leading characters, is the attraction at Niblo's Garden this week.

AT THE LONDON the arrivals this week are the Kine Brothers, Nellie Abbott, Smith and Byrne, Robert Aubrey, and the Crawford Brothers.

STROLLING into the Bowery Theatre one night last week, we saw at the door a portly form that seemed to be Isaac Freleigh's. Remembering that poor Freleigh had handled his last pasteboard, having been dashed to pieces against the roof of the Atlantic Garden, next door, we looked up again, and this time the giant at the portal, hugging the ticket-box to his breast as if loth to let go, was the gentleman who once purveyed eminent fodder at fabulous prices in Park Row—John Duff. We had never expected to see him "freezing" onto vouchers over in the Bowery. Times are indeed changed, and hard. On the stage were faces already familiar there—Alice Gray, who behind those footlights was a charming soubrette twenty-two years ago; Milnes Levick, who was once stage-manager there; and B. T. Ringgold, whose musical voice had rung there, as almost everywhere else since the Brooklyn Museum was established. Nearly all the others were revelations on that side of the town, and the whole, inclusive of Charles Leclercq, F. B. Warde, Charles Rockwell, Miss Jeffreys Lewis, Ada Gilman, Elsie Moore, and Adelaide Cherie, comprised Duff's G. F. Rowe's "Exiles" coalition. The attendance was larger than we had witnessed within those walls since the original run there of "The Two Orphans." Applause was scanty, yet a couple of the tableaus were encored. But the elks were the sluggards, and the "four spirited dogs" were the tamest canines that ever hung tail on a stage that in the long-ago was dedicated to Coney and Webb and Blanchard and Taylor, and that at this day can present nothing new in the way of spectacular effects. Where lions once were grand in harness, elks are simply contemptible.

MISS LILY DAVENPORT left two children, in whose behalf it is proposed to sue the executors of the estate of William T. Garner, who with Frost Thorn, husband of the deceased lady and father of those children, was drowned by the capsizing of the schooner-yacht Mohawk, July 20, 1876. In 1872, it seems, Mr. Thorn conveyed to Mr. Garner certain lands in Texas, upon the alleged understanding that at a given time they should be conveyed back to him. The executors, it is stated, decline to reconvey the land, and litigation is threatened. The Davenport family have no immediate interest in the proceedings.

MISS PEARL EYTINGE, whose graceful pen has furnished a number of prose sketches for our outside pages, made a step forward on the night of May 15, when, at Wallack's Theatre, she took the place of Miss Rose Coghlan (sick), as the Countess in "Diplomacy." She proved a fine substitute, especially in the scene with Baron Stein, and was generously applauded. The next night Lester Wallack escorted her before the curtain.

MANAGER LATHROP of the Boylston Museum, Boston, Mass., was in town last week, and paid THE CLIPPER office a visit.

LEVY is cornetting with the simple but laudable object of paying debts incurred before he left here for Australia. To this he testified in court on May 15, in the old suit of Maria Salvotti, vocalist, who in 1875 scored against him a judgment for $164.10, which still remains unsatisfied, notwithstanding she once had the defendant arraigned for contempt.

"AFTER MANY DAYS" the Coroner's jury has adjudged that John S. Norton, whose death on April 21 was fancied to be due to a quarrel he had had with a companion, died of alcoholism. This verdict was rendered on May 15. There is no chance here for the pulpit to homilize. This actor had an incurable disease, and drank to drown both pain and the knowledge of the hopelessness of his case. It is also due to his memory to explain why he was never more than an indifferent actor—he had been educated in part for the ministry. This, however, enabled him to write a few bad plays, and no good ones.

WASHINGTON FRIEND, who has accumulated a competency by the exhibition of panoramas of the United States in England during several years past, recently arrived here on a tour of pleasure. More than twenty years ago, when John Banvard was giving similar exhibitions in London with great success, Mr. Friend came hither, and during a tour of this country made a series of sketches from which, after his return, he painted a panorama. From one who has frequently witnessed his entertainments we learn that Mr. Friend possesses eminent qualifications, being an excellent scenic-artist, a skilled musician, playing the piano, melodeon, harp, etc., a good tenor vocalist, a composer, and an entertaining humorous lecturer. During his early career he sketched and engraved all the cuts used for his pictorial printing. His last panorama illustrated a journey from Liverpool, Eng., to San Francisco, Cal.

CROWDED.—The capacity of the Grand Opera-house was severely tested every night during the past week, the attraction being Tony Pastor's Traveling Combination. All of the available standing-room was fully occupied, and the ticket speculators did a thriving business. The combination, the strongest in point of talent and variety of entertainment which Mr. Pastor has ever put upon the road, has been so frequently noticed of late in this journal that a detailed review need not now be given. It should be stated, however, that, owing to the illness of Mr. Bryant, Bryant and Hoey were unable to appear until the Wednesday matinee, after which their musical melange upon various instruments was given to the delight of the spectators. Besides these, the programme included songs by Jennie Morgan; ventriloquial dialogues by Harry Kennedy; Kitty O'Neil in jig and clog dancing; a budget of fresh topical and local songs by Tony Pastor; Charles S. Rogers and Mattie Vickers in their specialty of "Stage-struck," introducing songs, dances and imitations of popular artists; Billy Barry in Ethiopian specialties; Watson and Ellis in "Dutch Deception;" Ella and Leona Fontainebleau in songs and musical sketches; Harry and John Kernell in their dialect entertainment; the High-kickers—Emerson, Clark and the Daly Brothers—in songs-and-dances and ground and lofty kicking; and the sketches of "The Coming Man" and "The Dutchman's Wife," in which Frank Girard aided the other performers. It is seldom that we have seen an audience more thoroughly pleased than on the night we were present. The company goes to Boston, Mass., opening in the Globe Theatre May 20, for one week.

MISS ALICE WYNDHAM sailed for England in the steamship Greece May 16.

ROBERT HELLER closed his season in Fifth-avenue Hall May 18. During the past week five of the magical feats in the first part of his programme were changed. In the second part Mr. Heller gave his musically illustrated story of "The Man who Went to Hear Faust." The entertaining second-sight mystery, in which Miss Heller figures so prominently and satisfactorily, filled the third part, and the Christy Minstrel Marionettes concluded the entertainment. These latter proved highly diverting, and the imitation of a negro minstrel first-part was quite faithful. The endmen indulged in gyrations which it would be difficult for human beings to accomplish, and their jokes and witticisms surpassed in antiquity all others recently given by minstrel bands. Although the tones elicited by the cornet-soloist might not compare favorably with those of Levy, yet they elicited more laughter than any performances by the last-named eminent performer ever did. Mr. Heller goes on a tour of neighboring towns for one week, and on June 1 will sail for Europe. He intends returning to this country next Fall.

THERE is needless fretting about the foreign-authors' dramatic copyright bill brought before Congress a while ago. That bill has for a month and a half been as dead as great Cæsar's corpse, and the Hon. James Blaine is trying to devise a fresh one in order to make himself solid with all parties—managers out of Gotham, as well as in it. The French are not to have it all their own way.

JARRETT & PALMER have postponed the production of "Uncle Tom's Cabin" in London, Eng., until September next.

MRS. CHARLES COGHLAN has sailed for Europe, and Charles himself will point for the Paris Exposition early in July.

FREDERIC ROBINSON, to whose fine acting in the male-triplet scene the success of "Diplomacy" is as much due as to that of either Wallack or Montague, will not go to San Francisco with the latter, but is to return to England. F. B. Warde is spoken of as the probable Orloff in place of Robinson, with Jeffreys Lewis as the Countess Zicka in place of Rose Coghlan. But the withdrawal of Robinson may annihilate the entire scheme.

"THE MARBLE HEART" continued the attraction at Niblo's Garden last week to satisfactory business.

MISS GUSSIE DE FORREST is to have a matinee benefit in Niblo's Garden May 24.

THE MAJERONIS closed their engagement in the Fifth-avenue Theatre May 18, having acted the past week in a new version of "Camille," which differs only in some few minor points from that customarily acted in this country. Signora Majeroni in the title-character displayed considerable power, much taste and refinement of manner, and a due degree of magnetic sympathy. In the third act, in the interview with Armand's father, and in parting with her lover, she elicited no little well-deserved applause. Her death-scene was artistic and touching. Her impersonation, which was somewhat lacking in coquetry in the earlier scenes, as a whole may be pronounced commendable. Signor Majeroni did not create a favorable impression as Armand. It was by no means a bad performance, yet it was inharmonious by reason of his following the Italian school of acting in working out his delineation. His changes of demeanor were too abrupt, and his manner was at times almost boyish. Occasionally he exhibited true dramatic fire, and, particularly in the fourth act, his acting was electrical. Mrs. Louisa Eldridge, who has been frequently seen here as Mme. Prudence, acted with her accustomed excellence. Miss Gertrude was effective as Nichette, and won a hearty round of applause for her burlesque of a lawyer pleading for his client. Miss Nellie Boyd discharged the duties of Nanine in a pleasing manner, and Mlle. Zelda Valdemir was satisfactory as Olympe. Clinton Hall made a fair De Varville. A. H. Hastings added to his reputation by an excellent and praiseworthy performance of the elder Duval. Hamilton Harris invested Gaston with the customary volatility of spirits, and gay, dashing manners. J. Randell was a good representative of Gustave, and the slight duties of the Doctor and the Messenger were commendably discharged by John Matthews and T. McArtney respectively. Business exhibited a marked improvement over that of the previous week.

DALY'S FIFTH-AVENUE COMBINATION arrived in town last week, having closed their season.

NELLIE TANNEHILL left May 17 for Butler, Pa., where she commences a lecture tour 20.

"THE VIGILANTES," a new drama by Bartley Campbell, is to be produced by Manager Henderson in the Standard Theatre in August next.

WILL H. STOWE and wife and Mr. and Mrs. Wooda Cook arrived in the steamship City of Mexico May 17 from Havana, Cuba, where they have been performing with the Orrin Brothers' Circus.

MISS LIBBY NOXON of the Olympic Theatre, St. Louis, Mo., arrived in this city last week, and will pass the Summer near Lexington, Mass.

AT THE VOLKS' GARDEN this week the attractions include Hulmes and Leo, aerial gymnasts; the Iferd Sisters, musical sketches; the Russells, Irish sketch; Dan Leavitt, motto-singer; Lydia Rosa, serio-comic; P. C. Foy, Irish balladist; Mayo and Fash, song-and-dance; Bobby and Alice Daly, character sketches; and Andy and Ida Collom, banjo sketches and operatic.

H. THOMAS, secretary of the Academy of Music, Montreal, was in town last week, arranging for the coming season.

MRS. GEORGE H. GILBERT has terminated her connection with the Union-square Theatre, and will probably be at the Park next season.

WE SEE it stated that Max Strakosch Jr. made his debut last week. We know nothing about these matters. Just about now, however, Maurice Strakosch should be due in the role of the happy father.

MISS MARIE T. COURCELLES, who has frequently contributed verses of much merit to our miscellaneous columns, is reported to have been married in this city last week, and to have sailed for Europe. May the report prove true and the marriage happy.

THE CONTRACT between the Williamsons as actors and the Frenches as managers terminated on the 18th inst. Under it "Struck Oil" was played 265 times the past season.

MISS JULIA GAYLORD, vocalist under Carl Rosa in Great Britain, but who is remembered in this city as an actress chiefly, is to wed Frederick Packard of the same troupe.

HENRY TISSINGTON leads the orchestra at the Grand Opera-house this week.

MISS EMILY GRANARD, whose dramatic venture as Lady Macbeth was recorded in our last issue, is to give readings at Steinway Hall on the 23d.

MRS. MARY E. CALHOUN, the well-known Southern writer, lectures at Chickering Hall 22: "A Carburetted Hydrogen Ghost." Prof. Pepper is not in it.

A MR. J. B. COLLINS is to do Hamlet at the Lyceum Theatre on the 23d, and a Julia Raphael will essay Ophelia.

ARNOLD KIRALFY sailed for Bremen May 18, and General Ferrero and wife for Liverpool.

BOLOSSY KIRALFY has returned to town after his Western tour.

"LE PETIT DUC," which is still running with great success in Paris, France, is to be produced in this city next season by one of our operatic managers.

BEN BAKER is in town. He resumes stage-management in Washington in 1878-9.

J. L. SANFORD, dramatic agent, having returned from the West, where he sought to recuperate his health, is now in the city, prepared to attend to any business entrusted to his agency. He states that he has fully recovered.

AT THE BROADWAY THEATRE, which opened a Summer season May 13, C. W. Barry, who acted in "Broken Fetters" at the night performances last week, will be seen in "Escaped from Sing Sing" this, and at the matinees Edwin Byron in "The Fool's Revenge," preceded by "Our Clerks," will succeed Hernandez Foster in "Jack Harkaway in America."

AT HARRY MINER'S AMERICAN the company announced for this week includes Scanlon and Cronin, J. W. McAndrews, Chace and Davis, Maxwell and Carroll, Von Boyle, Lizzie Daly, Julie Walcot, Little Rosebud, Healy, Conway and Ella Saunders, Nellie Thorne, Reynolds and Walling, and Ed. Banker and Gus Mills.

THE ADAH RICHMOND COMBINATION, after a successful tour, closing at Minneapolis, Minn., returned to the city May 17. The company is now being reorganized for a Summer season, and managers are requested to address as per card for dates. The following members of the company are now in town: Adah Richmond; W. H. Borst, manager; Andy McCoy, business-manager; W. P. Sheldon, Julia Sheldon, W. A. Morgan and Lew Maxen.

NEARLY one thousand persons assembled at Steinway Hall on Saturday evening last, on the occasion of a vocal and instrumental concert given by the "Wards of the Nation," from "The Union Home and School" for soldiers and sailors' orphans of this city. Johnson's Union Home band, composed of orphans, performed some national airs and selections from operas in a very creditable manner, and the "Wards of the Nation" sang in chorus a number of appropriate pieces, and were liberally applauded. The following ladies and gentlemen gave valuable aid: The Misses Annetta Windt, Jennie Dickerson, Hattie Dobson, Louise Linden, Mrs. Florence Rice-Knox, Messrs. Geo. W. Morgan, W. F. Mills, F. W. Jamison, Wm. H. Pope, recitationist, and Chas. Fradel, altogether forming a grand array of musical talent. Where all did so well in aid of a worthy cause, we shall not make mention of any particular number on the programme. Although the attendance was good, yet a crowded house should have rewarded the efforts made in behalf of the orphans of soldiers and sailors.

A SUMMER SEASON is to be inaugurated by Manager Fiske in the Fifth-avenue Theatre May 20. The entertainments will consist of a dramatization of Dickens' "Christmas Carol" entitled "The Miser," which will be acted by Jacques Kruger, Wm. Henderson, Earl Stirling, T. Donnelly, Wm. Stout and Miss Jennie Warde, and followed by "Humpty Dumpty's Dream," a trick pantomime in two acts, with Robert Fraser, Clown; J. C. Franklin, Pantaloon; J. W. Sandford, Harlequin; Willie Gaylord, Sprite; and Mlle. Elise, Columbine. The scenery and appointments are to be new. The prices will be: Reserved seats, $1; admission (balcony only), 50 cents; gallery, 50 and 25 cents. Matinees are to be given Wednesdays and Saturdays, to which children will be admitted for half price.

ALFRED DAMPIER and family intend returning to England in the steamship Italy on May 23.

HENRY PEAKES is to play Gaspard the miser in "The Chimes of Normandy"—hitherto acted by Charles H. Morton, with the Hess English-opera Company—for the first time this week.

JOHN P. SMITH is to shortly commence a series of entertainments in the San Francisco Minstrel Opera-house, introducing a troupe of jubilee singers and other specialists in scenes from "Uncle Tom's Cabin."

AT F. B. WARDE'S BENEFIT in Booth's Theatre, May 24, "Julius Cæsar" will be acted, with Milnes Levick as Cassius; F. B. Warde, Marc Antony; George Morton, Julius Cæsar; Hamilton Harris, Octavius Cæsar; H. B. Bradley, Decius; A. Torriani, Lucius; N. Wood, Servius; W. H. Lytell, First Citizen; Miss Ada Gray, Portia; Miss Julia Vaughn, Calphurnia; and Messrs. Brower, Jacques, James, Smith, and Monroe in the minor roles. John McCullough intended to play Brutus, but his business arrangements will not permit it.

JOHN T. RAYMOND is to be in this city June 8, preparatory to sailing for England 15.

HARLEM MUSIC HALL no longer exists. The building is to be altered into flats.

A VARIETY THEATRE, it is said, is to be built on the southeast corner of Lexington avenue and One Hundred and Twenty-fifth street, and rumor saith John Pendy is to be its manager.

AT THE GAYETY THEATRE, Harlem, this week, the company will include Fayette Welch and Archie Hughes, Dan Nash, Larry Tooley, Allie Drayton, Hannah Birch, John M. Turner, Alice Murray, James Bensley, Ed. Mills, Louis Robie and Morrissey Little, who is to have a benefit June 1. The theatre will be closed May 25, and is advertised to let for June, July and August.

THE OPERA-BOUFFE SEASON at the Park Theatre continued as highly successful as before during the past week. Planquette's "Les Cloches de Corneville," a work full of sparkling, brilliant music, was given with a good cast on May 13, 14, 15, and matinee 18, and well received. The general effect, however, was no better than that accomplished by their English predecessors in the translated version given in this city last Fall, and in one or two respects not so good. The opera apparently delighted a number of good houses. During this week the opera will be repeated on Tuesday, followed successively by "La Belle Helene," "La Vie Parisienne," "La Fille de Madame Angot," and "La Perichole," closing the Aimee season.

HARRY RUSSELL, a veteran actor engaged for many years at the old Park and Burton's Chambers-street Theatres, who has been absent from the city fifteen years, is now here on a visit to his friends, and called at THE CLIPPER office May 20. He informs us that he has been during the past five years a member of Kendall's Comedy Company, and is to rejoin that company in Muscatine, Ia., about July 20, for another season.

JOSEPH BROOKS, manager of the Memphis Theatre, arrived here May 16.

JOHN ALBAUGH arrived here a few days ago, and has gone to Long Branch, N. J., for the Summer.

MRS. MAGGIE MOORE WILLIAMSON is to pass the Summer at her mother's home in San Francisco, Cal., while her husband goes to Europe for recreation.

F. G. WARDE is to be a member of the company supporting the Lingards at the Park Theatre, commencing May 27.

NOT READY.—Owing to the preparations for the pantomime announced at the Fifth-avenue Theatre May 20 not being completed, the theatre will be closed this evening, and the initial performance is set down for Tuesday night.

MUSICAL NOTES.—Miss Kate Percy Douglass benefited by a testimonial concert at Chickering Hall May 13, in which Mme. Jule De Ryther; Mr. Carter the organist; H. Bartlett, pianist; the Symphonia Quartet and others, among whom were Mr. Gait the humorist, participated......Leoni Berthelot's concert on Thursday evening at Chickering Hall enlisted the services of M. Marcato, Mme. De Ryther, Misses Alice and Anna Hall, Miss Florence Estil and MM. Bina and Albites......Alice Wren, vocalist, sketch-artist, etc., assisted by her brother Oliver W. Wren, character delineator and mimic, appeared at Watson's Dime Concert at Cooper Institute May 16. The programme included the services of J. Wooster Tuttle, pianist; J. Jay Watson in some capitally played violin solos; and Annie A. Watson, piano accompanist....Mrs. Maud Giles, a soprano singer possessed of an excellent voice, and at present connected with the choir of a Catholic church in Jersey City, N. J., performed the feat of singing for three consecutive hours at Cooper Institute Hall May 15. She vocalized in five different languages, beginning at 10.10 A. M., and at the conclusion displayed no signs of fatigue. Justin Juch was the untiring piano accompanist. Mrs. Giles is a step-daughter of the late Mr. Bellew, the well-known elocutionist, under whose tuition she learned to economize the vocal forces, a fact demonstrated by the ease with which this continuous task was accomplished without halt, except for the necessary replacing of the music sheets and the short introductory passage to each song from the piano accompanist, in modulating from one key to another, the feat terminating with a forte passage closing on the high B, apparently as unwearied given as at the beginning. Her selections, forty-one in number, included a wide range from the popular songs of the present better-class of composers and the delightful old-time ballads to the compositions of Handel, Mendelssohn, Weber and others, and were all well given. The occasion was a private one, for the press, and the lady is announced to repeat the entertainment for the public on May 30.....Gilmore's Band has met with great success in Liverpool and Dublin, it is reported, exceeding their anticipations. They are engaged to give concerts at the Salle des Fetes, Paris, France, July 4, 8, 10, and are to perform in a series of afternoon concerts in the Champs Elysees immediately thereafter......Frank Gilder, an excellent pianist, is to benefit by a concert at Cooper Institute on Thursday evening. The following artists have volunteered: Mrs. Maud Giles, soprano; Miss Minnie Mason, elocutionist; Master Wm. H. Lee, the boy-soprano; Signor Talberti, tenor; Tom Bartleman, buffo-basso; Henry Galt, humorist; J. Jay Watson, violinist; B. C. Bent, cornet-soloist; and the Young America Singing Club (thirty boys and men) of Newark, N. J......The seventieth dime sacred concert of Watson's series at the Cooper Institute was given on Sunday evening. Miss Annie Watson and Mr. Topping in piano selections; Tom Bartleman, Miss Elbe Reade, Nellie and Marie Wolverton and Belle Young in vocal numbers; and J. W. Sharpley's concertina solos; J. Jay Watson's violin-playing, Charles Low's xylophone performances, and Don Ferreyra in his flute imitations made up the bill......L. M. Ruben is to give a concert at Steinway Hall on the 24th, in which Miss Reber, Mrs. Knox and others of his former English-opera Troupe are to appear. Mr. Ruben is himself among the performers...... Don Ferreyra, the phenomenal imitative flute performer, who has often been heard on the variety stage, is to enter the concert field under J. Jay Watson's management......The Grand Opera-house Sunday concert had for performers Levy the cornet-player, Phillip Fried, tenor singer; Sig. G. Morosini, piano-player; Clara Lang Ziegler, soprano vocalist; and Tissington's orchestra.

## DRAMATIC.

JAMES OWEN O'CONOR, leading business, and Geraldine Page, star actress, are prepared to negotiate for next season. See adv.

MRS. MORRISON has retired from the management of the Grand Opera-house, Toronto, Ont., and is not now connected with any theatre in that city. Mr. Manning, the owner of the Grand Opera-house, opened it for a season May 15. The chief attraction last week was "Rainbows," with Miss Safford, Dollie Banks, Ida Van Courtland, Blanche Bradshaw, Mrs. Bradshaw, Little Ruby, J. Shorey, Allan Halford, J. T. Dalton and others.

CARL AHRENDT left the Janauschek Combination in Albany, N. Y., to accept a position on *The German Correspondent*, Baltimore, Md., for the Summer season.

THE GLOBE THEATRE and the Howard Athenæum, Boston, Mass., can be rented on favorable terms through Manager John Stetson. See card.

A FEW DRAMATIC and specialty artists are wanted by Arthur Wright and Harry Lindley of Syracuse, N. Y., who advertise.

THE PROVIDENCE (R. I.) OPERA-HOUSE was closed the past week. "The Frog Opera" will be repeated there May 24, 25. Eliza Weathersby Combination is booked for June 7, 8......The work of remodeling Low's Opera-house will be commenced at once. C. J. Simmons has returned to his home in that city.

ROBSON AND CRANE in "Our Bachelors" were in Hornellsville, N. Y., May 13, Williamsport, Pa., 14, Wilkesbarre 15, Scranton 16, Newark, N. J., 17, Paterson 18. They play this week in Brooklyn, L. I., and there close their season.

PALMER & CO.'S "Uncle Tom's Cabin" Combination opened at the Opera-house, St. Louis, Mo., May 13, and played to fair business during the week. This piece has been played here too often during the past season to create any great amount of enthusiasm at present. The company, among whom are J. W. Blaisdell, George Metkiff, and several other well-known people, do their work in a satisfactory manner. A prismatic fountain, which was kept in operation during the third act, was a most pleasing feature. The party remains another week......At the Olympic Prof. Cooke in some remarkable exposures of spiritualism has drawn but fairly......Prof. McAllister, magician, begins 20.........The largest business of the week was done at the Comique, where Pauline Markham and her burlesque troupe have presented a good show to crowded houses. Miss Markham has lost none of her early attractiveness, but seems to take better than ever. Pretty Maude Branscombe was equally successful in winning favors. Lester and Williams are song-and-dance men of merit; the Wymans' act was a pleasing interlude, and the only drawback was the orchestra, which seemed to want a leader. Frank Angelo was secured for the position May 16, and a great improvement was the result. The flattering business done during the week has induced the management to remain a while longer, new attractions being promised for May 20. Advices of May 17.

"THE TWO ORPHANS" was in the main well played at the Pittsburg (Pa.) Opera-house May 13, 14, 15, 18 by the Kate Claxton Company to moderate business. "Frou Frou" was presented 16 for the benefit of Messrs. D. Sylvus and L. Garber, attaches of the Opera-house. Attendance large. The play was repeated 17 for the benefit of Miss Claxton. "The Exiles" will be the attraction, one week, commencing 20, and beyond the benefit of Manager Ellsler, the week after, nothing is known.

THEATRICALS IN CHICAGO, ILL., up to May 18, are thus reported by our correspondent:

Business has been very good all round, save at McVicker's, where "After Dark" was continued to a light attendance until 16, when "One Lie Leads to Another" was put on, and proved to be another version of Rudolph Kneisel's piece, from which "Champagne and Oysters" and "Our Innocent Pastor" were constructed. This adaptation was made by Mr. Rannion, we believe. It was cast as follows: Rev. Herbert Maitland, Charles Stanley; Deacon Hezekiah Linnet, Roland Reed; Bernard Roebuck, Harry Pearson; Oscar Barton, R. R. Graham; Carl, Isadore Davidson; Mrs. Clara Maitland, Annie Graham; Miss Blanche Maitland, Geraldine Maye; Bridget, Alice Hastings; Amanda, Eunice Goodrich. Harry Pearson, as the lawyer, made the hit of this piece. Charles Stanley, specially engaged, presented the innocent rector in his usual artistic manner; and Roland Reed, R. R. Graham, Isadore Davidson, the Misses Annie Graham, Geraldine Maye, Alice Hastings and Eunice Goodrich were all quite satisfactory. W. S. Gilbert's "Sweethearts" concluded each performance. The same bill is to be continued another week, which will be the last of McVicker's present season. Gotthold's "Uncle Tom's Cabin" Combination begins the Summer season 27. George H. Tyler arrived 15 to prepare for Abbey's N. Y. Park Theatre Company, who begin a three weeks' season here 20, opening in "Champagne and Oysters." This will be followed by a six weeks' engagement of a New York company, headed by Charles Coghlan, filling Manager Hooley's time up to July 22......John Rickaby arrived from San Francisco 12, and has been busy making arrangements for Rice's "Evangeline" Company, who open for two weeks at Haverly's Adelphi 20......"The Tale of Enchantment" Combination, now forming here, and comprising Morris A. Schwab as manager and treasurer; Ed. Barrett as stage-manager; Mons. Grossi, ballet-master; Will T. Peck, advance-agent; and with J. M. Murray, Ed. Barrett, J. H. Browne, Ben and Little Bob Dodge, Chas. A. Avery, Fontaine, Maude Sheppard, Mabel Leigh, ann Addie Latimer in the company, begin a traveling season at Indianapolis, Ind., 27. Mlle. Bertha (who left here 16 to join Pauline Markham's company at St. Louis) joins this party there......Chas. Thornton leaves 22 to open in Philadelphia 27, for one week, in Skiff's drama of "Simon Kenton."......Joseph H. Keane leaves here June 1, with a company, for a three months' trip through the Northwest......Frank Skiff has signed a year's contract, beginning next season, as scenic artist at the Academy of Music......Wurster's German Company give a special performance of "Samson" at Hooley's evening 19......Lee and Learock (of McVicker's company) take a benefit at Hooley's 26, presenting (by the author's permission) "Colleen Bawn."......John R. Allen netted about $700 by his benefit 12.

FROM VIRGINIA CITY, Nev., under date of May 12, our correspondent writes as follows:

Rice's "Evangeline" Combination opened in the National-guard Hall May 7, playing the remainder of the week to slim houses. They open in Salt Lake City 13...... The New York company from Baldwin's, San Francisco, with Jas. O'Neil, Lewis Morrison, F. F. Mackay, Miss Rose Wood, Miss Nina Varian and Mrs. Farren, opened in Piper's Opera-house in "A Celebrated Case" 8, which they played until 11, when "Saratoga" was presented. Crowded houses all the week. The troupe will probably stay until 26...... Harry Josephs of Rice's "Evangeline" Combination indignantly denies the report that he is out of his mind, or that his health is in any way affected......Miss Nina Varian has accepted a six months' engagement at Baldwin's Theatre, San Francisco, and will go there immediately after the expiration of her engagement here. Miss Varian has a brother practicing law in Reno, Nev...... A company is forming here for the purpose of visiting all the towns on the Pacific coast north of Mexico. It is to be something after the fashion of Salsbury's Troubadours. J. H. Vinson, John Maguire, King Hedley and Gertie Granville are engaged.

LAWRENCE BARRETT was to have appeared at Ford's Grand Opera-house, Baltimore, Md., May 13, the occasion of the benefit of Manager Charles E. Ford, but at a late date he telegraphed his inability to come, so "The Danicheffs," which was to have been kept back to inaugurate next season with, was substituted. Our correspondent says:

This was the first production of the play here, and it was put on the stage in an admirable manner. The cast was also in keeping with the setting. Rosa Rand gave an affecting picture of Anna. Louis James, who had played the same character in Boston, was seen to advantage as Osip. Octavia Allen gave an artistic rendering of the Countess Danicheff, and Annie Story was equally as skillful with the part of Lydia. George Hoey's Count Vladimir was refined and gentlemanly, and the best bit of character acting given by George Denham this season was his Zakaroff. M. Lanagan's Prince Boris and Harry Taylor's Mons. De Talde were excellent presentations, and Mrs. Germon as Anfissa and Adele Bray as Marinna gave satisfaction. "Pocahontas" was the afterpiece, with Louis James and Blanche Ford in the principal roles. On account of the numbers that were unable to get seats on the benefit night, the same bill was repeated until Thursday to fair business, when it was transferred to Ford's Opera-house, Washington, and this house remained closed. May 20 Callender's Georgia Minstrels......The "Soldier's Trust" held the boards of Gilmore's Holliday-street Theatre the past week, but notwithstanding that the piece was a good one, the cast excellent, and all the surroundings carefully attended to, it drew only moderate business. Bad weather was the probable cause. The Pierre Antoine of George C. Boniface was a fine piece of acting. Ada Gaddis was pleasing as Mina De Rantzberg. Julia Coventry, though playing an unfamiliar part, acquitted herself creditably. Little Eda was bright for one so young in her portrayal of the child Emeline. The rest of the cast was evenly distributed, the more prominent being C. L. Graves as Frochard, James Harrison as General Roquebert, and J. L. Rutledge as Taverney. Boniface closed 18 for Philadelphia. Delehanty & Hengler's Combination open 20......The joint benefit of William H. Barrett, doorkeeper; P. H. Croney and Arthur Benoit, ushers; C. Rhinehart, assistant treasurer; Prof. J. Brittner, T. S. Plaisted, scenic-artist, and all the other attaches of this house, takes place on matinee of 20. The volunteers are Fannie Louise Buckingham in "Dick Turpin," George Kunkel as Uncle Tom in the fourth act of "Uncle Tom's Cabin," Clark Gibbs, Bob Slaven, the Crescent Quartet, J. S. Foster, Finn and Dellvigne, Lew Thompson, and a number of dramatic artists. This benefit is a novel one in its arrangements. Every one in the house is given a certain number of tickets, in proportion to his or her salary, the money from the same to be kept by them individually, and the receipts from the box office to be equally divided among them all. Many of them have sold their entire number and are now at work for the box-office.

AMUSEMENTS IN BOSTON, MASS., are thus reported by our correspondent, writing on May 19:

It was the custom with parents twenty-five years ago to allow their children to witness nothing in the theatrical line but the highly moral drama. In accordance with their views the first plays we were ever allowed to see were "Uncle Tom's Cabin" and "Hot Corn," when they were then in their infancy, in 1852 and 1854. It brings back bygone days to see these plays announced on the bills of today, and it is somewhat remarkable that a piece of such intrinsic mediocrity as "Uncle Tom" should still hold possession of the stage as it has the past season, sweeping over the country like a tidal wave. In the present revival of the drama at the Boston Museum, where it was performed the past week, William Warren and J. A. Smith appeared as Penetrate Partyside and Augustin St. Clair, as they did when the piece was originally produced, Nov. 15, 1852. The other members of the present company who then appeared are Mrs. J. R. Vincent, who played Cassy; Miss Annie Clarke, Little Polly; and Susan Mason (now keeper of the wardrobe), Dinah. Miss Mason is the only one who has been continuously attached to this company, if we are not mistaken, and Mr. Warren was away but one season. A representation of this drama nowadays is not complete unless we have the Simon-pure negro—here we have it in abundance, and it is one of the prime features of the play. Among the sable performers are James Bland, tambo; Charles Brooks, banjo; John Sisco, guitar; William McClellan, bones; and Henry Mackaye and J. S. Putnam, vocalists; besides two score of Jubilee Singers as they are called, who sing old refrains as well as new ditties in a pleasing and satisfactory, if not wholly artistic manner. The actors take a secondary place, and of Mr. Warren, Mr. McClannin, J. A. Smith, Mr. King and Mrs. Vincent it is only necessary to mention they played Penetrate Partyside, Uncle Tom, St. Clair, Sam and Aunty Vermont. Great interest was manifested to witness the Topsy of Miss Lizzie Harold; her comely face was hidden by the coating of burnt cork, but she was exuberant in animal spirit, full of antics and glee, and gave a broad but by no means vulgar interpretation of the part. Mrs. Vincent was incapacitated by an accident from appearing the first half of the week, and her place was filled by Miss M. Parker; the principal remaining characters were performed by F. G. Cotter as George Harris; Geo. W. Wilson, Drover John; T. J. Martin, Legree; Chas. Villiers, Adolph; F. S. Hartshorn, Mr. Shelby; J. Burrows, Haley; James Nolan, Tom Loker; Miss Georgia Tyler, Eliza; Miss Laura Phillips, Casey; Miss Lillian Brown, Mrs. St. Clair; and Little Gertrude as Eva. The piece was handsomely produced, the panorama of the Mississippi River and the Southern scenes being very fine. A good business was done throughout the week. 20, Lotta as Musette. 27, "Zip," for the last week of the thirty-fifth dramatic season. June 3, George S. Knight and a new company—in "Otto"—composed in part of Sophie Worrell, F. Chippendale, Vining Bowers, etc.......The Colville Folly Company appeared at the Boston Theatre last week to a large business, in their earlier success, "Babes in the Wood." The burlesque proper is much the same as seen previously, the most important changes being the introduction of new vocal selections by Mlle. Eme Roseau, some very funny business by Willie Edouin in the schoolroom scene, and the dropping altogether of the pantomime ending, the piece concluding with the episode of "The Death and Burial of Poor Cock Robin." The cast has also suffered very little change. Miss Eleanor Deering has replaced Miss Rose Leighton as Miss Jones the governess, and A. W. Maflin acts a character written in, called Opo Dildock, an M. D., which he performs amusingly, showing some excellent eccentric dancing. As before, Mlle. Roseau is the central vocal figure; her Italian selection was well rendered, and showed a cultivated voice highly trained; her action has also gained in repose, and the angularities which were before noticed are not so prominent. The burlesque will be continued the present week. On the afternoon of 22 Harry A. McGlenen, the popular business-manager of the theatre, receives his annual benefit. The bill will consist of "The Lady of Lyons," with John McCullough and Miss Mary Anderson as Claude and Pauline, supported by the Boston Theatre company, William Carleton, baritone, in the song "Les Rameaux," and the Colville Folly Company in the second act of "Babes in the Wood." Miss Anna Dickinson was one of the many volunteers, but at the receipt of her offer the bill had been prepared, and as the list of volunteers was so long her services had to be declined......The French Dramatic Company opened last week at Beethoven Hall 13, performing "Les Vivacetis du Capitaine Tic;" 14 and matinee 18, "Les Dominos Roses" (Pink Dominos); 15, matinee "L'Ami Fritz," evening "Les Crochets du Pere Martin;" 16, "Les Petits Oiseaux;" 17, "Rose Michel;" 18, "Bebe" (Baby). A light business has been done......Miss Fanny Sherritt and her husband, R. F. McClannin, have been engaged for the Park Theatre, Brooklyn, next season......Walter Gould, author of the new American opera-bouffe lately produced in Portland, Me., has disposed of the right of production to Messrs. Norcross & Potter of this city......A. F. Chipman has been engaged for next season at the Boston Theatre. ......Alfred Warde will receive a benefit at the Chelsea Academy of Music 22, appearing as Joe Gargery in John C. Cowper's new adaptation of Dickens' "Great Expectations" entitled "My Gentleman."..........Negotiations having failed for the production of "Diplomacy," it will not be presented at the Boston Museum as stated in my last...... Miss Venie G. Clancy and Harry Braham have left for Chicago to rejoin Mr. Rice's "Evangeline" Combination. ......Eliza Weathersby's Froliques appear in Lowell, Mass., 20, Haverhill 21, Lawrence 22, Salem 23, Chelsea 24, Portsmouth, N. H., 25, and Globe Theatre, Boston, 27, for one week......Maggie Mitchell and company play in Holyoke, Mass., 20, Springfield 21, Worcester 22, Lynn 23......The sensation of the week in theatrical circles has been the divorce suit instituted by Laura Joyce Taylor against her husband, John Valentine Taylor......John Stetson was interviewed yesterday in regard to the season's business at the Globe Theatre, and it was made manifest he was out some $12,000 on the investment.

"WON AT LAST" received its first representation in Philadelphia, at the Walnut-street Theatre, on May 13, and achieved a success. C. W. Couldock as Professor Tracy and Miss Gabrielle Du Sauld as Sophie Bunker are most deserving of mention for their excellent acting. "Won at Last" was prettily mounted, and attracted a succession of fair houses. The Steele Mackaye Combination closed 18. "The Soldier's Trust" will be produced 20, with G. C. Boniface in the leading role. George Clark will commence an engagement 27, on which occasion he will produce a new play.

A DRAMA entitled "Serpent and Dove" was produced at the Chestnut-street Theatre, Philadelphia, May 13, and, although well acted and mounted, failed to meet with success, and was accordingly shelved after performance of 18. It contained some sensational effects, upon which it depended more than upon its literary merits. "The Marble Heart" will be produced 20, commencing the last week of the regular season. Messrs. Gemmill & Scott, who have provided a highly-creditable class of entertainments at this theatre during the past three seasons, will be the recipients of a complimentary testimonial 24, in appreciation of their energetic managerial efforts. Messrs. A. R. Van Horn and H. M. Kister will have a benefit 25, when "Macbeth" will be presented, with W. E. Sheridan in the title-role and Miss Lillie Glover as Lady Macbeth. Robert McWade as Rip Van Winkle commences a supplementary season 27.

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent and varied entertainment was given during the week ending May 18, including as novel features the Irish songs-and-dances of the Thompson Brothers, William A. Huntley's banjo solos, Philip Heath's ventriloquism, Williams and Sully's clever song-and-dance "Two Fat Billys," and the concluding drama "Hunted to Death," in which Harry Pease sustained the leading part. George France and Frank Foster in the drama "Wide Awake" open 20. John C. Curran, the business-manager of this theatre, has a complimentary benefit 24.

J. C. WILLIAMSON and Miss Maggie Moore commenced a week's engagement at the Arch-street Theatre, Philadelphia, May 13, in "Struck Oil" and "The Chinese Question," the latter sketch then being presented for the first time in that city, and bringing to a merry termination their highly-amusing entertainment. The attendance was good during their engagement, which concluded the regular season at this theatre. Aimee commences 27.

AT THE PHILADELPHIA MUSEUM, Wood Benson in the local drama entitled "Katie, or Philadelphia As It Is," was the stellar attraction during the week ending May 20, Mr. Benson sustaining the dual roles of Alfred Walton and Tom Hartley, and being supported by the regular company, with the addition of Miss Ada Lawrence. "Kathleen Mavourneen" was given at the matinee. Messrs. Porter and Hannings, two courteous attaches of this establishment, had a joint benefit 15. Furney's Virginia Minstrels commence an engagement 20. "Simon Kenton, or the Spirit of the Kanawha," will be produced 27 by Charles Thornton, supported by Miss Isabella Granger.

WOOD'S THEATRE, Cincinnati, O., received its share of the visitors to the Music Festival last week, and did a good business, the stock company performing in good style "The Dead Heart" and "Under the Gaslight." During the present week Gillette & Minor's company play "Disowned." ......The Grand Opera-house was occupied the past week by Barlow, Wilson, Primrose & West's Minstrels. John A. Stevens in "Unknown" 20.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, "Louis XI" was the dramatic attraction during the past week, W. E. Sheridan in the title-role adding to the favorable impression he had previously created therein at the Chestnut-street Theatre, and being supported by members of the stock company of the latter. The week's dramatic season did not prove so successful as anticipated.

"THE SHAMROCK" received its last representation at the Adelphi Theatre, Philadelphia, May 18. Miss Annie Ward Tiffany commences an engagement 20, appearing in her new drama "The Exiles," and being supported by a dramatic company, including Harry Meredith, Sam Hemple, W. H. Jones and Miss Lizzie Creese.

B. W. TURNER was the recipient of a benefit at the Arch-street Opera-house, Philadelphia, May 16, the programme consisting of the farces "Laughing Hyena," "Ici l'on Parle Francais" and "Virginia Mummy," with recitations by Mrs. Florence Earle Nicholson and Mr. W. E. Sheridan.

AT FANNY MARSH'S THEATRE, Portland, Me., Charlotte Thompson and a company appeared last week in "Jane Eyre," "Miss Multon," "East Lynne," "Camille," and "Romeo and Juliet," Ida Lewis playing Romeo to the Juliet of Miss Thompson. Our correspondent says: "No finer performances have been given here this season than by this company; but for some reason they have failed to attract, the audiences having been discouragingly small. The fact is, theatricals are being overdone in this city at this time; more companies have been here and are booked to come than have ever been known in a like period of time. Route of Charlotte Thompson Company: Lewiston 20, 21, 22, Bath 23, Augusta 24, 25...... Eliza Weathersby's Froliques reopened to a good house 17, in Music Hall, presenting 'Hobbies,' which was repeated matinee and night 18...... Janauschek and company are billed to appear at Fanny Marsh's Theatre 23, 24, 25."

FROM HALIFAX, N. S., up to May 17, we are in receipt of the following items of news: "May Howard's Dramatic Company presented 'The Two Orphans' 13, 14, 15, with Miss Howard as Henriette, Miss Florence Wood as Louise, and Felix Morris as Pierre. 'The New Magdalen' was given 16, and for the benefit of J. Leslie Gossin, leading man, 'Rob Roy' and 'Jenny Lind' 17. Good houses. ......Geo. Fawcett Rowe and Kate Girard have perfected arrangements with this company to support them for one week, commencing 27...... E. A. McDowell's company is to open in the Academy of Music June 3 for one week. Thence to Quebec and Montreal."

DRAMATIC ARTISTS and musicians are wanted for the Summer season by H. F. Stone, who advertises.

J. W. COLLIER'S "Celebrated Case" Company are to show in Newark, N. J., May 20, 21, Paterson 22, Poughkeepsie, N. Y., 23, Hartford, Ct., 24, Holyoke, Mass., 25, and there close their season.

JOHN T. RAYMOND drew a very large house at the Grand Opera-house, Indianapolis, Ind., May 13, standing-room being at a premium. "Risks" was the bill. "Col. Sellers" was played 14 to another large audience.

MESSRS. ALFRED MCDOWELL and E. A. Locke's new comedy "Our Benedicts" received its first representation at the New National Theatre, Philadelphia, on May 13. Although styled a comedy, the farcical element prevails throughout, and the plot treats simply of a succession of matrimonial misunderstandings. Although slight in construction, it at least contains the material for insuring a hearty laugh at some ludicrous incidents, and affords an opportunity for the display of some clever comic acting by E. A. Locke as Bicephalus Brown, Alfred McDowell as Lycimicus Smythe, and Miss Lizzie Conway as Susan. The rest of the cast included James T. Fannin as Mr. Dovetail Mawley, Samuel M. Natt as Sam, Kate Large as Mrs. Brown, and Clara Pennoyer as Mrs. Smythe. The Troubadour Quartet were introduced in their specialties during the comedy, which was performed for the last time 18, the occasion of a benefit to Messrs. Locke and McDowell. A supplementary season will be inaugurated 20, with Charles H. Brown as lessee and Charles A. Wing as business-manager, "The Ticket-of-leave Man," with Horace Weston and the Four Jolly Coons, being the opening attractions.

PAULINE MARKHAM'S BURLESQUE TROUPE attracted large audiences in St. Louis last week, and *The Republican*, in an extract in another column, speaks very highly of Miss Markham's vocalism. Lady performers having specialties are requested to address M. McMahon, business-manager, as per card.

DAVIS & CO., agents, Cincinnati, advertise that they are prepared to supply managers of traveling companies with good people at reasonable salaries.

MISS FANNY DAVENPORT and company appeared in the Paterson, N. J., Opera-house May 14 in "As You Like It" to a large audience, who did not like the manner in which the piece was cut......Maggie Mitchell and company in "Fanchon" played 16 to a fair house, giving better satisfaction than any other company that has appeared there during the season.......Robson and Crane in "Our Bachelors" 18 did not receive the patronage which they deserved.

AT THE GRAND OPERA-HOUSE, Detroit, Mich., Gotthold's "Uncle Tom" Troupe played the past week. This was their second visit within a few weeks, and an increase of business was noticeable......At the Detroit Opera-house John Dillon, supported by the Jas. W. Wallack Combination, began an engagement 13 in "The Lancashire Lass," which was repeated 14, to only fair audiences. "Our Boys" was given 15, 16, and "Widow Hunt" and "Irish Doctor" 17. The Hyers Sisters return 18, and give a matinee and evening performance, and a sacred concert 19..... D. S. Amsden's benefit takes place 23, when the Barrett Dramatic Club and Froth Club will give the entertainment.........Owen Fawcett comes 27 with "The Big Bonanza." C. A. Shaw, treasurer, is up for a benefit 31.

AT THE OPERA-HOUSE, Rochester, N. Y., May 13 and 14, Joseph Jefferson, supported by Miss Ellen Cummins and company, played "Rip Van Winkle" to good business. May 20 Modjeska opens a three nights' engagement.

J. N. GOTTHOLD and company will open at Powers' Opera-house, Grand Rapids, Mich., May 29, for one week, in "Uncle Tom's Cabin."

JACOB NUNNEMACHER of Milwaukee has entered into partnership with John A. Hamlin, and they will convert the Coliseum, Chicago, Ill., into a fine opera-house, to seat 1,500.

KATE CLAXTON and company are to play in the Academy of Music, Brooklyn, L. I., May 24, 25.

JOHN HAVLIN of Cincinnati, O., is to be the advance-agent of Modjeska next season.

NICK ROBERTS' "HUMPTY DUMPTY" TROUPE closed their season in Ogden, Utah, May 9. Grimaldi and Louise Boshell went to Salt Lake City, where they joined Adam Forepaugh's Circus May 18. Nick Roberts presented Grimaldi with a handsome gold watch upon their parting.

SAM BOLTER, comedian, and Fanny Hooker, soubrette, can be engaged for the Fall and Winter season. Mr. Bolter also advertises a set of scenery for sale.

MAY CROLY, a daughter of David G. and Mrs. "Jennie June" Croly, made her debut on the dramatic stage, in De Bar's Opera-house, St. Louis, Mo., April 29, acting Jane in "Miss Multon" one week, Miss Clara Morris being the star. Miss Croly has assumed the name of Esther Herndon for stage purposes.

THE EFFIE ELLSLER COMBINATION, who played in Erie, Pa., May 13, Greenville 14, Sharon 15, Salem, O., 16, New Brighton, Pa., 17, E. Liverpool, O., 18, are billed in Newcastle, Pa., 20, Alliance, O., 21, Kent 22, Hudson 23, Wooster 24, and Salem 25. Business is reported good.

THE AGNES WALLACE-VILLA COMBINATION played in Madrid, N. Y., May 17, 18. This week they perform in Norwood 20, 21, 22, Pottsdam 23, 24, 25.

PIKE'S OPERA-HOUSE, Cincinnati, O., is advertised to rent for the season of 1878-9, or it can be secured by first-class combinations on shares.

THE ACADEMY OF MUSIC, Buffalo, N. Y., was closed last week until 15, when Joseph Jefferson, supported by Ellen Cummins, filled out the remainder with "Rip Van Winkle." Attendance fair......John A. Stevens' "Unknown" Combination play their second engagement this season 20, 21, 22, including matinee. The performance is for the benefit of local charity. On May 24 Modjeska, in "Romeo and Juliet," appears at a complimentary benefit tendered the Meech Brothers. ......Tompkins & Hill's Combination bring out the "Exiles" [illegible] week, beginning 27.

AT THE ACADEMY OF MUSIC, Reading, Pa., "A Celebrated Case" was produced under the management of J. W. Collier May 15, to the largest house of the season, says our correspondent, adding: "The setting was attractive, and the dresses were accurate, while the frequent outbursts of applause testified the appreciation of the acting. E. K. Collier, C. McManus, M. W. Leffingwell, E. Lamb, and the Misses Emily Baker and Meroe Charles are deserving of especial mention. They played in Lancaster 16, Trenton, N. J., 17, Newark 18, 20, and are to be in Paterson 21, Poughkeepsie 22, Hartford, Ct., 23, and Holyoke 24......Manager Mishler informs us that he is about closing negotiations for a concert company and a dramatic company for next season......Kate Claxton and company appear in the Grand Opera-house 21, in 'Frou-Frou.'"

ELIZA WEATHERSBY'S FROLIQUES have been very successful since their organization, and are now doing a good business in Canada. They open at the Globe Theatre, Boston, May 27, and close their season June 8. Managers desiring to engage them for next season can address N. C. Goodwin Jr., proprietor, as per advertisement.

JENNIE WEATHERSBY, who is traveling with the Froliques Combination, states through a card that she is engaged for next season.

WM. MAGEE, late of the Knight & Forbes "Mollie Maguire" and "Uncle Tom" Combination, advertises for an engagement as walking gent.

LAWRENCE BARRETT has gone to San Francisco, Cal., to fulfill an engagement in the California Theatre under the new management.

"JOURNALIST," who can be addressed care of this office, has an original emotional drama for sale.

HARRY HARRISON, whose address find elsewhere, wants an engagement with a traveling company to learn the profession.

FRANK MCVICKER died of hemorrhage of the lungs in Boston, Mass., May 19, after a comparatively brief professional career, which had been confined almost entirely to his father's (J. H. McVicker) theatre in Chicago, Ill. During Edwin Booth's recent engagement in the theatre bearing his name in New York City, the deceased acted as his business-manager, and played some few characters.

SLAVIN'S "UNCLE TOM" TROUPE closed their traveling season in Sharon, Pa., May 11, and returned to New York City.

FROM SAN FRANCISCO, CAL., our advices up to May 10 are as follow:

At Baldwin's Theatre, McKee Rankin and Miss Kitty Blanchard opened in "The Danites" May 6. Long before the curtain rose the house was filled by a brilliant audience, who throughout the evening testified their appreciation of the play by the heartiest applause. Sandy was in every respect a natural and truthful personation of the true and manly miner, whose heart was as great as his courage. Kitty Blanchard as Nancy Williams and Billy Piper was excellent. Her efforts won the favor of the audience. The support was quite strong, notably that of C. B. Bishop, who made his first appearance under this management as William Wise the Judge. He surprised and delighted his friends. The Widder of Annie Pixley was a charming piece of acting. She is quite an accession to the company. Maggie Chambers as Captain Tommy, and Katharine Corcoran as Bunker Hill, acted their parts well. J. R. Grismer and Harry Brown rendered the roles of the Parson and Grasshopper Jake in good style. The entirely new scenery painted by George W. Dayton, including the grand mountain view in the fifth act, with the picturesque effects of well-managed lights, deserved the applause it evoked, and twice every night this week has Mr. Dayton been called before the curtain. Mr. Brown deserves commendation for careful attention to details and the artistic manner in which he sets the stage. The flattering attendance first accorded has been sustained, and very full houses nightly greet the newcomers. The piece is announced to be withdrawn May 20, to allow "The Octoroon" to be produced. The orchestra has been strengthened. The violin solos by Mr. Widmer, the leader, and the cornet solos by John Saveniers are nightly encored........ Despite the sacrifice of his private means, Barton Hill was compelled to succumb to fate, and the California Theatre closed its doors on the completion of Miss Dargon's engagement, May 4. It is to be reopened 20, under the management of its new lessee, General Barton, assisted by Frank Lawlor as business manager; Barton Hill, stage-manager; and Thomas Maguire Jr., treasurer. Miss Katharine Rogers has been induced to forego her engagement, and Lawrence Barrett will be the first star, opening 20 for two weeks. He will be assisted, perhaps, by Miss Dargon, who will assume the place hitherto occupied by Miss Eleanor Carey. Mr. Barrett will be followed by Jefferson, who will play an engagement of four weeks. George Rignold then comes, and he will be followed by a New York company, who will produce "Diplomacy," and Crane and Robson with a new play. Tom Keene, W. A. Mestayer and Barton Hill will form the nucleus of the stock company, and new faces will be engaged. Meanwhile workmen are busily engaged in cleaning and renovating the theatre, laying a new stage, and making other needed improvements..... The Grand Opera-house has also closed its doors since May 5, and it is very dubious if any manager can be found with sufficient temerity and bank account to hazard a re-opening......Haverly's Minstrels, at the Bush-street Theatre for one week, presented a new programme of unusual fun, which attracted big money. The principal features are Richmond's "Custodians of the Peace" and "Epitaphs;" Charley Diamond in his harp song-and-dance; Welch and Rice in "Scenes on the Levee," and gems by the quartet. As end-men, Rice and Thatcher give general satisfaction, and it is likely they will be retained there. Another change of bill is promised for the coming week. Matinees are given twice each week.... The Swedish Lady Vocal Quartet at Emerson's Opera-house, under the management of Mrs. Emerson, have failed to draw. Their exquisite vocalization in Swedish, German and English is a musical treat that should be appreciated by the presence of larger audiences...... A fair business is doing at the Bella Union, with Johnson and Bruno in songs and dances, Kitty Henderson in specialties, songs and dances by Marie Zoel, lightning change-songs by Zittella, the Vaidis Twin Sisters, and the sensational drama of "The Snow-bird." Wm. Henry Rice, late of Haverly's, is engaged to open 13......At the Adelphi, Marie D'Est's Minstrels in their living pictures, Minnie Esmond's champion clog dance, and El Nino Eddie are the loadstones......The May festival—28, 29, 30—at the Mechanics' Pavilion promises to be a big thing. In addition to the soloists engaged—Anna Drasdil, Mrs. Billings, Miss Abbie Clark, Myron W. Whitney, and W. H. Fessenden—we are to have a grand chorus of two thousand voices, fire-bells, artillery, electricity, and perhaps an earthquake.......Salsbury's Troubadours, with "Patchwork," opened in Los Angeles 8, for four nights.......Tony Franks, late leader of Forepaugh's Circus band, died of heart disease in Virginia City May 5......John Conroy, a native of Binghamton, N. Y., for four years past stage doorkeeper at the California, was found dead in bed May 6......Willie Seymour, formerly stage-manager, has secured an engagement in the stock company at Baldwin's Theatre......George Reynolds will shortly reappear at the Adelphi in a new act......Evening prices are the rule at the matinees at Baldwin's......The Denman Thompson party, who played the longest engagement on record in this city, appeared in San Jose 7, 8......Miss Catherine Lewis' suit against E. E. Rice for $5,000 for breach of contract has been settled, and she will shortly go East, to sing in opera bouffe......Miss Eleanor Carey is to return to Australia......Blanche Corelli has been confined to her room by a severe cold, and her place has been temporarily filled by Helen Grayson, formerly of the Adelphi. LATER.—Billings & Barrows, who have done well with the "Uncle Tom" traveling venture, intend leasing the theatre in Portland, Oregon, for six months........An unknown practical joker loaded with powder the pipe used by J. G. Leach in his character of the Chinaman in "The Danites." Leach in lighting it had his face badly burned and his eyebrows singed..... The recently discharged ushers of the California Theatre yesterday presented a petition to General Barton asking for their re-engagement. Among the signers in their behalf were the names of thirty-five gentlemen whose united wealth, it is said, would exceed one hundred millions of dollars........Barrett will open as Hamlet......Miss Eleanor Carey will produce "A Celebrated Case" in Australia......A chariot race between two unknown ladies will be the attraction at Golden Gate Park, Sunday, May 12.

## MUSICAL.

THE KELLOGG-ROZE OPERATIC COMBINATION closed a successful engagement of three nights in the Richmond (Va.) Theatre May 17, the attendance the first two nights being the largest of the season.

THE EDISON PHONOGRAPH is to be exhibited in Troy, N. Y., this week.

A LIST, containing a number of Wellman's popular songs, among which are "Here and There and Everywhere" and "She's Pretty as She Can Be," both taking songs-and-dances, and Allerup's serio-comic song "My Handsome Beau," is published in W. F. Wellman Jr.'s card elsewhere. Orchestral parts can be had for all the songs issued by this house.

CINCINNATI MUSICAL FESTIVAL.—The Musical Festival which inaugurated the new Springer Musical Hall in Cincinnati began 14 and continued 15, 16 and 17, with matinees 15, 16 and 17. The attendence was immense, averaging 6,000 people each evening. On Wednesday the treasurer had in his hands $56,000, and the subsequent receipts would probably increase this sum $10,000. The expenses are estimated at $40,000. The hall itself was much admired. The dimensions have already been given. It is lined entirely with white-wood instead of plaster, and the innovation is considered a good one. The festival was artistically a success. An organ recital, at which Miss Cary and others assisted, was given at a matinee 18, by way of a finale.

JUAN SALCEDO, cornettist, in connection with the Hartz Mountain Band, is giving concerts at the Bellevue House, Cincinnati.

THE CAMILLA URSO CONCERT, which was to have taken place at Tweddle Hall, Albany, N. Y., May 16, was postponed until 18......An opera company, with Max Maretzek as conductor, and including Messrs. Fritsch, A. Blum, Weigand, Gross, and Mlles. Human, Coerlin, Grimminger, and Meta, is announced to sing in "Faust"—at the Leland—20, and in "Il Trovatore" 21.

THE MARYLAND MUSICAL FESTIVAL will give three concerts at the New Academy of Music, Baltimore, May 27, 28, 29, under the directorship of Prof. Asger Hamerick. The programme embraces an orchestra of sixty-four performers, a chorus of three hundred voices, and Mme. Auerbach and Mr. Remmertz of New York as soloists......The operetta of "Genevieve" will be given there 17 by pupils of Mrs. Manross.

THE POPULAR BALLADS of H. Millard, among which are "Baby Mine," words by Mackay, written in the key of G, with a compass from lower E to G above the line; and "Remember or Forget," key of G, with a register from D below the staff to G above, both attractive in melody; and the marching song "Finnegan's Brigade," by Fuller; also his "Two Orphans," a sentimental ballad; and Harry Montague's lively ditties, among which is "Perhaps," can be obtained at Spear & Dehnhoff's.

"NEVER MIND ME," Harry Montague's latest song, and other popular issues are advertised by Spear & Dehnhoff.

BENJ. F. LEONARD, solo cornet-player, advertises for an engagement with a circus.

LEW JOHNSON'S Tennessee Jubilee Singers are billed in Zanesville, O., May 22, 23, McConnellsville 24, 25, and Marietta 26.

HERMAN BRAUN, violoncello, had a testimonial concert at St. George's Hall, Philadelphia, May 15.......Aaron R. Taylor and his pupils gave a concert at Musical Fund Hall 16......The cantata of "The Haymakers" was given at St. George's Hall 16, under the direction of Henry W. Knauff. .....Carl Sentz, leader of the First Regiment Band, Maennerchor Garden orchestra, and Young and Old Maennerchor singing societies, was tendered a reception at Maennerchor Hall 16, upon the occasion of his fiftieth birthday......Prof. M. H. Cross has been re-elected leader of the Cecilians......The open-air concerts at Maennerchor Garden will be commenced June 11 with Carl Sentz' orchestra. George A. Conly, basso, sails June 15 to fill engagements in London and Paris, and will return Aug. 31. Jacob Beck was leading the orchestra at the Arch-street Theatre after Jesse Williams sailed for Europe.

CARLETON'S ENGLISH-OPERA COMPANY is to sing in Portland, Me., May 20, 21.

THE MEMPHIS OPERA COMPANY play "Fra Diavolo" in Little Rock, Ark., May 20, 21.

DON FERREYRA, "the man flute," whose imitations of this instrument have excited considerable attention, is now under J. Jay Watson's management. He can be engaged by addressing as per card.

AT THE WEST-END OPERA-HOUSE, Chicago, Ill., a musical and literary entertainment was given May 17, Jessie Couthoui, Mrs. Louis Falk, Miss E. O. Randall, A. E. Buisseret, and Prof. Louis Falk participating......The First Regiment gave a promenade concert in the Exposition Building 18. ......Signor Farini is to give a concert in the West-end Opera-house 29.

THE MENDELSSOHN QUINTET CLUB of Boston, Mass., gave an afternoon and evening entertainment in Library Hall, Pittsburg, Pa., May 18, and the Symphonic Society of that city is to give a concert on May 21.

BELLRINGERS and children with musical specialties are wanted by J. C. Breban, who advertises, for a Summer season.

MUSICAL NOTES from Boston, Mass., are sent by our correspondent as below:

Madame Madeline Schiller, pianist, assisted by Miss Lillian Bailey, soprano, gave her last pianoforte recital in Horticultural Hall, afternoon of 14......Miss Emma Abbott's testimonial concert at Music Hall 14 drew a large audience. The beneficiary, W. H. Stanley, tenor; Signor Ferranti, buffo; W. H. Sherwood, pianist; M. Arbuckle, cornet-soloist; and Herr Robyn, accompanist, appeared in a pleasing programme......A concert for the entertainment of members of the B. Y. M. C. A. was given in their hall 16......The Cecelia gave their third invitation concert in Tremont Temple 17, when Handel's "Acis and Galatea" was given, the soloists being Miss Lillian Bailey, Miss Ita Welch, John F. Winch, and Dr. S. W. Langmaid; B. J. Lang director; and Arthur W. Foote pianist........ The concert complimentary to Miss Mathilde Lennon occured at Union Hall 18. The lady was assisted by Miss Fanny Kellogg, soprano; W. H. Fessenden, tenor; John Orth and Howard M. Dow, pianists.....The Cecelia gives its last concert this season 22 at Tremont Temple........ A concert for the benefit of the Oddfellows' Library will occur at Oddfellows' Hall 23, the Ladies' Alpine Quartet and the Jerome Concert Company appearing. ......The Tremont Temple church fund will be benefitted by a concert to be given 24 by the original Swedish Lady Vocal Quartet; Mrs. E. Humphrey Allen, soprano; Mrs. J. E. Simonds, pianist; Charles N. Allen, violinist; Wulf Fries, violoncellist; and S. L. Studley, accompanist......At the farewell appearance in Boston of Madame Pappenheim, 27, at Music Hall, Miss Fanny Kellogg, soprano; Signor G. Tagliapietra, baritone; the Original Swedish Lady Vocal Quartet, the Amherst Glee Club, W. H. Sherwood and S. L. Studley, pianists, and a grand orchestra are to appear........The Boston Cadet Band, under the leadership of J. B. Claus, give a promenade concert in Music Hall 31......Miss Susie S. Goodrich, pianist, will have a benefit at Union Hall 30, assisted by Miss Lillian Bailey, John Orth and Charles R. Hayden..........Brown's Brigade Band propose a season of promenade concerts at Beethoven Hall, commencing 27.........A grand combination concert for the benefit of the ushers of Boston Theatre will be given in Music Hall June 7. The artists engaged are Miss Fanny Kellogg, soprano; Miss Ita Welch, contralto; Sig. G. Tagliapietra, baritone; Samuel L. Studley, pianist; and the Boston Cadet Band. This is a new departure, as heretofore benefits of a like character have been of a dramatic or variety order ......William T. Carleton's English-opera Troupe commenced a series of four performances at the Globe Theatre 16, presenting "Fra Diavolo," which was repeated matinee 18. The opera was somewhat cut, but excellently given, Mr. Carleton appearing as Fra Diavolo, Miss Marie Stone as Zerlina, Miss Adelaide Randall as Lady Allcash, E. S. Payson as Lord Allcash, Charles H. Clark as Lorenzo, Percy Cooper and W. H. McDonald as Beppo and Giacomo, and Mr. Hennessy as Matteo. The orchestra, under the direction of J. C. Mullally, was efficient, and the chorus was composed of a number of fresh voices. 17, "Martha;" 18, "Il Trovatore," for the debut in Boston of Mlle. Isadore Martinez, who appeared as Leonora. A fair business has been done.

## VARIETY HALLS.

### In Memoriam.

DEDICATED TO THE CHILDREN OF THE LATE MRS. C. F. JONES.

BY ELLA SHELDON.

Mother, dear, where art thou? Dost thou hear me calling
In the early morn or when eve is falling,
Through each darksome night and each cheerless morrow,
Since we closed thine eyelids on that night of sorrow?

Mother, dear, where art thou? Dost thou see us weeping?
In the dreary midnight, when light hearts are sleeping?
Doth thy spirit hover near us when we stilly slumber,
Or when through darkness sleepless hours we number?

Mother, dear, where art thou? Weary hours of sadness
In our lonely chamber, *once* a home of gladness,
Weighing down our spirits, pass unheeded o'er us,
While thy chair, deserted, ever stands before us.

Mother, dear, where art thou? We have none to cherish
With the love that cannot in death's darkness perish.
At our step approaching no proud brow will lighten,
And our smile of gladness no kind eye will brighten.

Mother, dear, where art thou? Hast thou left no token
That the tie which bound us still remains unbroken
But the vacant pillow, where we watched thee dying,
And the silent vault, where thy dust is lying?

Mother, dear, in heaven, where thy voice is swelling,
Angels' hymns adoring, blessed is thy dwelling,
Safe from fear of evil, free from toil and sadness,
Waiting for thy loved ones till we meet in gladness.

*Philadelphia, Pa., May, 1878.*

PERFORMERS desiring engagements are requested to address H. Sterling, manager, Washington Hall, Wheeling, W. Va.

SUSIE STARR has returned to her home in St. Louis, Mo., after an absence of two years.

THE LATEST SONGS-AND-DANCES can be obtained at Harding's advertised address.

JAMES H. ROCHE, comedian and specialty artist, is engaged for next season at the New Academy of Music, Chicago. He sails for Europe June 21.

LIZZIE BYRON, who is now traveling with May Fisk's English Blondes, states that she has been granted a divorce from her husband, Fred Carrara, formerly known in the profession as Fred Byron; but who of late has been performing under his real name.

THE ARCADE GARDEN, Philadelphia, was opened May 11, and artists of reputation desiring engagements are requested to address Howe, Gorman & Co., proprietors, or Robert V. Ferguson, stage-manager.

MLLE. HENRI'S New York Female Sensational Specialty and Burlesque Company are to commence a season June 3. A good comedian, ladies to do burlesque and specialties, and a leader of orchestra are wanted. See card. Manager Henry would like to hear from Chas. E. Boyd.

THE ARRIVALS at the Adelphi, Toledo, O., May 13, were Barry Stanwood in aged-negro business, Howland Sisters in musical sketches, Stephen Saville, who acted in "Aladdin," and the Warren Sisters. Closing 18: Stephen Saville, unknown; Green and Reid, to Saginaw; and Etzeltine Sisters, to Detroit. Billed for 20: Sid C. France, Carrie Lavarnie, Minnie Rainforth and Frankie Sidney......At the Coliseum, James Taylor, gymnast, and Chas. Perham, armless song-and-dance man, were the new arrivals. Mr. Perham lost both arms at an army celebration by the premature discharge of a cannon Oct. 12, 1866, in Farmington, Me., and has adopted this profession for a livelihood. Closing 18: Chas. Peltier and Ella Edna, to Saginaw; Mulligan and Morris, Cleveland. Tom Haywood was taken sick 18, and John Davenport has taken his position as stage-manager until Mr. Haywood's recovery. Opening 20: The Fowlers and Victor Brothers.

AT THE THEATRE COMIQUE, Richmond, Va., Winnie Hassal, who closed 11, was re-engaged for 13, when Flora May, a pleasing serio-comic, appeared. Mollie Rhiell did not open as announced. Jas. Woodville now officiates as stage-manager. Manager Putnam has been granted the privilege of selling liquors in the establishment. Erwin Thomas and Barton and Bryant closed 13, the former going to Philadelphia, the latter to Baltimore. Flora May left 18. Mlle. Rosa opens 20.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., May 13, were Miss Josie Carroll in songs-and-dances, Maude Gaston in Indian-club act, Vic Reynolds in serio-comic songs, Chas. Schofield in banjo-solo, and T. N. Wilson in the drama of "Streets of New York." Kelly and Neary, S. R. Coburn, and Mrs. Reynolds open 20.

THE BELLA UNION, Deadwood, D. T., reopened to a crowded house May 11 under the management of Prof. Ollernshaw. Boisset Family, six in number, made their first appearance, and proved themselves big cards. John Dillon, Irish vocalist, also made a hit. The additional favorites—Lew Spencer, Tom Miller, Jane Carlton, George Redmond—also appeared. Money plenty and business good......Lola and Jeanette are married, and keeping house in the business part of the town. They have quit swinging on the flying trapeze. ......Carrie Duval and the Hassan Sisters are singing at Swearengen's Hurdy-gurdy House.

CROWDED HOUSES continue the rule at the Theatre Comique, Rochester, N. Y., the particular attractions during the past week being the Arnold Brothers, Ida Siddons and Jean Rullman, who all stay another week. Opening May 20: Harry Osborne and Fannie Wentworth.

AT TOOKER'S VARIETIES, Norfolk, Va., John Brassall opened May 13. Closing 18: Belle Cushing—no engagement—and Jennie Stone. Harry Woodson closed very suddenly on account of his mother's serious illness. To open 20: Louise De Luisi, Nellie Edwards, and Jennie Bremond. Business reported moderately good.

BUSINESS at the Theatre Comique, Detroit, Mich., fell off a little during the latter part of last week. The new people were Geo. W. Barnum, comedian; Minnie Rainforth, serio-comic; the Carrolls (R. M., Master Eddie, and Little Dick), and Marie Jasper, who acted Mabel Stanton in "In the Web." Closing 18: The Carrolls, to New York; Carrie Lavarnie, Sid C. France, Toledo; Minnie Rainforth, Indianapolis; and Inez Sexton. Opening 20: Yankee Robinson, Freeman Sisters, Haley Brothers, Etzeltine Sisters, Eloise Allen......John P. Long has opened Mozart Hall, formerly a small store on Jefferson avenue, one block from the Comique. A stage is fitted up at one end. Business light.

FROM TROY, N. Y., business is reported large at its Grand Central Theatre, where Prof. Cartier's Egyptian Mystery and J. J. Riley and Lizzie Smith were the principal attractions May 13, and they have been re-engaged for another week. Booked for 20: Holbrook and Ryan, John Shay and six figurantes. Closed 18: C. E. Dobson and Keating and Flynn, to New York, Dobson having joined 14. Frank White is sick, as is Lottie Brown.

CAMPBELL & O'BRIEN'S Theatre Comique, Paterson, N. J., opens for the season June 1. They advertise for variety talent.

MURPHY, MORTON & PAT ROONEY'S COMBINATION will open at the New National Theatre, Philadelphia, May 27.

AT ENOCHS' VARIETIES, Philadelphia, the new faces May 13 were Gibbons and Russell, Irish comedians; Tommy Jefferson, Ethiopian comedian and banjoist; and Mlle. Blanche Leona, danseuse. Lou Frazer, stage-manager, had a large attendance at his benefit 15. Hulmes and Leo, Ackland Von Boyle and the Crawford Brothers closed 18. Frank Lewis, Thatcher and Hume and Sig. Norton are announced for 20.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the programme presented during the week ending May 18 included the specialties of Horace Weston, Charles and Ella Jerome, and Charley Banks, and the drama "Out at Sea," in which Miss Alice Newton and dramatic company appeared. Capt. Townsend, the doorkeeper of this theatre, had a benefit 17, which was well attended. Madame Rentz's Female Minstrels commence 20.

AT MILLER'S WINTER GARDEN, Philadelphia, Harry Seymour assumed the business and stage management on May 13, and provided a capital entertainment, the novel features of which were serio-comic songs, by Niss Della Turner; contortion songs-and-dances, by George W. Turner; and musical scetches, by Miss May Adams and John Willis. An almost entirely new company appears 20, including Billy and Maggie Ray, Maud and Sam Sanyeah, Conway and Farrell, John McVeigh and Miss Kate Montrose.

MISS LIZZIE CONWAY'S popularity in Philadelphia was amply proved by the large attendance at the New National Theatre May 13, the occasion of her complimentary benefit. The volunteers were numerous, and the fair beneficiary was complimented by the presentation of several handsome floral tributes.

AT THE RECENTLY-OPENED Arcade Garden, Philadelphia, the attendance has been good during the past week. The Lynn Sisters, May Hamilton, Annie Hindle, Lillie Ellis, Algebrame Urabe, and R. V. Ferguson and Sallie Mason will open 20.

AT THE GLOBE, St. Louis, Mo., business improved during the week ending May 18. The Maurittius Brothers in a laughable pantomime, and a new burlesque by Gustav Barron's company constituted the main attraction. Frankie Christie opens 19 to lead the ballet, and W. H. Schneider appears in a drama......The Adelphi closed May 12, after having run about five weeks. After the moneyed man of the firm had disappeared, his partner tried the commonwealth plan, but courts of law and bad business compelled him to give it up. It is the general impression that nothing but a very bad show can make this house a paying institution......The Dutch Mendels and Charles King, sketch artists, and Annie Braddon, serio-comic, began at the Tivoli 12. Letter of May 18.

VOCALISTS and other musical specialties are wanted at Mozart Garden, Brooklyn. See card.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., May 13, the main feature was the presentation of "The Colleen Bawn" by the stock company, with new scenery by D. B. Hughes. The piece failed to draw remunerative houses, except at Prof. Hughes' benefit, 17, when the attendance was fair. Departures 18: W. H. Schneider, to St. Louis; Kitty Allyne, Huber and Glidden, Edith Lyle, to Chicago. Arrivals 20: Paddy Murphy, Minnie Gale, Minnie Kaye, and J. B. Radcliffe........ Crone's City Garden was reopened for the Summer season 13, the attendance being very large, and business continued fair during the week. The improvements in the place are quite marked, including an entirely new stage, with twelve sets of scenery by W. P. Wilson, and an increased auditorium, to which has been added a parquet. The prices of admission have been advanced to 15 and 25 cents. The bill opened with a parlor minstrel scene, disclosing B. L. Hodges and J. E. Parkes as interlocutors, George Nelson and Frank B. West on the ends, and six ladies, modestly attired in white. J. E. Parkes and Sallie Woodruff inaugurated the olio with a musical sketch, "Pat Casey's Troubles;" Louisa Bliss gave serio-comic songs; Frank West and his banjo; Marie Nelson, song-and-dance; Charles Orville in a balancing act on the trapeze, and later a gymnastic act; Nellie Heywood in a jig; the Nelsons in an Ethiopian sketch; Frank West and N. B. Shimer in a duet; and "In and Out of Place," in which Sallie Woodruff assumed six different characters, were the other attractions. No departures. Coming 20: Chas. O. and Gertie Seaman......Mitchell's Specialty Troupe at the Grand Opera-house 21, 22.

INCREASED ATTRACTIONS resulted in satisfactory business at the Metropolitan Theatre, Newark, N. J., the past week. "Leah the Forsaken" was commendably acted by the stock company, Miss Bertie Maywood's Leah being a praiseworthy effort. The Springers in "The Cat Duet," the McDermot Sisters in double Lancashire clog, H. F. Juleene, vocalist and comedian, and Little Todd in feats of balancing were the other fresh features. Departures 18; Little Todd, H. F. Juleene and the Springers, to New York, and the McDermot Sisters, to Philadelphia, Pa. To open 20: Moore Sisters, Tim Rogers, Raymond and Murphy and Jessie Warner......Pat Rooney's Combination at the Opera-house for 25.

THE NEW NATIONAL THEATRE, Hartford, Ct., is to be reopened May 20 by Leonzo & Ryan with a variety company comprising Nellie Vincent, Annie Rochford, Carrie Davenport, Leonzo and Ryan, Foster and Hughes, Harry Fox, Harry Healy, Joe Dorcy, and Chas. Shene.

MLLE. FACHON'S BRUNETTE AND FOLLY COMPANY opened in Portland, Me., to a big house May 14, and had fair houses 15, 16.

J. H. CUMMINGS of Cummings and Harrington, late of Delehanty and Cummings, and Miss Jennie A. Morrison, non-professional, of Columbus, O., were united in marriage May 10 in St. Paul's Episcopal Church, Newark, N. J.

THE LARGEST BUSINESS of the season was done last week at the Atlantic Garden, Fort Wayne, Ind. No arrivals. Departures: Prof. Rhinehart and dogs, to Chicago. Manager Earl has leased the Centlivre Park, where his company appears each Sunday afternoon.

HARRIGAN & HART give the date of their opening at the Bush-street Theatre, San Francisco, Cal., as June 3. Their engagement in Chicago is reported to have been as phenomenally successful as was their reception in Pittsburg.

MARIE BERTRAND'S PRETTY BLONDES IN BLUE played in Titusville, Pa., May 17, Corry 18, and are billed in Buffalo, N.Y., 20, for one week, Bradford, Pa., 27, 28.

CINCINNATUS AND JOHN HOGAN, song-and-dance and specialty artists, who are performing at the Olympic Theatre, this city, commence a two weeks' engagement at Harry Miner's Third-avenue Theatre May 27. They can be engaged from June 10. Address care of this office.

CHARLES O. WHITE, late manager of Foster's Coliseum, Detroit, Mich., publishes his address in another department.

MADAME RENTZ'S FEMALE MINSTRELS, who are performing this week at the Grand Central Theatre, Philadelphia, open at Tony Pastor's Theatre, this city, May 27, for two weeks; Howard Athenæum, Boston, June 10; Wood's Theatre, Brooklyn, 17; and the present season closes 22. Manager Leavitt states that the company will sail for Europe early in September, positively, and artists with attractive specialties desiring to engage for the tour can address him care of this office.

AT THE METROPOLITAN THEATRE, Louisville, Ky., the good entertainment provided by the new management last week attracted large audiences. Donnelly and Drew, who made a hit in their Irish sketch of "The Strangers," Reese and Whiting in a good gymnastic act, and Charles Foster in "Saved at Seven" were the arrivals May 13. Foster's Major was a fine piece of character acting, and he was well supported by Messrs. Kennedy, Hart and Halpin, and Misses Amelia Dean, Ada Foy and Virginia Ross. Departures 18: Mons. Charest and Mlle. Tulalu, destination uncertain; and Charles Foster, New York. La Rue's Minstrels (ten in number), Andy Amann, Mattie Ellis, Fanny Wilson and Amelia Dean in "The Working-girls of Louisville" open 20......The shooting affair briefly referred to in our past issue is now explained by Manager Whallen of the variety troupe who performed in Rockport, Ind., May 9, when the accident took place. He says:

I arrived in Rockport in the morning with my combination, and at 2 o'clock the show commenced. A large crowd had congregated around the tent during the performance, and when the act came on in which Harry Wallace was to shoot the apple from his wife's (Mlle. Idaletta's) head, two men were sent out to clear the crowd in the direction in which the shot was to be fired. This the men attempted to do; but, owing to the large crowd present, were unable to perform their task. Two or three shots were fired, each coming through the canvas. When the last shot was fired, someone called out that a boy was killed. I went out and found a boy, whose name I afterward discovered to be Johnny Wingley, lying beside the tent with a bullet-hole over his left eye. He died almost immediately. Wallace was not arrested, all of the better portion of the citizens knowing it was an accident. That night I gave a benefit to the family of the boy, his friends receiving the full receipts taken in. Had not the better class of citizens stood by the show, I think we would have had trouble, and even with their assistance I think we would have been in danger had we not left the town immediately.

Our Louisville, Ky., correspondent says: "The Whallen Combination have returned to Louisville, not finding money very plentiful in Southern Indiana, and the accidental killing of the boy by Mr. Wallace the sharpshooter also injured their business. Manager Whallen expects to start out again about June 1."

FROM CINCINNATI our correspondent sends the following variety news, dating May 17: "George W. Thompson, in his sensational drama of 'Yacup,' and the Foy Sisters, whose songs, dances and sketches made a pronounced hit, were the fresh appearances at Heuck's Opera-house 13. The drama was well put on, and achieved a success, the acting of Messrs. E. R. Dalton, James S. Edwards, N. B. Compton, James Douglass, George Hanna, James Fox, Alice Placide, Kate Edwards, Lillian Travis and Kate Bilisland being even and finished. Business this week, owing to the great influx of strangers consequent on the musical festival, has been immense, the sale of tickets several nights having had to be stopped. Departures: Niles and Evans, Buffalo, and Goss and Fox. Mr. Thompson remains another week, producing 'The Lowensteins.' Levino and the Foy Sisters also stay. Opening 20: Herr Gerhardt, Cordelia and Victorelli, and Clark and Edwards......Jennie Oates, who does a neat song-and-dance and jig; Oley Audley, an accomplished singer and dancer; and Harry Lee and Lizzie Barrett, who came from the Eldorado Theatre, were the reinforcements at the Brighton Opera-house 13. Biz good. Departures: James and Leona LeClaire, Louisville; Dick Mack, Lizzie Barrett, Jennie Oates and Oley Audley, to the Eldorado, city; and Charles W. Young. Opening 20: Retlaw and Alton, Billy and Hattie Leagrave, Billy Diamond, and the Four Hamilton Sisters......The Coliseum closed its season last Monday evening with a benefit to the company. A German company has been there this week, and will continue if profitable....... Shickling's Academy of Music, under the management of John Morrissey, is to be regularly reopened 20. In the meantime a picked-up company has given performances this week to a big business. Strangers again. Alf. Arthur, Lottie May, Ella Heflin, Lulu Francis, Nellie Massa, Billy Queen and John Morrissey embraced the company....Harry Hart, song-and-dance; George Morton, banjoist; Minnie Johnson, operatic vocalist; Minnie Emerson, song-and-dance; and Kate Leslie, serio-comic, opened at the White House Theatre 13. Biz good......At the Eldorado 13 the new ones were the Hamilton Sisters, whose varied sketches, songs and dances were very successful; Josie Wade, serio-comic; and Watty Morgan, motto vocalist. Biz big. The Hamiltons and Billy Diamond will be transferred to the Brighton next week, and those mentioned above will replace them .... Johnny Keating, the ex-pugilist, who broke his arm in a glove match last Monday evening, is to have a benefit at the White House 20......W. H. Power, late leading man of the Lawrence Barrett Combination, and who is summering at Norwood, a suburb of this city, has a new play by Bartley Campbell called 'The Irish Exile,' with which he proposes to star next season. He will probably produce the play at Heuck's shortly....The Pacific Music Hall, opened two weeks ago, closed last week, and has been again opened this week as the Olympic. Jerry Cavana, Emma Belle and Le Roy and Collins are playing there......The new theatre at the Lookout House is almost completed. It is octagon in shape, is calculated to seat 2,000, and has a stage, entirely outside the main building, which is 29 feet wide at the curtain and 30 feet deep. The scenery and curtain are now being painted by Lon Locke. The indications are that R. E. J. Miles will be manager, and that it will be run as a first-class Summer theatre......Dave O'Brien's traveling company, with Louise Dunbar as stellar attraction, are performing in Batavia, Williamsburg and other adjacent towns with success...... Kitty Love of the Love Sisters did not leave here with the Rentz party. She staid behind to marry Dr. Carver the shootist. There has been no public marriage, but he has shot away, and is supposed to have taken Miss Kitty for his lady Love with him."

AT SHELBY'S ADELPHI, Buffalo, N. Y., the arrivals May 13 were Lew Benedict, the Freeman Sisters, Harry Osborne, Lew and Lena Cole, Fanny V. Reynolds, Ed. and Maggie Barnes and Al. Henderson. Business fair. The orchestra, feeling that they "got left" on the late presentation of a silver service to Manager Shelby, retaliated this week by presenting him with a cuckoo clock valued at some $50. Closed 18: Lew Benedict, Jennie Hughes, John Manning and Jennie Southern, to New York; Harry Osborne and Fannie Wentworth and Fannie Reynolds, to Cleveland; Lew and Lena Cole, Detroit; Freeman Sisters, Detroit; Henderson, Ed. and Maggie Barnes, Toronto. Announced for 20: Mme. Bertrand's Blondes, Prof. Corelli, Mlles. Etra and Alyeo, McDowell Sisters, Lucy Adams and Guy Linton, Reno Steadman, Seamon and Somers, and Murphy and Mack. The season closes May 30.

AN EXCELLENT entertainment was given at the Theatre Comique, Providence, R. I., the past week. The new people were Chas. H. Yale, an old Providence favorite; James D. Roome, who is always sure of a warm reception; Carleton Sisters, who introduced a novel change act, which was well received; Carrie Boshell, a clever song-and-dance artist; and the Novello Quartet, who scored a success. They were repeatedly encored at every performance. Manager Hopkins has engaged them for forty weeks, beginning Aug. 1. Grace Durell, Irene Stanley, Nellie Turner, Frank Harrison, C. J. Simmons, and a ballet of six also reappeared. Jerry Cohan acted "The Molly Maguires." The same company, with the exception of Jerry Cohan, remain another week, and Addie Graham and Alice Gleason will be added.

CAPTAIN JOHN W. TOWNSEND, doorkeeper of the Grand Central Theatre, Philadelphia, publishes a card of thanks to the managers and artists who assisted at his benefit on May 17.

A SUPPLEMENTARY WEEK of benefits was given at the Howard Athenæum, Boston, Mass., commencing 13, with B. F. Tryon's appeal, when Maffitt, Bartholomew, Miss Marian Fiske, Frank Melrose, Schoolcraft and Coes, Gus Williams, Charles W. Meade, Harry Bloodgood, A. J. Leavitt, N. D. Jones, S. E. Springer, W. O'Brien, Williams and Sullivan, Welch and Shields, John Barker and Barney McNulty appeared. 14, benefit of Schoolcraft and Coes, when the additions were William Arlington, Balabrega, Signor Giovanni and Naoni. 15, benefit of Gus Williams: the new faces were Helene Smith, Alice Seidler, Billy Morris. 16, benefit of Messrs. W. H. Chester, P. Somers, W. Dixon and W. O'Brien: the volunteers were Faulkner and Regan, the Boucicault Dramatic Club, Master Donevan, George Hardie, John H. Dyer, Josie Chatell and Frank Davis. 17, for John J. Braham, N. D. Jones, and Andy Leavitt, the attractions were Miss Annie F. Irish, Mrs. Rachel Cantor, Misses Addie Farwell, Dollie Pike, Bella Remick, T. H. Burns, C. L. Farwell, Charles A. Stedman, Harry Williams, Barney Fagin, Williams and Sullivan, Dan Hart, Young Bryant, and an enlarged orchestra. 18, for last night of the season and benefit of Maffitt and Bartholomew, the appearances were members of the Americus Club, the Virginia Quartet, C.W. Meade, Crosby and Martin, William Johnson, McAloon and Plunkett, Julia Melville and Rosa Thomas. Matinees were given 15, 18, by volunteers of the week......The Victoria Loftus Troupe of British Blondes, J. Charles Davis business-manager, and George Atkins stage-manager, played last week in the Boylston Museum to a continuation of crowded houses. The programme opened with the sketch of "Divorce," performed by James Collins and Ada Freeman; followed by Harry Le Clair in burlesque female impersonations, Mattie and Alice Stuart in songs, changes and clog-dance, Petrie and Fish as grotesque high-kickers, Miss Lottie Elliott in a graceful and difficult skipping-rope dance, the bill terminating with the burlesque of "Atalanta, or the Female Athlete," performed by James Collins, George Atkins, Jas. Montrose, William Fish, Harry Le Clair, and the Misses Georgina Smithson, Ada Freeman, Victoria Loftus, Myrtle Picquette, Belle Clifton, Lillie Raymond, Mattie Stuart, Kitty Maxwell, Emily Herbert, Lottie Elliott and Alice Stuart. The new company 20 will include Charles L. Davis, Miss Eloise Allen, Sam and Carrie Swain, Miss Nellie Abbott, H. F. Juleene, Sergeant Callahan, Emma Vern, J. Marlowe and Boylston Ballet Troupe. 23, benefit of Frank Chandler, treasurer. Letter of May 19.

PERFORMERS are wanted at the Theatre Comique, Richmond, Va. See card.

AT THE LYCEUM THEATRE, Toronto, Canada, the company last week included Eugene F. Gorman, the Perry Bros., Jessie Boyd, Harry and Mary Thompson, Frankie Sydney, Chas. and Annie Whiting. The performance opened with a minstrel scene and closed with the sketch of "Life in a Tenement-house." Chas. and Annie Whiting, to Cleveland, and Frankie Sydney, to Toledo, closed 18. Lydia Rosa and Mattie Nelson are announced for 20. Performers desiring engagements, especially ladies with specialties, are requested to address Redmond & Bayley, proprietors.

AT THE EXCELSIOR VARIETIES, Martinsburg, W. Va., the company includes Pauline Howard, Allie Hughes, Anne Ellmore, Bob Elliott, J. B. Hennings, Frank Miller, and R. Moan. James Wheeler and Lillie Howe opened May 16......At the Theatre Comique the O'Neils—John, Charley and George—Minnie Williams, Ella Winchell, Mike Smith, Dick Perry, Nellie Saroney and Kate Clare are playing.

MME. FELICIA'S FEMALE MINSTRELS are to show in Tiffin, O., May 20, Clyde 21, Fremont 22, Norwalk 23, Elyria 24, Medina 25, Akron 27, Revenna 28, Alliance 29, Canton 30, Massillon 31, Orville June 1, Wooster 3, and Mansfield 4.

VIOLA CLIFTON, change artist, can be engaged through her agents, Carlisle & Ireson. The special points in regard to her performance are noticed in her card elsewhere.

C. J. MILLS, character vocalist and female impersonator, advertises for an engagement.

DICK DURAND informs us his real name is Richard Martin Durand, and not Mike Doren, as a correspondent wrote us when informing us of Mr. Durand's recent marriage.

AT THE LYCEUM THEATRE, Toronto, Ont., the company last week included the Perry Brothers, Eugene F. Gorman, Harry Thompson, Charles and Annie Whiting, Jessie Boyd, Mary Thompson, and Frankie Sydney.

AT THE LONDON MUSIC HALL, Brooklyn, L. I., the attractions billed for this week are James and Susie Dillon, Lillie Western, Reno Steadman, Billy and Nellie Hasson, Josie Byron and Add Weaver.

ENOCHS' VARIETIES, Philadelphia, is offered for sale. See Max Schmitt's advertisement.

AT THE ADELPHI THEATRE, Danville, Ill., the arrivals last week were Blanche and Johnny Nichols, Frank Hart, Pearl Sisters, Jessie White and Hattie Ellis and dogs. Performers desiring engagements are requested to address A. Hornig, proprietor.

MYER WEIL, professionally known as G. Myer Weil "The Happy Old Man," died of consumption at his residence in Boston, Mass., May 12, aged 30 years. He was a native of New York City, and made his debut with the Morris Bros.' Minstrels at their Opera-house in Boston. He traveled for three seasons with the show styled "Erin and the Brennans," and was well known among the variety profession. He was unmarried. The funeral took place 13, and his remains were interred at Wakefield, Mass.

MME. RENTZ'S FEMALE MINSTRELS gave exhibitions in Library Hall, Pittsburg, Pa., May 15, 16. On the first night the attendance was large, but there was a material falling-off at the second performance..... Lizzie Richmond, Bryant and Williams, Lulu Delmay, H. R. Archer and Conners and Kelly were the fresh attractions at Trimble's Varieties Theatre. All were meritorious in their respective specialties, and received a cordial welcome. The D'Omers, Maggie Ray, Queen and West, Blanche Selwyn, Ben Gilfoil and others appeared in addition to the new people, making a good show, and attracting a full attendance at nearly every performance during the week. Closures 18: Queen and West, to New York; D'Omers, Blanche Selwyn, Ben Gilfoil, Billy and Maggie Ray, the Hayleys, Lulu Delmay and H. R. Archer. Commencing 20: Georgie Kane, Bonnie Runnells, Master Barney, Harry Clarke, Miss Ida Ingersoll, and Signor Alvira....... An interesting case was decided in the United States District Court May 16. It was a suit brought against Fred Aims and his treasurer, when the former was manager of Trimble's Varieties Theatre, several seasons ago. It was charged that these persons had violated the Civil-rights Bill in refusing to sell a colored man a ticket admitting him to the parquet of the theatre. A verdict of not guilty was returned, under instructions from the Court. The prosecutor, Charles Thomas, was a porter on a sleeping-car on one of the roads running into Pittsburg. He was directed to go to the gallery, the defense contending that the lower part of the house was full......Harry Montague, the Duncan Sisters and Miles Morris were new appearances at the Tivoli Garden. Business good.

AT THE OLYMPIC THEATRE, Sandusky, O., the arrivals May 20 are announced as John F. Stowe, Lou West, Annie Campbell, Clara Stanley and Frank Marion. Closing 18 were Prof. Lawrence and Troupe of Blondes.

HARRY G. RICHMOND is performing at the Bush-street Theatre, San Francisco, Cal., and is reported to be meeting with success.

A VARIETY LEADER, two gymnasts, serio-comic singers, balladists, a singing chambermaid, and twelve blondes are wanted by J. L. Sanford. See cards.

THE NEW CENTRAL GARDEN, Baltimore, Md., being partly under canvas, the heavy rains last week hurt the business. The arrivals were Charley Howard; Grace Levanti, song-and-dance lady; the Courtlandt Sisters—Clara and Helen—in songs, duets, etc.; Etta May, serio-comic; Algebrame Urabe, in acrobatic exercises; and Maxwell and Carroll in the sketch of "Under a Southern Sun." Departures 18: Kitty and Maggie Parker, Fields and Hanson, and Maxwell and Carroll, to New York; Etta May, to Boston; Master Barney and Harry Clarke, to Pittsburg; and Algebrame Urabe. Underlined for 20: Murphy and Morton, Mollie Wilson, Irwin Thomas, Maud Palmer, the Morellas and Tillie Graham......The arrivals at the Odeon 13 were Lou Howard, serio-comic; Minnie Wright in motto-songs; Millie Georgie, fancy-dancer; and Sam Lang, Ethiopian performer. Business fair. Lizzie Dayly, Harry, Rose and Nellie Franklin, to New York, leave 18. Gibson and Binney and Alice Hale are to open 20......Emma Conyers, serio-comic, was the only arrival at the Coliseum. Business fair. Emma and Billy Fields depart 18, for New York. To open 20: Mary Hall and Harry Johnson........ Spark's Varieties, a free show, gave up the ghost this week. The rather stringent law in regard to minors visiting such places is being rigorously enforced.....Baughman and Hume, the Baltimore rifle team, were presented in that city May 17 with a handsome pair of silver-mounted Wesson breech-loading rifles by the manufacturer, F. Wesson of Worcester, Mass..... A boy fell from the top of New Central Summer Garden 17, hurting himself severely. At this house, on Saturday nights, the admission has been put down to ten cents........Gilmore's Holliday-street Theatre, quite unexpectedly, is advertised to close its season on 25, after that to be rented......The Allen Sisters, three versitile young ladies, are drawing good attendance to Schlegel's Orchestrion, a legitimate German resort here.

HARRIGAN & HART'S COMBINATION, in Hooley's Theatre, Chicago, Ill., did a large business last week, hundreds being turned away from the gallery nightly, while the orchestra and balcony tiers were well filled, remarks our correspondent, continuing:

It is nearly three years since Harrigan and Hart were here, and there are evidences of improvement in their impersonations. "The Dovie Brothers" has been retouched in places. The supporting cast, comprising O. H. Barr, J. F. Crossen, Welsh Edwards, J. H. Burnett, Billy Gray, M. Bradley, Miss Eliza Glassford, Mrs. Annie Yeamans, and others, was amply sufficient for the requirements of the play. They go to San Francisco—where they play four weeks—stopping at Council Bluffs, Ia., 20, Omaha, Neb., 21, Ogden, Utah, 25, Salt Lake 27, 28, 29 ......At Haverly's Adelphi a good business was done, and Manager Mitchell presented one of the best variety shows seen here in some time. Parker and Burbank opened the ball with "Original Music," introducing banjo solos and jigs; May Irwin followed with songs-and-dances; Harris and Carroll presented their specialties, changing from white to black; Manchester and Jennings, songs-and-dances; the ballet troupe, led by Miles. Palladino and Santejla, in a handsome set scene representing Paris by moonlight, gave some graceful dances; Sanford and Wilson offered their musical specialties; Miss Eugenie Lavelle in operatic selections; Kelly and Ryan in Irish character changes; Harris and Carroll drilled their six boys as policemen and twelve as sailors in military evolutions, and the entertainments concluded with the sketch of "Canal-street Saloon." They visit Terre Haute, Ind., 20, Indianapolis 21, 22, Louisville 23, 24, 25, Grand Opera-house, Cincinnati, one week, 27. At the New Chicago a very good business was done, the fresh features being the Fieldings in "Folly and Fancy," introducing operatic selections, the Fowlers—Nellie and Harry—in pugilistic exercises; Ida Leslie in vocal selections; Ed. Chrissie, as Billy Barlow, in extemporaneous songs; and C. K. Mortimer, supported by Cora Redfield and company, in "Satanus." Departures 18: Florence Irwin, New York; C. Mortimer, St. Louis, to open June 2; Georgie Kaine, to join Cool Burgess in Canada; the Fowlers and Ida Leslie, no date. Arrivals 20: May and Nick Hughes, James and Baby McDonald, Edith Lyle, and J. P. Lettie......At the Folly a fair business has been done. A minstrel first-part was given, in which H. Rushby, Bobby Beach, Gus Dubois, Harry P. Kelly and Miss Josie Austin vocalized, followed by Beach and Gould in acrobatic songs-and-dances; Harry P. Kelly in motto-songs; Lillie Clifford in songs-and-dances; Master Josie, Dutch song-and-dance; Gus Shaw as Billy Barlow, with Dubois and Beane, Le Mome Bros. on the trapeze, Mlle. Bertha in fancy dances, and Maggie Gray and Maude Sheppard in operatic selections. Closing 18: Beach and Gould, Harry P. Kelly, Gus Shaw, Maggie Gray, no date; Mlle. Bertha and Maude Sheppard as announced. Opening 20: The ballet troupe late with Mitchell, led by Miles. Palladino and Santella, Kitty Allyne, Huber and Glidden, Prof. Rhinehart and dogs, the Lanes.......The Coliseum throws open its doors afternoon and evening 19 for special benefit performances for F. D. Hildreth, advertising-agent, and Ed. Lake. All the variety talent in the city has volunteered. Minnie Lamont and Belle Fostelle left 17 for Campbell's Varieties, St. Paul, Minn.

WENTWORTH'S NEW ORLEANS FEMALE MINSTRELS, C. A. Wilson, agent, performed in Waynesburg, Pa., May 13, 14, Braddock's 15, Greensburg 16, Blairsville 17, Indiana 18, and are billed in Connellsville 20, Johnstown 21, and Altoona 22. The company includes Walter Wentworth, Claudia Larraine, Frank Gayton, Lou Davenport, Billy W. Gray, Frankie Biglow, George Steiman, Alice Amill, Prof. Harry Albert, Nellie Montrose and Master George Albert.

DELEHANTY & HENGLER'S COMBINATION played in Norwalk, Ct., May 15, Elizabeth, N. J., 16, Trenton 17, Wilmington, Del., 18. They fill in the present week in Baltimore, Md.

ELOISE ALLEN, who was billed to appear in the Folly Theatre, Chicago, Ill., states that her name was used without authority. She played last week in Detroit, Mich.

THE AMERICAN COMIQUE, Bridgeport, Ct., was reopened May 16, Mme. Burnetta's Female Minstrels appearing in a first-part, and the following people presenting their several specialties in the olio: Emma Andrews, serio-comic; John Neary, Irish sketches and dances; Gus Summer, banjo-songs; Carrie Bartello, character songs; Richardson and Leary and Mlle. Henrietta, songs-and-dances. The audience was large. J. H. Graham and Miss Jennie Ward open 20.

TOMMY HEYLIN, clog dancer, whose address is care of this office, states that he can be engaged after Aug. 5.

LILLIE D'ALVE of the D'Alve Sisters is lying ill at her home in Philadelphia.

## NEGRO MINSTRELSY.

CAPT. JOHN B. SMITH, ex-manager, and at present a billposter in Albany, N. Y., is announced to take a benefit at the Leland Opera-house May 25, when Bryant's Minstrels will appear.

THE TWO MINSTREL HALLS in Philadelphia are now closed. Carncross & Dixey's Minstrels closed their traveling season May 11. The partnership existing for many years between Messrs. Carncross & Dixey has been dissolved, and hereafter the troupe will be known as Carncross'.

FURNEY'S VIRGINIA MINSTRELS (genuine colored performers) are to commence a season at the Museum, Philadelphia, 20.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS opened at the Grand Opera-house, Cincinnati, 13, and played during the entire week to a large business. The impression created by the company was excellent. George Wilson and Milt G. Barlow were on the ends in the first part, and C. B. Rankin, Carl Rudolph, and Harry Percy sang ballads. The features of the olio were the songs-and-dances and jigs of Primrose and West, and the specialty acts of E. M. Hall, Barlow, and Wilson, which all took well. The company goes hence to Brooklyn, N. Y., where they open 20. So wrote our correspondent 17.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS commence a week's engagement in Wood's Theatre, Brooklyn, L. I., May 20.

SPRAGUE'S GEORGIA MINSTRELS played in Houghton, Mich., May 13, Hancock 14, Red Jacket 15, 16, Torch Lake 17, and Houghton (return) 18.

MME. RENTZ'S FEMALE MINSTRELS play this week in the Grand Central Theatre, Philadelphia, Pa., and open in Tony Pastor's Theatre, New York, 27, for two weeks; Wood's Theatre, Brooklyn, L. I., June 10, and there close their season.

HARRY ROBINSON'S MINSTRELS were at Thomaston, Me., May 15, Hurricane 16, Vinal Haven 17, Rockland 18, and are billed in Camden 20, Bucksport 21, and Belfast 22.

BRYANT'S MINSTRELS, who played in Reading, Pa., May 15, are billed in Binghamton, N. Y., 20, Syracuse 21, Oswego 22, Watertown 23, Utica 24, Albany 25, and Brooklyn 27, for one week.

ERNEST LINDEN has concluded his engagement with Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, and he will rejoin Haverly's Minstrels on their return from California.

THE SAN FRANCISCO MINSTRELS, who played in Buffalo, N. Y., May 15, 16, Rochester 17, 18, are to show in Canandaigua 20, Elmira 21, Williamsport, Pa., 22, Scranton 23, Wilkesbarre 24, Eastport 25.

DOBSON'S MINSTRELS dismissed a light audience at the Griswold Opera-house, Troy, N. Y., May 13, and C. E. Dobson went to the Grand Central.

THE UNITED STATES MINSTRELS played in Titusville, Pa., May 17, and we are informed that their baggage was seized by C. D. Goodsell, manager of the Opera-house. The performers are all rusticating there at present.

DOBSON BROTHERS' MINSTRELS played in Cohoes, N. Y., May 13, Schenectady 14, Amsterdam 15, Johnstown 16, Gloversville 17, and Canajoharie 18. This week they show at Little Falls 20, Herkimer 21, Utica 22, Norwich 23, and Sherbourne 24, where they are to dedicate a new opera-house, just completed.

THE NEW ORLEANS MINSTRELS and Boston Concert Troupe, now traveling in Maine, are reported as doing a fair business. The company comprises Laura Russell, Dave Emery, Joe and Anna Burgess, James Hill, Placi do Fiumara, Billy Sheppard and Charley Brickwood; Dave Emery, manager; L. H. Russell, treasurer; and C. W. Holden, agent.

DUPREZ & BENEDICT'S MINSTRELS are reported as doing a good business in Kansas. The company now includes Frank Dumont, Archie White, Tom Warfield, Joseph Fox, Harry Pierson, Wm. Ward, James T. Gulick, F. Heindrick, J. H. Murphy, Chas. Amsden, Fred Tuthill, Chas. Searles, John Mitchell, J. B. Rhodes, C. H. Keeshin, P. R. Vail, Ned Mehan, Albert Noyce, and Chas. H. Duprez. They played in Ottawa, Kas., May 13, Olathe 14, Paola 15, Fort Scott 16, Girard 17, Joplin 18, and are billed in Pierce City 21, Springfield 22, Carthage 23, Parson 24, Thayer 25, Coffeyville 27, Independence 28, Humbolt 29, Burlington 30, Wichita 31, June 1, Emporia 3, Burlingame 4, Topeka 5, Manhattan 6.

## CIRCUSES.

REFUSING TO RECOGNIZE P. T. BARNUM'S TICKETS.—The following letter from G. F. Bailey will be found explanatory:

SPRINGFIELD, May 15, 1878.

MR. QUEEN.—*Dear Sir:* I see in your issue of May 18 an article setting forth that I had refused, at Hartford, at the doors of the show, tickets that were given by Mr. Barnum to the Governor and Legislature of Connecticut. Your correspondent does not tell the truth—there were no such tickets refused at that or any other place by our doorkeepers, or by myself.

G. F. BAILEY,
Manager for P. T. BARNUM.

[Now, what has our correspondent to say upon the subject?—ED.]

Since the above was put in type we have received the following communication from the great showman himself—P. T. Barnum—who has no idea of being ruled out of the show business, or out of his "Greatest Show on Earth:"

BRIDGEPORT, CT., May 17, 1878.

EDITOR OF THE CLIPPER.—*Sir:* Believing that you would not willingly do an act of injustice, I respectfully ask a correction of the statement from your Hartford correspondent in your last issue. Your agent and mine had a misunderstanding at Hartford. According to my view, my agent was in the wrong. I think a like error will not occur again. But, surely, in consequence of a personal misunderstanding between your agent and mine, you would not uphold him in making out of whole cloth and publishing an attack on me and my show for which there is no foundation in truth. All that stuff about my manager refusing to recognize tickets given to the Governor of Connecticut is a fabrication, without one word of fact in it. The pretense that I am not the owner of my show, as well as the slurs and innuendoes which your correspondent makes, are false, unjust and unworthy of your paper. It is a stale dodge of envious and unprincipled showmen to pretend that I hire out my name; but the truth is that I own every dollar of my own and only "Greatest Show on Earth." I travel with it almost continually during the Summer; I purchase and hire all the novelties; write my own show-bills and advertisements at the beginning of each season; and I exhibit scores and hundreds of rare and expensive wonders which I do not even advertise. My attractions are new, and none of them ever belonged to any other exhibition in America. The money invested by me in my unparalleled show amounts to more than was ever before put into any two or three traveling shows in any country, not counting the cost of my own trains of railroad cars, which transport my people, animals and paraphernalia through the country. I will cheerfully give your Hartford correspondent, or any other man, *ten thousand dollars* if the bare expenses of my show for the last seven years have not been more (probably treble) than the entire gross receipts of any show that ever traveled in America or Europe. If he will pay for the time required from my bookkeepers, he shall have free access to all my account-books for the above purpose. Respectfully yours,

P. T. BARNUM.

Mr. Barnum sends us, under date of May 19, from Bridgeport, Ct., the following copy of a letter which he received from Gov. Hubbard:

HARTFORD, May 18, 1878.

MY DEAR MR. BARNUM.—It is *not true* that your pass was refused. Quite the contrary. Who would dare refuse the pass of the great Emperor of Showmen?

Yours very truly, R. D. HUBBARD.

THE GREAT LONDON SHOW exhibited afternoon and evening during the past week on the Coliseum Grounds, Boston, Mass., to a succession of large audiences. The performance has been of the best, as the names of the different artists will readily show. The leading equestrians are James Robinson, bareback, and W. Gorman, hurdle-rider; and Madame Elise Dockrill, lady rider. Miss Pauline Lee does a difficult juggling act on horseback, W. H. Dockrill introduced his trained horse Ellington, and the Miranda Sisters, Livingston Brothers, J. Murtz, and the Lenton Brothers appeared in gymnastic and acrobatic feats. The Kennebel Brothers as clowns did an excellent acrobatic and pantomimic act, and John Patterson, clown, sang an Irish song. A large menagerie is also attached to the show, including five elephants managed by George Arstingstall, five Bengal tigers shown by Alfred Still, a litter of baby lions, and a number of hyenas. Mr. and Mrs. Captain Crapo, who made the perilous voyage across the Atlantic in their little boat New Bedford, are with it, and give the story of their rough experience; and Miss Vivienne Lubin, a water-queen, does an act of eating, drinking and sewing while under water. Their route ahead is through New England week of 20, thence to New York State and West...... Barnum's Show commences a week's season on the Coliseum Grounds 27.

ROSINA DELIGHT WOOD, who had traveled extensively as a giantess, and had been exhibited by P. T. Barnum and others, died in Florida May 2, aged forty-five years. When she was but nineteen she weighed 515lb. She was a lady of intelligence and education, and had formerly resided in Anstead, N. H.

THE LONDON CIRCUS and Menagerie are billed in Albany, N. Y., May 29, Utica 30, Syracuse 31, Auburn June 1, Rochester 3, Lockport 4, Buffalo 5 and 6, Jamestown 7, Warren, Pa., 8, Titusville 10, Oil City 11, Franklin 12, Parker's Landing 13. John Runnells is boss of the paste brigade.

ED. L. BRANNAN and Billy Watson inform us that they have the candy privileges with Tony Lively's Great Allied Shows, which start out from Owensboro, Ky., June 1. Leon the rope-walker will be of the company.

ADVICES FROM ORRIN BROS.' CIRCUS, Havana, Cuba, dated May 11, state that the company are all well, and business continues very fair. They intend remaining open at least one week longer. The Orrin Brothers were the recipients of a largely attended benefit May 8, when they performed, for the first time in eight months, their act, meeting with success, they being several times recalled. Leon De Leon received a benefit May 10, when Geraldine and Leopold performed the Lulu leap for the first time in a circus in Havana. The attendance was large.

GEORGE S. COLE is managing the concert with Anderson's Circus and Menagerie.

PERFOMERS, musicians and a canvas-man are wanted for Van's Great Olympic Circus and Congress of Novelties, a wagon show, which will take the road June 24. The privileges are also advertised for sale.

W. W. COLE'S CIRCUS is billed for St. Paul, Minn., June 10.

FOREPAUGH'S CIRCUS is reported as doing well in Nevada. They exhibited in Carson 8, Reno 9.

THE VETERAN Dan Rice, whose lines are not falling in pleasant places at a time when ease and plenty should be his lot, is bravely stemming the tide of the Mississippi River on his boat Damsel.

JOHNNY PATTERSON, Irish clown with the London Circus, while leaving the ring during the day performances in Boston, May 15, was viciously bitten by James Robinson's trained monkey, which had just concluded its equestrian act. The clown had his wounds dressed, and the monkey probaby got a dressing, too.

JAMES ROBINSON the rider, on the 16th inst., in this city, went into voluntary bankruptcy and petitioned to be acquitted of the direful pecuniary consequences of having run a show with Frank Pastor at the West in 1873. Mr. Pastor, on the other hand, does not seek refuge in avowed bankruptcy, but is understood to be willing to "face the music." Here are the creditors of the firm of 1873, the biggest coming first: Russell, Morgan & Co., printing, $5,600; David Bidwell, cash loan, $2,400; John J. Nathans, chariot, $1,500; James McLaughlin, treasurer, $800; John Averill, groom, $400; Henry J. Whitney, gymnast, $400; John Justice, agent, $300; William Anderson, agent, $300; Miss Louise Boshell, wire-walker, $300; Julian Kent, clown, $117; Thos. Smith, billposter, $71. Mr. Robinson's declared assets, being but nominal, are infinitely below what a great bareback-rider deserves.

D. W. STONE'S CIRCUS opens May 27 for one week on the Lake Front, Chicago, Ill.

CAMPBELL'S CIRCUS AND MENAGERIE is to show in Cincinnati, O., 22, 23, 24.

HARRY G. LAMBKIN, trick leaper, tumbler and equilibrist, advertises for an engagement.

## MISCELLANEOUS.

AT MEMORIAL HALL, Fairmount Park, Philadelphia, a special loan collection of works of industrial art was opened May 13, and will continue on exhibition for six months......The recent additions to the Zoological Garden, notably the chimpanzees, caused a large increase in the number of visitors during the past week......The International Exhibition presented special musical features in solos by William Northcott on the cornet, and Theodore C. Knauff on the organ, together with concerts by Hassler's Exhibition Band on Tuesday, Thursday and Saturday afternoons..... Miss N. C. Wickham gave readings at Association Hall 13......Prof. Rufus Adams and pupils gave readings at the Academy of Music 16.

OWING TO INCREASED PATRONAGE, Uffner's Midgets—Lucia Zarate, Gen. Mite, Jennie Quigley and Admiral Dot—were continued on exhibition in Indianapolis, Ind., the past week, closing 18 to St. Louis, Mo., for two weeks. Our correspondent says: "This exhibition is a reminder that an infant died in this city a few years ago which weighed only one-half of a pound at the time of its birth, and could be put into one of the sleeves of the dresses made for it. It lived two years, and at the time of its death weighed only one pound and a quarter."

PEDANTO, gymnastic aeronaut and tight-rope artist, can be engaged for festivals, etc. He also advertises a gas-tank and hydrogen-balloon for sale.

A TIGHT-ROPE WALKER can secure an engagement by addressing Pierce Brothers, as per card.

WOOD'S MUSEUM OF LIVING WONDERS, among which is the eight-footed horse, opened a season in Paterson, N. J., May 15, and are to be in Newark 23.

WILHELM D'ARTREY, Belgian prestidigitateur, conjuror and anti-spiritualist, has returned from Europe, and can be engaged after June 2 to give his entertainment, which now includes the feat of floating in the air over the heads of the audience. For further particulars read his card.

ALF. BURNETT, Miss Helen Nash and Herr August Guise gave entertainments in Fort Wayne, Ind., May 16, 17, and are billed in Toledo, O., 22, 23, Bowling Green 24, 25, Clyde 27, Tiffin 28, Corey 29, Forest 30, Piqua 31.

MCEVOY'S HIBERNICON is billed in Newark, N. J., May 27, 28.

O. BENOIT advertises for performing birds.

THE ACADEMY OF MUSIC, Montreal, Canada, can be rented or secured on sharing terms through G. W. Stephens, managing director. It will seat over seventeen hundred persons.

SCENERY of all sizes is kept on hand by F. L. Lowell & Co., who advertise.

UNION HALL, Gouverneur, N. Y., is advertised to rent. It has a stage, with dressing-rooms, and a seating capacity of eight hundred. Sam Villa of the Agnes Wallace-Villa Combination says it is "perfect in every particular."

THE NEW MASONIC TEMPLE, Savannah, Ga., centrally located, with a large stage, new scenery, and a seating capacity of 800, is advertised for rental at a moderate rate. A number of well-known managers highly endorse the house.

JAMES H. ROBERTSON, agent, who left the Russian Athletes in St. Thomas, W. I., has taken up his permanent residence in Portland, Me.

HARTZ gave magical entertainments at the Leland Opera-house, Albany, N. Y., last week, and his skillful performances and fairness in distributing gifts insured a good business. Mr. Hartz was assisted by Goodwin and Frank Lawton in song-and-dance specialties. E. Rosenbaum is business-manager.

DR. CARVER gave exhibitions in rifle-shooting at the Highland House, Cincinnati, 15.

THE WOMEN'S ART MUSEUM continues to do a good business in Cincinnati.

PROF. E. LEON gave balloon ascensions at the Zoological Garden, Cincinnati, last week.

EDISON'S PHONOGRAPH will be exhibited in Masonic Temple, Baltimore, commencing May 20.

MAGIC LANTERNS and stereopticons at all prices, and views illustrating every subject for public exhibitions, can be obtained at McAllister's address. See card.

ROBERT HELLER is to give entertainments in Bridgeport, Ct., May 20, New Haven 21, Hartford 22, Brooklyn 23, 24, 25.

BUSINGER & HIGGINS' BALLOON SHOW exhibited in Oneida, Ill., May 13, Knoxville 14, Abingdon 15, Prairie City 16, Blandville 17, and Carthage 18. They show in Warsaw 20, thence into Missouri, Iowa, Kansas, Arkansas and Texas.

NELLIE TANNEHILL is to commence a lecturing tour in Butler, Pa., May 20, under the guidance of Stewart & Duncan, managers of the Oil Country Circuit and Pittsburg Library Bureau. She is booked in twelve towns, and is to lecture in Pittsburg 26. Subject: "The Great Social Battle of the Age."

UNION HALL, Cambridgeport, Mass., can be rented at a reduced rate until Sept. 15. It will seat fifteen hundred. See card.

THE NEW NATIONAL THEATRE, Philadelphia, is offered for sale, or it can be rented through Ransom Rogers, proprietor, whose address find in another column.

THE EDISON SPEAKING PHONOGRAPH was exhibited in Horticultural Hall, Boston, Mass., the past and will be continued the present week...... The fifth anniversary of the Boston School of Oratory took place at Pilgrim Hall 15, the graduating class numbering twenty ladies and gentlemen, under the tutelage of Professor Munroe, dean of the school......William F. Gill gives four readings at Hawthorne Hall 21, 24, 28, 31.

N. P. ALLEN advertises a stereopticon and views for sale cheap.

E. C. HALLER, business-manager and agent, who is disengaged, publishes his address in another column.

GANNON & YOUNG, with Tills' Marionettes, Prof. Stone the fire-king and the Australian Magician opened their Palace of Wonders at Paterson, N. J., May 15, to good business.

THE WHITNEY FAMILY Concert Combination is to sing in Lasalle, Mich., May 20, Ida 21, Sommerfield 22, Blissfield 23, Deerfield 24, Ridgeway 25, and Brownsville, Ind., 27.

MAGICIANS' TRICKS, ventriloquial and Punch-and-Judy figures, illusionists' speeches, etc., can be purchased at W. J. Judd's advertised address.

POWERS' NATIONAL MUSEUM is to be exhibited in Helen, Pa., and Mountville, this week.

## AMATEUR.

"THE DRUMMER-BOY OF SHILOH" was performed in Columbus, O., May 16, 17, 18, by the Columbus Cadets, under the management of S. J. Muscroft, who will produce the piece in Shelby four nights and a matinee, beginning 22.

THE CALLIOPEANS, an amateur minstrel organization, gave an entertainment in Louisiana, Mo., May 11. They are to perform once a month, occasionally varying minstrelsy with drama.

THE WHEATLEY Dramatic Association of Philadelphia presented "The Marble Heart" May 15, Mrs. Charles Henri making her appearance as Mlle. Marco......The Mirror Dramatic Association performed "East Lynne" 16.

# FOREIGN SHOW NEWS.

## DRAMATIC.

OUR ADVICES from London, Eng., are up to May 5. At the Haymarket since April 27 Miss Neilson had been acting in "Measure for Measure."...... At the Globe on May 1 a new comedy-drama entitled "Retiring," by H. Williamson, was produced. Its chief merit is the excellence of the dialogue, the plot possessing little interest ...... At the Olympic James Mortimer's two-act drama of "The Miser's Treasure" was produced April 29. It is a translation from the French, which had been handled twenty years before by Palgrave Simpson, Robson playing the leading part of Daddy Hardacre..... The Royalty was opened May 1 under the management of Miss Emily Fowler, the programme being a domestic sketch by E. H. Brooke entitled "Bessie," and a new play in four acts, by W. G. Wills, entitled "Nell Gwynne," the plot of which may be found on an outside page.

THE MISSES AMY AND LOUISE LIONEL, who bear an extraordinary resemblance to each other, are shortly to play Viola and Sebastian in "The Twelfth Night."

A KEEPER of a public-house in London, Eng., who displays the programmes of various theatres in his barroom, which entitles him to occasionally receive an order for free admission, and who is ignorant of what passes under his nose, recently wrote to the late Mr. Kinlock for an order, to which he received the following reply:

"HADES, THEATRICAL WORLD.

"DEAR SIR: I have been dead and buried four years last Christmas, but my spirit has communicated your request to my successor, Mr. Harry Jackson, who will, no doubt, send you the order you ask for the Princess' Theatre; and may Heaven have mercy on your soul for not being better posted in 'the World of the Flesh and the Devil.' Yours truly,

THE GHOST OF HAMLET'S FATHER."

MISS JENNIE LEE is to act in "The Grasshopper" in the English provinces.

THE VOKES FAMILY are playing in Plymouth, Eng.

## MUSICAL.

"BELLADONNA," a new comic opera, the music by Alfred Cellier and the libretto by Alfred Thompson, was produced in the Prince's Theatre, Manchester, Eng., April 27. It hardly achieved the success that was anticipated. It is thus spoken of: "The reception accorded to the work was extremely favorable, though it cannot be denied that the first and last acts drag terribly. The plot is weak almost to puerility, and it is difficult to conjure up any degree of interest in the fortunes of the various personages. The songs contain evidence of clever and even brilliant writing, but the remainder of the libretto does not attain an equivalent standard." The most dramatic number is "The Gipsy Song" by Belladonna, who challenges Prince Lupo to take what he claims—a kiss; and as he is about to assail her she confronts him with a stiletto, which, quick as thought, she draws from *her garter*. We append the first verse of the song:

Mercedes was a gipsy of Seville,
With a toss of the head and a roguish air,
A beauty from the crown of her head to her heel,
With a rose in her coal-black hair.
The holy fathers would turn in the street
To watch her eyes or her twinkling feet.
She'd the sweetest little foot,
And an ankle above,
That might have been owned
By the Queen of Love.
But above her stocking a garter—
Did you ever hear such a thing?
*Spoken.*—Jaleo! a garter!!
And in that garter a sting.
(*Suddenly drawing the stiletto.*)

GILMORE'S BAND gave their first concert abroad at St. George's Hall, Liverpool, Eng., on the afternoon of May 14. A dispatch by cable says they were cordially received.

WILLIAM WOOD, a tenor singer, who met Mr. Mapleson while in the United States and sang before him and Mlle. Titiens, entered into an agreement with Mapleson, who promised to advance him in the operatic world, and, as Wood alleges, to provide him with instruction in music and Italian. On May 2, in London, Mr. Wood brought a suit against Mr. Mapleson for non-fulfillment of contract, it being alleged that, although Mr. Mapleson had paid the passages of Mr. Wood and wife to England, he had not fulfilled the other conditions. By mutual consent the agreement was canceled, and a juror was withdrawn.

ADELINA PATTI was to have made her first appearance this season in Covent-garden, London, May 6, singing in "L'Etoile du Nord."

MISS MINNIE HAUCK sang in "La Traviata" in Her Majesty's Theatre, London, April 27, meeting with fair success......"The Little Duke" was produced in the Philharmonic Theatre April 27.

H. M. CLIFFORD, a member of Rosenthal's Opera-bouffe Company, while traveling recently from Lancaster to Bolton threw himself from a window in the railway car, and was instantly killed by a passing train.

A COMPANY under the management of Alexander Henderson is giving "Les Cloches de Corneville" in the Prince of Wales' Theatre, Liverpool, Eng. John Howson had made a hit as Gaspard the miser.

## VARIETY HALLS.

THE ALHAMBRA MUSIC HALL in Milldam, South Shields, Eng., was totally destroyed by fire April 27.

SAMUEL ADAMS, late music-hall manager, is in bankruptcy.

WHILE RICE AND D'ALBERT, negro comedians, and Villion and Selbini, velocipedists, were out boating in separate canoes on the river Nene, near Peterborough, Eng., Rice's canoe upset, precipitating him into the water, and he had a narrow escape from drowning, but was rescued by Selbini, who jumped into the water after him.

TOM LANDWEST (Thomas Richard James) of Landwest and Heath, negro comedians, died of consumption April 24, aged 26.

FRANK MAJILTON was presented by his wife with a son in Manchester, Eng., April 28.

TANNAKER TOPPA, son of Conder Toppa of Tannaker's Japanese Troupe, died in London, Eng., March 11—now just reported.

THE MAJILTONS are at the Gaiety Theatre, Dublin, Ireland......The Poole Brothers are in Leeds......Billy Ashcroft and the Leutons are at the New Star Music Hall, Liverpool......Herr Holtum is performing the feat of catching a cannon-ball fired from a cannon in the Gaiety Theatre, Manchester .... There are no Americans reported as performing in the provinces...... Baby Bindley is at the South London Palace, London......No other American performers announced at the London music halls.

FLORA WESTON, who has been seriously ill in London, Eng., has recovered her health.

## NEGRO MINSTRELSY.

SAM HAGUE'S MINSTRELS are playing at Glasgow, Scotland.

THE NEW YORK MINSTRELS—J. S. Hall, proprietor; Jos. Arthur, business-manager; and Andy McKee—began a season of four nights in the Theatre Royal, Glasgow, Scotland, May 15.

## CIRCUSES.

HERR E. RENZ has purchased the new and spacious hippodrome in Brussels.

SAM FRANTZ, gymnast and clown, and Miss Clara Johnson, rider, both of Guinnett's Circus, were in Plymouth, Eng., May 2.

COOKE'S CIRCUS was in Arbroath, Scotland....Newsome's Hippodrome in Birmingham ..... Charles Adams' Circus, Bolton ..... Wieland's Hippodrome, Dublin......Cooke's Circus, Dundee.....Charles Hengler and company dedicated a new building in Newcastle-on-Tyne May 1.....W. F. Wallet is with Weldon's Circus in Nottingham ......Guinnett's Circus is closing a season in Plymouth......Atrato & Allen's Circus, Sunderland......Pinder's Circus, Warrington......Hutchinson & Tayleure's Circus, Cardiff, Wales.

## MISCELLANEOUS.

FANFARE.—Maskelyne & Cooke on May 1 introduced for the first time to their patrons in Egyptian Hall, London, a musical automaton invented and made by Mr. Maskelyne. It is thus described: Mr. Maskelyne explained that mechanical trumpeters have been made which would raise a trumpet to the mouth, and apparently blow bugle calls, but these sounds were produced by pipes inserted within the figure, after the manner of the trumpet-stop of an organ; whereas there is no illusion of this kind whatever in Fanfare, but the sounds really proceed from the instrument which is held by the automaton. Fanfare, a juvenile figure in evening dress, is introduced to the audience sitting on an ordinary cane bottomed chair with a silver cornet to his mouth, and is handed round the audience "to see (as Mr. Maskelyne observed) through everything but the mystery." The figure is then placed upon the stage, after going through a minute inspection, and a long brass tube is then adjusted, and by an air-pumping apparatus the tunes are produced, as is observed above, from the cornet. The figure, with wonderful precision, plays a couple of duets with Mr. Maskelyne called "I Know a Bank" and "Hearts and Homes," and the solo parts of the figure are a marvel of intonation; and the manipulation of the fingers on the piston-rods, with the natural rolling of the eyes, causes wonderment and astonishment. This portion of the entertainment wound up by a cornet-trio, "Hark, the Merry Elves," in which Mr. Cooke, Mr. Maskelyne and Fanfare take part.

MISS KATE BATEMAN was announced to give a reading in Kensington, May 7, in aid of the funds of St. Matthew's National Schools.

MILLIE CHRISTINE, the double-headed girl, was at last advices in Arbroath, Scotland.

# AQUATIC.

## THE WATKINS REGATTA.

The list of entries for the important amateur regatta which is to be held on Seneca Lake, May 28, 29, 30, under the auspices of the Watkins Regatta Association, appears below:

FOUR-OARED RACE.—*Eureka Club, Newark, N. J.*—Peter Young (captain), John B. Angleman, William B. Flavell, John Young; Watson Ryno, William Clark, substitutes. *Showaecaemette, Monroe, Mich.*—Stephen Dessau (stroke), Joseph Nadeau, W. H. Durell, Moses Nadeau (bow); J. L. Hoffman, A. Vaneamain, substitutes. *Floral City, Monroe.*—Fred G. Buckley (stroke), Frank Buckley, James F. Grant, J. C. Sterling (bow); O. Johnson, Alexander Grant, substitutes. *Zephyr, Detroit, Mich.*—Charles H. Dings (stroke), John McGregor, P. W. Keating, David Lin, (bow); John Harrington, Robert Oliver, substitutes. *Carman R. A., Washington Heights.*—S. F. Knapp Jr. (bow); D. Delong, V. G. Audubon, A. B. Wilson (stroke); A. J. Keegan, J. Mangam, substitutes. *Northwestern R. C., Saginaw City, Mich.*—A. Emerson, F. Haven, J. Jerome, W. B. Curtis; V. B. Paine, F. D. Standish, substitutes. *Emerald, Saginaw City*—J. Kiloran, P. Manning, P. McElgunn, H. Smith. *Atlanta, New York*—Walter H. Downs, Henry W. Rodger, Henry G. McVickar, John E. Eustis; Edward Blake, substitute. *Watkins, Watkins, N. Y.*—Frank Lowrey (bow), J. W. Warner, J. F. Hixon, Frank Nearing (stroke); George Tindell, F. W. Jackson, substitutes.

PAIR-OARED RACE.—*Detroit Scullers, Detroit*—John H. Clegg (stroke), W. C. J. Campau (bow); James Johnston, substitute. *New York Athletic Club*—Louis S. Mack, A. C. West. *Northwestern*—James Jerome, A. Emerson; V. R. Paine, substitute. *Northwestern*—F. Haven, W. B. Curtis; A. Emerson, substitute. *Emerald, Saginaw City*—J. Kiloran, H. Smith. *Atalanta*—Walter H. Downs, John E. Eustis. *Nautilus, New York*—William Walsh (bow), Frederick A. Levein (stroke). *Watkins*—Frank Lowrey, Frank Nearing; F. W. Jackson, substitute.

SENIOR SINGLE SCULLS.—*Elizabeth, Portsmouth, Va.*—Dennis Callahan. *N. Y. Athletic Club*—R. William Rathbone. *Triton, Newark, N. J.*—George W. Lee. *Carteret, Perth Amboy, N. J.*—W. C. Hall. *Union Springs, Union Springs, N. Y.*—R. H. Robinson. *Gramercy, New York*—George Gaisel. *Watkins*—A. McLafferty.

DOUBLE-SCULLS.—*Columbia, Allegheny City, Pa.*—B. Reuter, J. Jack; W. M. Anthony, substitute. *Hudson, Jersey City, N. J.*—G. D. Phillipps, William Clark; George Ockerhausen, substitute. *Watkins*—Benjamin Andrews, A. McLafferty.

JUNIOR SINGLE-SCULLS.—*Columbia, Allegheny City*—A. McMullen. *Gramercy*—George Gaisel. *Watkins*—Benjamin Andrews, A. McLafferty. *Union Springs*—Robert Larmon.

PAIR OARED—SPECIAL RACE.—*Detroit Scullers*—John H. Clegg, W. C. J. Campau. *Northwestern*—W. B. Curtis and partner.

Heats or races will be started at half-past two o'clock each day, at intervals of forty five minutes. Charles E. Courtney has been selected to act as umpire, and the following programme has been arranged: First day—First and second pair-oared, trial heats. Junior single-scull race. Three mile pair-oared, special match. Second day—First and second four-oared representative trial heats. First and second senior single-sculls trial heats. Pair-oared final heat. Third day—Double-scull race. Four-oared trial heat. Senior single final heat. National Amateur Association of Oarsmen three miles four-oared race. Telegraph stations will be arranged at every quarter mile.

NEWS FROM THE CRESCENT CITY.—A correspondent writes as follows from New Orleans, La., May 14: EDITOR CLIPPER.—There was a great deal of talk a month ago of a grand amateur July regatta to be given by the State Amateur Rowing Association, but nothing more has been heard of it. A number of gentlemen are busy organizing a yacht club, which will bear the name of the Southern Yacht Club. Some ninety names have been subscribed so far, and more are coming. At a meeting on the 13th inst. the following gentlemen were elected officers: Commodore, Emile Obrien; first vice-commodore, J. E. Austin; second vice-commodore, A. Claiborne; treasurer, Hy. Denegre; secretary, O. Jamison. As soon as the officers and committees are installed something definite regarding the June regatta will be known. In the way of rowing very little progress is reported. The St. Johns have had under consideration a regatta in June, in which the clubs of Galveston, Mobile and Charleston would be invited to participate, but it is now too late to get up any such affair. It might be possible to get up such a regatta in September, as that month is more suitable to most of our city clubs.

Yours, etc., NEPTUNE.

FLUNKED.—The single scull match between Lawrence Rourke and David Kennedy of Lowell, Mass., which was to have been decided May 16, resulted in a fizzle. Both men were on the course, but Kennedy, not liking the water, which was a little rough, took advantage of a clause in the articles of agreement which stated that the race should be rowed between 2 and 3 o'clock P. M., May 16. The men were not called out till after 3 o'clock, so Kennedy claims the race was off. Rourke wished to row, but Kennedy would not. This does not redound to the credit of the latter, to say the least, and in future parties who enter into a match with him will probably be more particular in framing the articles than Rourke was.

THE SUIT brought by P. J. Cain, backer of Hosmer in the latter's race with M. F. Davis at Boston, to recover from D. Lovering Jr., stakeholder, $500, being the amount of money posted on Hosmer's behalf, was last week settled by compromise, Lovering paying over $250. What causes the case to wear a still more unfavorable aspect for Cain is that he holds that Davis won the race fairly. Hosmer's backers can do the square thing now by reimbursing Mr. Lovering, who only consented to hold the money upon receiving from both sides an assurance that he would not be held responsible after giving up the money according to the referee's decision.

THE UNION CLUB REGATTA came off at Boston May 18. The distance was two miles, turn. W. N. Goddard, Harvard, '79, won the scullers' race, beating S. H. Houghton, F. Peabody and G. Griswold. Time, 14m. 34½s. The four-oared race was won by the Union crew—Jones (bow), Houghton, Williams, Peabody (stroke), Williams Jr. (cox.)—defeating a Harvard four stroked by Littauer. Time, 13m. 27s.

THE KNICKERBOCKER YACHT CLUB will open their clubhouse and grounds at Port Morris, N. Y., for the season on Thursday, May 30 (Decoration Day), when there will be racing on the water and festivities on shore; and if the "past proceedings" of this club may be accepted as a criterion, all who participate will greatly enjoy themselves.

WALLACE ROSS is taking daily spins, weather permitting, on the Kennebeccasis at St. John, N. B., putting up at his usual quarters, Goddard's. He has had a new boat built by Dalton of Indiantown, and has ordered another of Swaddell & Winship, the English builders.

THE CHAMPIONSHIP.—The second deposit of $400 a side in the match between Eph Morris and Ed. Hanlan has been received by us, making half the stake now up.

THE COLUMBIA COLLEGE CREW—E. E. Sage (bow), E. Edson, H. G. Ridabock, J. T. Goodwin (stroke), Chas. Eldridge, sub.—will leave for England May 23.

FRED PLAISTED arrived in Boston from Toronto May 18, leaving the same day for Silver Lake, where the Eastern Rowing Association Regatta occurs May 30.

WILLIAM ELLIOTT very easily defeated Henry Thomas in their race over the Thames course for £100 a side, May 6. Time, 23m. 50s.

# THE TURF.

SARATOGA RACES.—The death of John Morrissey, lessee of the Saratoga Racecourse, will not affect the holding of the usual Summer race meetings there, which will be given under the management of his turf partners, Messrs. Reed and Spencer. The first meeting will commence on Saturday, July 20, and continue July 23, 25, 27, 30, and Aug. 1 and 3. The second meeting will begin Saturday, Aug. 10, and continue Aug. 13, 15, 17, 20, 22 and 25. There will be four races on each day of the meetings. In addition to the closed events, the managers purpose to give purses for fifty or seventy five open races, for which the entrance will be free. It is also probable that several extra days' racing may be given at the close of the second meeting.

TROTTING ON STATEN ISLAND.—A match for $100 a side, mile heats, best three in five, in harness, between Pontiac and Blanche, came off on the Sea View Driving Park, New Dorp, May 16. Pontiac won in three straight heats. Time, 2:31¾, 2:32, 2:31¾.

THE OPENING DAY at the Baltimore meeting at Pimlico course has been postponed until May 22, owing to a heavy rain fall.

FAST PIGEON-FLYING.—The Philadelphia Homing Society, No. 2, held their opening fly for the season, for old birds, May 13, the distance being sixty-eight miles, from Lancaster to Philadelphia. The best previous time over the course was 1h. 37m., but John Dalton's red-checker beat this, flying in 1h. 15m. 10s., and winning $35. A. B. Fox's bird came in second, taking the second purse, $20, in 1h. 32m. 5s. John Parker's bird was three minutes five seconds later, and John Grist's toss came in 47:40, taking the last prize.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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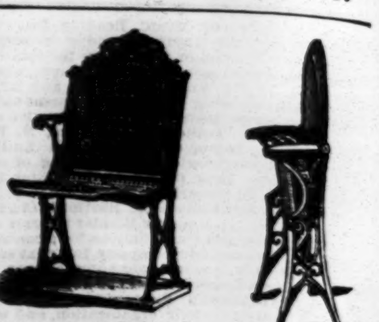

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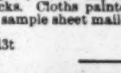

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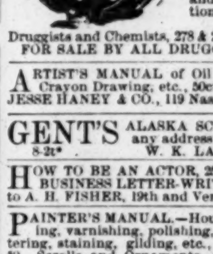


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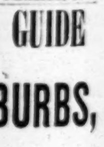

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